**Programme Title: MA in Classical Reception**

This document shows which mandatory units contribute towards the programme’s intended learning outcomes. By looking at the relevant units it is therefore possible to establish how programme intended learning outcomes are assessed. For programmes with limited or no mandatory units the units shown below will be an indication of the most frequently chosen optional units and how this choice meets the programme’s intended learning outcomes.

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|  | **Taught and assessed through the following mandatory\* units:** | **Programme intended learning outcomes mapped by unit** |
| **A: Knowledge and Understanding of:** |
| 1. Contemporary debates about approaches to the study of the classical past. 2. A broad range of critical and theoretical approaches to the reception of the classical past (including, for example, analyses of the constructedness of historical periodization and of the problem of the archive). 3. A broad range of critical and theoretical approaches to the reading of texts and their afterlives, including intertextuality, reader-response theory, and the work of the Konstanz School. 4. The traditions of reading and reinterpretation of the classical past in a number of different periods and fields, e.g. modern English literature, nineteenth-century historiography or Renaissance painting. 5. Development of methodological and research skills, including the formulation and independent investigation of research problems. | CLASM0041 | A1 - A5 |
| CLASM1000 | A1 – A5 |
| CLASM0040 | A1 – A5 |
| Must choose 2-4 units from other specialised/ language optional units | A1 – A5 |
| **B: Intellectual Skills /Attributes:** |
| 1. Analyze post-classical cultural productions which draw on the classical past, in relation to theories of reception. 2. Demonstrate an awareness both of disciplinary traditions and of possible challenges to disciplinary boundaries. 3. Synthesize information from a variety of sources and evaluate competing arguments. 4. Construct persuasive arguments with appropriate use of primary and secondary sources. 5. Demonstrate a command of academic conventions in both written and oral work, including time-keeping and ability to respond to questions in oral presentations; bibliographical and referencing techniques in written work. 6. Develop the ability to formulate and plan a research project within the field of classical reception. 7. Demonstrate a command of research-related skills through the production of a substantial piece of research on a topic devised by the student. 8. Analyse, debate and present findings to a group in a formal oral presentation. 9. Work independently and meet deadlines. | CLASM0041 | B1 - B9 |
| CLASM1000 | B1 - B9 |
| CLASM0040 | B1 - B9 |
| Must choose 2-4 units from other specialised/ language optional units | B1 - B9 |
| **C: Other Skills /Attributes (Practical/Professional/Transferable):** |
| 1. Formulate problems clearly. 2. Know how to go about researching a given problem where to locate and retrieve information, including use of information technology, libraries and archives where appropriate. 3. Present ideas in writing with clarity and rigour. 4. Formulate a cogent and comprehensive argument (both orally and in writing). 5. Produce a piece of work at a scholarly level to academic standards. 6. Communicate ideas and questions effectively (both orally and in writing). 7. Participate in discussion and debate with respect, flexibility, and intellectual rigour. 8. Initiate and/or facilitate discussion and debate by formulating appropriate constructive questions and criticisms. 9. Respond to and evaluate peers ideas constructively. 10. Plan, devise and manage research with attention to constraints of resource, time and presentation. 11. Be self-motivated and self-reliant. 12. Work effectively in small groups. | CLASM0041 | C 1-12 |
| CLASM1000 | C 1-12 |
| CLASM0040 | C 1-12 |
| Must choose 2-4 units from other specialised/ language optional units | C 1-12 |

\*Or indication of the most frequently chosen optional units.