

Oliver Messel Schools' Resources

Oliver Messel: Art of the Theatre

Gigi

OHM/1/1/20/1/2 - Red cardboard folder decorated with Chinese-style designs of fishermen, ponds and birds containing original fashion plates from c1860s

OHM/1/1/20/1/2/1 French Fashion-plate for a white wedding dress labelled Le Follet with a low off-the-shoulder bodice, two tiers to the skirt and a long lace-trimmed veil, possibly used for costume research/ inspiration. C.1865-1866

OHM/1/1/20/1/2/2 - French Fashion-plate labelled Le Monde Elegante with two women in outdoor dresses with very large skirts, one woman wearing a long cloak and a hooded bodice probably used for costume research or inspiration, July 1861

OHM/1/1/20/1/2/3 - French Fashion-plate for two outdoor dresses labelled Le Follet with jackets and skirts with large rear bustles and outdoor hats probably used for costume research or inspiration, c.1865-1866

OHM/1/1/20/1/2/4 - French Fashion-plate labelled Journal des Jeunes Filles with illustration for three outdoor dresses, one with a lace-trimmed overjacket, a parasol and a hat with small-veil, possibly used for costume research or inspiration, c.1869

OHM/1/1/20/1/3 – Copy of black and white photostat of a page from a costume history showing the development of skating outfits from 1902 to 1949, probably used as costume research for Gigi

OHM/1/1/20/1/5 - Two copies of a black and white photostat of a page from a costume history with children's outfits from turn of the 20th century

OHM/1/1/20/1/6 - Black and white photostat of a page from a costume history comparing rich and poor children's clothing of the 1850s, possibly used as costume research or inspiration

OHM/1/1/20/1/7 - Black and white photostat from a costume history showing the construction and shaping of a half-boned stay, probably used for costume research or inspiration for Gigi

OHM/1/1/20/1/12 - Black and white photostat of a page from Vogue with illustrations and descriptions of furs and over-coats/capes, probably used as source material or inspiration for Gigi

OHM/1/1/20/2/4/1 - Costume sketch for the character of Aunt Alicia in Gigi labelled "107 Aunt Alicia At the Lawyers", c.1973

OHM/1/1/20/2/4/2 - Costume sketch for the stage production of Gigi for a woman wearing a long coat (possibly a background role) labelled "Leading to Eiffel Tower", c.1973

OHM/1/1/20/2/4/3 - Costume sketch for the stage production of Gigi labelled "40 Eiffel Tower Honore's dish", c.1973

OHM/1/1/20/2/4/4 - Costume sketch for one of Gigi's early costumes, an outdoor coat and hat labelled "Gigi coat", c.1973

OHM/1/1/20/2/4/5 - Costume sketch for one of Gigi's early costumes, a white dress with purple sash and a straw hat labelled "3 Gigi", c.1973

OHM/1/1/20/2/4/6 - Costume sketch for the stage production of Gigi, possibly for a background role labelled "31 The Bois", c.1973

OHM/1/1/20/2/4/7 - Costume sketch for Gigi's outfit in the scenes at the beach, a white 'sailor' dress trimmed with blue and a straw hat with blue ribbon, labelled "77 Gigi Trouville", c.1973

OHM/1/1/20/2/4/8 - Costume sketch for one of Gigi's costumes, a long white dress labelled "111 Gigi accepts Gaston", c.1973

OHM/1/1/20/2/4/9 - Costume sketch for the character of Gigi; a knee-length black dress with white fichu-style collar, c.1973

OHM/1/1/20/2/4/10 - Costume sketch for the stage production of Gigi, possibly from the scene at Maxims, a long, off-the-shoulder white dress trimmed with black ruffles and pink bows, c.1973

OHM/1/1/20/2/4/11 - Costume sketch for the character of Mamita in Gigi; a day dress of a grey striped shirt and jacket with a ruffled blouse, labelled "6 Mamita", c.1973

OHM/1/1/20/2/4/12 - Costume sketch for the stage production of Gigi labelled "54 Cloak leading to the Eiffel Tower", possibly for a background role with a long coat trimmed with white fur and a white muff trimmed with roses, c.1973

OHM/1/1/20/2/4/13 - Costume sketch for the stage production of Gigi labelled "38 lead into the Eiffel Tower", a long coat in pink trimmed with ruffles or ribbons of dark pink and white at the sleeve cuffs, the hem and the yoke, c.1973

OHM/1/1/20/2/4/14 - Costume sketch for the stage production of a Gigi; a walking outfit with a purple skirt and blue and white striped blouse, c.1973

OHM/1/1/20/2/4/15 - Costume sketch for the character of Honore Lachaille labelled "Honore Trouville", c.1973

OHM/1/1/20/2/4/16 - Costume sketch for the stage production of Gigi labelled "66 Eiffel Tower", a day dress of dark violet with a white stole, a paler 'apron' over the shirt and a white yoke section, c.1973

OHM/1/1/20/2/4/17 - Costume sketch for the character of Mamita in Gigi; a long blue striped skirt and white blouse trimmed with blue flowers, c.1973

OHM/1/1/20/2/4/18 - Costume sketch for the stage production of Gigi labelled "56 Lead in to the Eiffel Tower", a long yellow coat with white ruffles around the cuff and black or purple trimming on the back, c.1973

OHM/1/1/20/2/4/19 - Costume sketch for the stage production of Gigi labelled "54 The Eiffel Tower", a long white dress with a pink sash and black trimming at the shoulders and in three rows around the skirt, c.1973

OHM/1/1/20/2/4/20 - The costume depicted is a young girl's dress of white ruffles, trimmed with a pink bow and sash and is likely for a background character, c.1973

OHM/1/1/20/2/4/21 - The costume depicted is a coat and straw hat for a young girl with a small dog and is for a background character, c.1973

OHM/1/1/20/2/4/22 - The costume depicted is a ruffled white dress with green sash and trimmings. The character is depicted playing with a yoyo and is likely a background character, c.1973

OHM/1/1/20/2/4/23 - The costume depicted is a yellow walking dress with a section of blue and white polka dots and is for a background character, c.1973

OHM/1/1/20/2/4/24 - The costume depicted is the rear of a long walking dress and skirt with a white boa and is for a background character, c.1973

OHM/1/1/20/2/4/25 - The costume depicted is for a white dress and skirt trimmed with a blue sash and yellow rose and with blue sprigging on the jacket, c.1973

OHM/1/1/20/2/4/26 - The costume depicted is a white flowered dress with black ribbon trimming. The character is depicted playing with a butterfly and net and is likely for a background character, c.1973

OHM/1/1/20/2/4/27 - The costume consists of a long dark grey skirt with overlapping rectangular trimming on either side of the skirt and a high necked blouse with decorative trimming on both sides of the ruffled centre placket and around the neck, c.1973

OHM/1/1/20/2/4/28 - The costume depicted is a walking outfit of a blue skirt, with a polka dotted section and a blue and white striped blouse and is likely for a background character, c.1973

OHM/1/1/20/2/5/1 - Costume sketch by Oliver Messel for Gigi of a young girl in a white, knee-length dress with a blue sash, c.1973

OHM/1/1/20/2/5/2 - Costume sketch by Oliver Messel for the character of Gigi of a long pale lavender dress with bright red and orange godets in the skirt, a red and orange sash and a rose at the base of the neckline, c.1973

OHM/1/1/20/2/5/4 - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a brown walking dress with blue piping and a white hat, c.1973

OHM/1/1/20/2/5/9 - Costume sketch by Oliver Messel for an extra from Gigi of a dancing woman dressed in a blue striped blouse and blue skirt with white spots at the hem and a straw hat with purple and white flowers, c.1973

OHM/1/1/20/2/5/11 - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a yellow dress with white pleats and black fringe, c.1973

OHM/1/1/20/2/5/13 - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a black coat with a high collar, ruffled yoke and cuffs and a bright orange ribbon at the back, c.1973

OHM/1/1/20/2/5/16 - Costume sketch by Oliver Messel for an extra from Gigi of a little girl in a blue dress with a pinafore of black and yellow checks on a grey background, c.1973

OHM/1/1/20/2/5/25 - Costume sketch by Oliver Messel for an extra from Gigi of a soldier holding a small flag, c.1973

OHM/1/1/20/2/5/29 - Costume sketch by Oliver Messel for an extra from Gigi of a woman selling balloons wearing a dark skirt, a navy or blue-grey and white striped shirt and an apron and holding balloons, c.1973

OHM/1/1/20/2/5/36 - Costume sketch by Oliver Messel for an extra from Gigi of a nun riding a bicycle, c.1973

OHM/1/1/20/2/5/46 - Costume sketch by Oliver Messel for Gigi of a female figure in beach attire holding a small net for rock pooling, c.1973

OHM/1/1/20/2/5/62 - Costume sketch by Oliver Messel for Gigi for the character of Charles, a butler or manservant, c.1973

OHM/1/1/20/2/5/64 - Costume sketch by Oliver Messel for Gigi of one of the male extras, a flower seller, c.1973

OHM/1/1/20/2/6 - Page with dabs of watercolour paint, possibly suggestions for colours and decorations for costumes for Gigi, c.1973

OHM/1/1/20/2/11-1 – Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-2 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-3 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-4 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-5 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-6 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-7 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-8 - Image from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/2/11-9 – Back page from a sketchbook featuring hairstyles for the female characters in Gigi and photocopies of the sketches, c.1966-1978

OHM/1/1/20/3/2 - Black and white photograph of actor Terese Stevens in costume as Gigi wearing a sailor dress and plaited straw hat, c.1973

OHM/1/1/20/3/2b – Reverse of black and white photograph of actor Terese Stevens in costume as Gigi wearing a sailor dress and plaited straw hat, c.1973

OHM/1/1/20/3/5 - Black and white photograph of actor Therese Stevens in costume as Gigi wearing a white dress trimmed with broderie anglaise, c.1973

OHM/1/1/20/3/5b – Reverse of black and white photograph of actor Therese Stevens in costume as Gigi wearing a white dress trimmed with broderie anglaise, c.1973

OHM/1/1/20/3/7 - Black and white photograph of actor Alfred Drake in costume as Honore Lechaille in a fur-trimmed dressing gown, checked trousers and striped waistcoat, c.1973

OHM/1/1/20/3/7b – Reverse of black and white photograph of actor Alfred Drake in costume as Honore Lechaille in a fur-trimmed dressing gown, checked trousers and striped waistcoat, c.1973

OHM/1/1/20/3/9 - Black and white photograph of actor Alfred Drake in costume as Honore Lachaille in Gigi, dressed in a checked suit and carrying a walking stick, c.1973

OHM/1/1/20/3/13 - Black and white photograph of actor Agnes Moorehead in costume as Aunt Alicia in Gigi wearing a walking dress with elaborately trimmed shoulders, a hat with long feathers and carrying a parasol, c.1973

OHM/1/1/20/3/13b – Reverse of black and white photograph of actor Agnes Moorehead in costume as Aunt Alicia in Gigi wearing a walking dress with elaborately trimmed shoulders, a hat with long feathers and carrying a parasol, c.1973

OHM/1/1/20/3/23 - Black and white photograph of actors Alfred Drake, Agnes Moorehead, Maria Karnilova, Daniel Massey and Terese Stevens in costume for their roles in Gigi, c.1973

OHM/1/1/20/3/23b – Reverse of black and white photograph of actors Alfred Drake, Agnes Moorehead, Maria Karnilova, Daniel Massey and Terese Stevens in costume for their roles in Gigi, c.1973

OHM/1/1/20/4/12-1 - Letter from Joseph Hardy to Oliver Messel apologising for not being able to meet Messel and indicating some of the staging for different numbers in Gigi which might influence Messel's costume designs, 15th February 1973

OHM/1/1/20/4/12-2 - Letter from Joseph Hardy to Oliver Messel apologising for not being able to meet Messel and indicating some of the staging for different numbers in Gigi which might influence Messel's costume designs, 15th February 1973

OHM/1/1/20/4/19 - Letter from Edwin Lester at the Los Angeles Civic Light Opera Association explaining why they changed Gigi's dress for particular scenes, 29th May 1973

OHM/1/1/20/4/23-1 - Letter from Eleanor Pinkham of the Los Angeles Civic Light Opera Association with her concerns for the poor reception Gigi is having and her opinions about some of Gigi's costumes and asking Messel whether he would be willing to design another dress for the production, 12th June 1973

OHM/1/1/20/4/23-2 - Letter from Eleanor Pinkham of the Los Angeles Civic Light Opera Association with her concerns for the poor reception Gigi is having and her opinions about some of Gigi's costumes and asking Messel whether he would be willing to design another dress for the production, 12th June 1973

OHM/1/1/20/4/24-1 - Letter from Edwin Lester at the Los Angeles Civic Light Opera Association to Oliver Messel about Messel's costumes for Gigi, the one dress of Gigi's that is not well received and commenting how difficult it is to create a large number of different costumes and have them all completely appeal to everyone, 15th June 1973

OHM/1/1/20/4/24-2 - Letter from Edwin Lester at the Los Angeles Civic Light Opera Association to Oliver Messel about Messel's costumes for Gigi, the one dress of Gigi's that is not well received and commenting how difficult it is to create a large number of different costumes and have them all completely appeal to everyone, 15th June 1973