

**Department of Classics,
Ancient History, Religious
Studies and Theology (CART)**

Postgraduate Information
2011 - 12



**The Graduate School
of Arts and Humanities**

www.bris.ac.uk/arts/gradschool

The Department of Classics and Ancient History and the Department of Theology and Religious Studies were combined for administrative purposes into a single unit in October 2010. Each subject will retain many individual resources, including its websites. Classics and Ancient History information is found on: www.bris.ac.uk/classics and Theology and Religious Studies information is found on: www.bris.ac.uk/thrs

Your primary source of **general** information on your subject of study is the **departmental web pages**. You will find staff profiles and contact details, details of research seminars, information on resources, and much more.

For specific programme information on each MA, please see the course and unit pages on Blackboard.

This document is designed to give you specific information on the resources available to you, along with any study requirements that are particular to your department. Used in conjunction with the Postgraduate Handbook, and with the Blackboard course pages for MA programmes, we hope that it will give you the information that you need as you progress through your programme.

Contents

1. People >>	3
2. Facilities & Resources >>	3 - 4
3. Reading Week >>	4
4. Events >>	4
5. Programme Requirements for Postgraduate Research Students in Classics >>	5
6. Guidelines for the Presentation of Written Work >>	5

Important note: The information within this document has been checked, but there may be errors. Please inform the Graduate School if you find any.

1. People

For MA students, the Programme Director is your first point of contact for academic matters. Your Programme Director is also your Personal Tutor.

MA in Buddhist Studies:

Dr Rita Langer
Rita.Langer@bristol.ac.uk
0117 928 8248

MA in Classics:

Dr Ellen O’Gorman
E.C.Ogorman@bristol.ac.uk
0117 331 7380

MA in Classical Reception:

Professor Neville Morley
N.D.G.Morley@bristol.ac.uk
0117 928 8657

MA in Religion:

Dr Jonathan Campbell
J.D.Campbell@bristol.ac.uk
0117 928 8171

For research students, your first point of contact is your Supervisor. Overall responsibility for research students is held by the CART Head of Subject, Professor Robert Fowler
Robert.Fowler@bristol.ac.uk
0117 928 8256

For subject-specific matters in Theology and Religious Studies there is a Subject Lead:

THRS Subject Lead:
Professor Gavin D’Costa
Gavin.DCosta@bristol.ac.uk
0117 928 8248.

The administrator is Gemma White. Gemma is based in the Graduate School at 7 Woodland Road on Mondays, Tuesdays and Wednesdays.
Gemma.White@bristol.ac.uk
0117 331 8455

2. Facilities & Resources

Members of academic staff in Theology and Religious Studies are housed in 3 Woodland Road, whilst Classics and Ancient History is mainly based in 11 Woodland Road. There is a large common room in the back of 11 Woodland Road, for the use of all students and staff.

Postgraduate students in Theology and Religious Studies will find their pigeon-holes on the first floor of 3 Woodland Road. Classics and Ancient History students will find them in the foyer of No 11 Woodland Road. Communications from teaching and administrative staff will be placed in pigeon-holes and you should check them regularly.

There is a noticeboard for postgraduate students in the Humanities Common Room, at the back of 11 Woodland Road.

Library Resources

Your subject librarians at the Arts and Social Sciences Library are:

Classics and Ancient History:

Damien McManus
Damien.mcmanus@bristol.ac.uk

Theology and Religious Studies:

Emma Place
Emma.place@bristol.ac.uk

Both will be happy to help and advise you with enquiries relating to library matters.

The following more specialised library resources are available:

Postgraduate Buddhist Studies Library

A library containing some duplicates of books related to Buddhist studies held in the main Arts and Social Science Library is located in room 2.6 of the 3 Woodland Road. Students may normally use the library during normal working hours (9.00 a.m. to 5.00 p.m.), Monday to Friday. The Centre for Buddhist Studies has a fully catalogued specialist collection of 600 volumes (including some Chinese, Tibetan and Pali texts) which has grown extensively from bequests and donations. Students are asked to abide by the rules posted in the library. Please note that sometimes, although infrequently, this room may need to be used as an office. To gain access you will need to get a key from Kay Russell at the Graduate School, for which a returnable deposit of £10 is payable. Failure to return the key within one week of the submission of your final dissertation will result in forfeiture of the deposit, which will then be used to cut a new key. Students who fail to return library books after the end of the course will not be able to graduate.

Centre for Christian Culture

Postgraduates and staff in the Centre for Christian Culture have authorised access to specialist collections at Wesley, Trinity, and Baptist Theological Colleges (Biblical, Methodist, Baptist, and Anglican specialist collections), and to Downside Abbey (monastic and medieval collections).

Joint Library of Hellenic and Roman Societies

At the Institute of Classical Studies based in London University's Senate House, Malet Street, WC1E 7HU, is the Joint Library of Hellenic and Roman Societies (also based at Malet Street). To be eligible to borrow books from this extensive library, you need to be a member of either the Hellenic Society or the Roman Society. Both societies have special rates for student members. For more information consult their websites:

www.sas.ac.uk/icls/Hellenic

and

www.romansociety.org

Classics and Ancient History email list

This list allows for communication and discussion with the wider academic community. Subjects frequently covered include: job advertisements; issues relating to the teaching of Classics & Ancient History; press coverage of Classics and Ancient History-related matters; conference notices; and specific queries relating to individuals' research interests. The website is hosted by the University of Liverpool.

<http://listserv.liv.ac.uk/archives/classicists.html>

The site also has a facility which enables members to search the list's archives (dating back to 1997) by keyword, date, subject or message author. Students of Classics and Ancient History are strongly encouraged to join the list (*persevere! It can take a couple of attempts*)

Funding information

In addition to the funds available from the alumni foundation and from the postgraduate student research and travel fund (see Postgraduate Handbook), financial help may be available for conference attendance from the Department's funds - please contact Professor Neville Morley (Classics and Ancient History) or Professor Paul Williams (Theology and Religious Studies) for details.

For Classics & Ancient History Students, some conferences offer Classical Association bursaries, and the Dover Fund of the Hellenic Society

(www.hellenicsociety.org.uk) and the Thomas Wiedemann Trust (www.thomaswiedemann.org.uk) offer research and travel grants.

3. Reading Week

In the middle of TB1 (week 6) there will be a 'Reading Week' when there is normally a break in teaching. This is emphatically NOT a 'half-term holiday' and you are expected to remain in Bristol throughout this week as you may be required to meet with your tutor and lecturers.

4. Events

Departmental Research Seminars, Guest Lectures and Conferences

As a postgraduate you are considered to be part of the academic community that meets at seminars, conferences and other formal or informal gatherings. You are warmly encouraged to attend the regular Departmental Research Seminars, and other research events held in the Department – please see the Departmental websites for further details.

For some MA students, it is a mandatory part of your course to join in the Departmental Research Seminars. Please check with your Programme Director.

School Research Seminars

The Department is part of the School of Humanities, along with English and Historical Studies (History and History of Art). The School of Humanities Research Seminars feature speakers from all subject areas in the School and seek to encourage social and intellectual interchange between the subject areas. For further details of these and many other research events, please see

www.bris.ac.uk/arts/research/events

5. Programme

Requirements for Research Students

Classics and Ancient History

Programme requirements for all first year postgraduate research students are as follows:

- Regular attendance at the Theories and Approaches unit (Thursdays 4.10-6, TB1)
- Submission of a 4,000 word essay for this unit. The essay must attain at least a pass mark (50%)
- Regular attendance at the Departmental Research Seminar

The Theories and Approaches requirement is waived for those postgraduates who have already successfully completed the MA in Classics and Ancient History at Bristol.

they must cultivate the practice of complete honesty in the acknowledgement of intellectual and academic debts. Unacknowledged copying or quotation from the works of others constitutes an act of plagiarism which is subject to severe penalties including expulsion from the University. The same applies to a heavy but undeclared dependence on the argument or formulations of one or more writers or to a piece of work which makes consistent use of submerged quotations. Always declare your sources and acknowledge your debts.

6. Guidelines for the Presentation of Written Work

For details of recommended practice (especially in the matter of citing titles of books and articles), please refer to the most recent edition of the MHRA Style Guide: Notes for Authors, Editors and Writers of Theses (this may be downloaded free from the MHRA website (www.mhra.org.uk)). The Oxford Dictionary for Writers and Editors is particularly helpful in the matter of difficult spellings. You should aim to be accurate and consistent in your practice. Do not mix conventions of style.

Citations of text and references should be based on the most authoritative editions and not (except for special purposes) on anthologies or cheap editions. Reprints and internet sources should be approached with caution.

All written work should be accompanied by a bibliography which includes not only the sources cited or referred to in the course of the essay or dissertation but everything relevant which has been read or consulted. It is important that there should be a full listing as a satisfactory record, as an elementary courtesy and acknowledgement of intellectual indebtedness, and as a precaution against plagiarism. Students are reminded that