



University of  
**BRISTOL**

**Undergraduate study**

Music



## Key highlights



### Get involved

Choose from a fantastic range of performance opportunities – from the University Symphony Orchestra to the Loudspeaker Orchestra, and from the Brass Band to the Operatic Society – as well as masterclasses, workshops and an extensive programme of student and professional concerts.



### Expert tuition

In the first year you will either receive a free fortnightly lesson on your first instrument or voice, or attend seminars in writing music criticism. Depending on your unit choices, you can also receive further lessons in subsequent years.



### Global experience

You can choose to spend a semester studying abroad in English; current destinations include the University of California, the University of Rochester and McGill University. Alternatively, combine music study with a modern language and spend a year studying or working abroad.

[bristol.ac.uk/ug-study](https://bristol.ac.uk/ug-study)

## Why study music at Bristol?

Studying music at Bristol offers you the chance to pursue your passion at a new level within a supportive and inspiring community of musicians.

You will be taught by internationally recognised musicologists and composers and by a team of professional instrumental and vocal tutors. We bring the latest research and expertise of our staff directly into the classroom.

The first year of the course provides a broad foundation, with units in music theory, performance, studio and acoustic composition, and music history, as well as an open unit from a different department. During your second and third years you can focus increasingly on your areas of interest and choose from a range of options covering different aspects of performance, composition, theory, history, analysis and aesthetics.

Our third years take one or two extended studies in their specialist areas. You can create a composition portfolio, plan and deliver a 30-minute recital, or write a dissertation, working with a subject expert on a topic of your choice – from medieval music to hip-hop.

As well as the three-year BA Music and four-year degrees with a modern language, we offer MArts Music with Innovation, which combines in-depth subject specialism in music with interdisciplinary breadth, creative teamwork and entrepreneurial skills.

A number of our students have secured organ and choral scholarships with local churches and Bristol Cathedral.

Sample units may include:

- Music in Soviet Russia
- African-American Music in the 20th Century
- Music and Sex
- Composers as Film Figures
- Hip-hop Music and Culture
- Music, Technology and Cultural Change.

'I have been able to study so many aspects of music, and I have met some inspirational lecturers who have had a monumental impact on my artistic voice. I really appreciate all the resources the University has – the Music department has a whole collection of software, sophisticated recording studios and equipment.'

**May** (BA Music)



The city of Bristol has a rich and diverse musical life, with which our staff and students are actively involved. St George's and Colston Hall regularly host world-class classical and jazz performers, and there is a huge range of gig venues across the city.



Our music graduates thrive in a wide variety of careers including teaching, research, arts administration, publishing, events management, finance, performing, librarianship, conducting and composing, and many undertake postgraduate study or training.



92 per cent of students on BA Music are satisfied with the course and thought that staff made the subject interesting (NSS, 2020).

## Find out more

Entry requirements, course structure and units  
[bristol.ac.uk/ug2021-music](http://bristol.ac.uk/ug2021-music)



The Department of Music is based in the beautiful 19th-century Victoria Rooms, home to a variety of teaching spaces, exclusive practice rooms, nine recording studios, a chamber music recital room, our large collection of instruments, and a 530-seat auditorium.

# Courses

BA Music

BA Music and French / German / Italian / Portuguese / Russian / Spanish

MArts Music with Innovation

## Connect with the Department of Music

 @brisunimusic

### Photography

John Enoch, Simon Camper

© University of Bristol

This leaflet contains information for students planning to start university in autumn 2021. We have made every effort to ensure all details are correct at the time of going to press (May 2020). However, since this information is subject to change, you are advised to check the University's website, [bristol.ac.uk/ug-study](http://bristol.ac.uk/ug-study) for the latest updates. Any sample units listed are indicative and offerings may change due to developments in the relevant academic field. Unit availability varies depending on staffing, student choice and timetabling constraints.

