

Oliver Messel Schools' Resources

Oliver Messel: Magic Maker (Materials and Processes)

Finding Inspiration

OHM/1/1/20/1/2/1 French Fashion-plate for a white wedding dress labelled Le Follet with a low off-the-shoulder bodice, two tiers to the skirt and a long lace-trimmed veil, possibly used for costume research/ inspiration, c.1865-66

OHM/1/1/20/1/2/2 French Fashion-plate labelled Le Monde Elegante with two women in outdoor dresses with very large skirts, one woman wearing a long cloak and a hooded bodice probably used for costume research or inspiration, c.1865-66

OHM/1/1/20/1/2/3 French Fashion-plate for two outdoor dresses labelled Le Follet with jackets and skirts with large rear bustles and outdoor hats probably used for costume research or inspiration, c1865-66

OHM/1/1/20/1/3 Two copies of black and white photostat of a page from a costume history showing the development of skating outfits from 1902 to 1949, probably used as costume research for Gigi

OHM/1/1/20/1/4 Black and white photostat of a page from a costume history probably used as costume research for Gigi

OHM/1/1/20/1/5 Two copies of a black and white photostat of a page from a costume history

OHM/1/1/20/1/6 Black and white photostat of a page from a costume history possibly used as costume research or inspiration

OHM/1/1/20/1/9 Black and white photostat of a page from a costume history probably used as costume research or inspiration

OHM/1/2/4/3/2/4 Black and white print of the painting Mademoiselle Camargo Dancing by Lancret from the Wallace collection

OHM/1/2/4/3/2/9 Black and white print of a painting, Los Sentidos Corporales el Olfato (The Senses: Smell) by Jan Breughel in the collection of the Prado museum

OHM/1/2/4/3/2/11 Black and white print of the painting Verduta con Cortile e Portico by Canaletto from the Accademia in Venice, 1946

OHM/1/2/4/3/2/18 Black and white print of the painting Fete in a Park by JeanAntoine Watteau from the Wallace Collection, 1946

OHM/1/2/4/3/3 Photograph of an engraving from brown envelope labelled 19th Century Prints & Scene designs For Sleeping Beauty, 1946

OHM/1/2/4/3/26 Reference material relating to Sleeping Beauty, 1946-76

OHM/1/4/1/1/10 Reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/10b – Reverse of reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/11 Reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/11b Reverse of reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/17 Reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/17b Reverse of reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/21 Reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/1/22 Reference photographs of Renaissance art for Romeo and Juliet

OHM/1/4/1/3/3 Black and white photograph of a Renaissance or seventeenth century textile

OHM/1/4/1/3/3b Reverse of Black and white photograph of a Renaissance or seventeenth century textile

OHM/1/4/1/3/4 Black and white photograph of a Renaissance or seventeenth century textile

OHM/1/4/1/3/5 Black and white photograph of the reverse side of a woven or brocade Renaissance or seventeenth century textile

OHM/1/4/1/3/6 Black and white photograph of textile piece decorated with a floral pattern of crowns, flowers and cornucopias

OHM/1/4/1/3/16 Pencil and red ink design of a repeated pattern of flowers and leaflike designs

OHM/1/4/1/3/18 Pencil and red ink design of a repeated pattern of flowers and leaflike designs

OHM/1/4/1/3/19 Pencil and red ink design of a repeated pattern of flowers and leaflike designs

OHM/1/4/2/5/1 Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings, bracelets and belt buckles, c.1943-46

OHM/1/4/2/5/2 Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings, bracelets and belt buckles and an Ancient Egyptian Court Lady's head-dress, 1943-46

OHM/1/4/2/5/3 Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings and bracelets, 1943-46

OHM/1/4/4/4 Fascinating New Orleans and its Iron Lacework: Romance – History, By Cara Chastang Barnett, photography by Roy C Meates. This pamphlet was possibly used by Messel as part inspiration for the scenery and set design for the film Suddenly Last Summer which was set in Louisiana. Feb 1954

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OHM/1/7/5/5 A mixture of sitter reference photographs and a postcards of reference material for Messel's Madonna paintings, 1960s-70s

OHM/1/7/5/6/6 Black and white photograph of a woman holding a doll draped in fabric, possibly a sitter reference photograph for one of Messel's Madonna paintings, 1960s-70s

OHM/1/7/5/6/11 Black and white photograph of a woman with fabric drapery over her hair holding a doll draped in fabric, possibly a sitter reference photograph for one of Messel's Madonna paintings, 1960s-70s

OHM/1/7/5/6/12 Black and white photograph of a woman with fabric drapery over her hair holding a doll draped in fabric, possibly a sitter reference photograph for one of Messel's Madonna paintings, 1960s-70s

OHM/1/7/5/6/19 Black and white photograph of a woman with fabric drapery over her hair holding a doll draped in fabric, possibly a sitter reference photograph for one of Messel's Madonna paintings, 1960s-70s

OHM/1/7/5/7 Negative strip containing two black and white negatives of a man dressed in a Trinidadian carnival costume, holding the costume mask, a sitter reference photograph for Messel's painting Trinidadian carnival demon, 1960s -70s

OHM/1/7/5/11/22 Black and white photograph of a small vase filled with flowers, reflected in a mirror

OHM/1/7/5/11/23 Black and white photograph of a small vase filled with flowers, reflected in a mirror

OHM/1/7/5/24 Black and white contact sheet with reference photographs for still life's by Messel, vases and bowls of flowers

OHM/1/9/4/30-32 Black and white postcard of St Peter Mancroft, Norwich, Market Place, Norwich, and the Close, Norwich, possibly used by Messel as source material or inspiration for his camouflage work

OHM/3/4/4/27 Black and white photograph of a living room at Pelham Place with an ornate decorative mirror

OHM/3/4/4/28 Black and white photograph of a living room at Pelham Place with an in-built bookcase and a portrait possibly dating from the 16th-17th century in one corner

OHM/3/4/4/30-1 Black and white photographs of the objets d'arts and furnishings in Pelham Place

OHM/3/4/4/30-2 Black and white photographs of the objets d'arts and furnishings in Pelham Place

OHM/3/4/4/30-3 Black and white photographs of the objets d'arts and furnishings in Pelham Place

OHM/3/4/4/30-4 Black and white photographs of the objets d'arts and furnishings in Pelham Place

OHM/3/4/4/30-5 Black and white photographs of the objets d'arts and furnishings in Pelham Place

