



BIRTHA Postgraduate Medieval Conference 2010: Language & Silence

Provisional Programme



Friday 26th February

9am-9.30am	Registration, tea & coffee	Hums Common Room (11 Woodland Rd) Lecture Room 1 (3-5 Woodland Rd)
9.30am-11am	Session 1: Linguistic Barriers (Chair: Anne Stolk, University of Bristol) Charlotte Steenbrugge (University of Southampton), "O, Your Louely Wordys": Latin and Latinate Diction in <i>Mankind</i> David Harry (University of Bristol), 'Language barriers? Spiritual Communion and the Secular Mass in Fifteenth-century England' Tim Bowly (University of the West of England), 'Aspects of Welsh and Irish Identities in Fifteenth-century Bristol'	
11am-11.30am	Tea & Coffee	Hums Common Room
11.30am-1pm	Session 2: Error and Exegesis (Chair: Hannah Walters, University of Bristol) Edwina Thorn (University of Bristol), 'The Much Maligned Language of Scholastic Literary Criticism' Helen Peutherer (University of Edinburgh), ' <i>Trobar clus</i> : The Communication of Concealment' Darrelyn Gunzburg (University of Bristol), 'The Language of Giotto's Sky'	Lecture Room 1
1pm-2pm	Lunch	TBC
2pm-2.45pm	Session 3: Gender and the Language of Tears Kimberley-Joy Knight (University of St. Andrews), 'Tears: The Language of Religious Women' Anne Baden-Daintree (University of Bristol), 'Men's Tears: Expression and Suppression of Grief in a Cistercian Context'	Lecture Theatre 1 (3-5 Woodland Rd)
3pm-5pm	Master Class: Professor Bernard McGinn - 'Communicating the Incommunicable: Mystical Ineffability from Origen to Catherine of Siena'	TBC





Saturday 27th February

9am-9.30am	Registration, tea & coffee	Hums Common Room
9.30am-11am	Session 4: The Said and the Unsaid Noriko Matsui (University of Bristol), 'The Unsaid and Realism: the Scene of Sir Gawain's Entry into Castle Hautdesert in <i>Sir Gawain and the Green Knight</i> ' Remus Valsan (McGill University), 'Inner Dialogues: The Voice of Conscience in the Writings of Saint Paul' Servane Michel (Sorbonne), 'Telling or Concealing the Future in Arthurian Prose Romances: Prophecy and Salvation of the Soul'	Lecture Theatre 2 (11 Woodland Rd)
11am-11.30am	Tea & Coffee	Hums Common Room
11.30am-1pm	Session 5: Language and the Body (Chair: Emma Croker, University of Bristol) Alison Pemble (University of Bristol), 'Mary and the Ear-Trumpet: Hearing the "Word made Flesh"' Irina Metzler (University of Swansea), 'Speechless: Speech and Hearing Impairments and their Perceptions in the Middle Ages' Frances Eustace (Independent Scholar), 'Reading the Language of Dance'	Lecture Theatre 2
1pm-2pm	Lunch	Hums Common Room
2pm-3.30pm	Session 6: Ineffability, Inexpressibility and the Limitations of Language Csaba Németh (Central European University, Budapest), 'Richard of St. Victor on the (In)expressibility of Spiritual Experiences' Férdia J. Stone-Davis (University of Cambridge), 'The Harmony of the Spheres: Sound, Silence and the Expression of the Unknowable' Stefan Reynolds (Heythrop College, London), 'The Critique of Language as a Bodily Activity in <i>The Cloud of Unknowing</i> '	Lecture Theatre 2
3.30pm-4pm	Tea & Coffee	Hums Common Room
4pm-5pm	Closing Lecture Dr. Oliver Crisp (Bristol University), TBC	Lecture Theatre 2