

Undergraduate study

Film and Television



Key highlights



First-class facilities

Access our high-spec 214-seat cinema, 39-seat screening room, digital filmmaking equipment, production studios, animation suites, design workshop, sound rooms and edit suites.



City of Film

Bristol is an amazing place to study film. We have strong links with local partners such as Watershed Media Centre and the Encounters short film and animation festival, as well as larger organisations such as the BBC and the British Film Institute.



History of innovation

The University of Bristol has a long-standing reputation for excellence in the study of film and television, being the first university in the UK to introduce film and television studies to its drama curriculum in the 1960s.

Why study film and television at Bristol?

At Bristol you will explore the history and aesthetics of film and television through an exciting mixture of traditional academic study and filmmaking, guided by leading scholars and practitioners. Film and television production resources are extensive and enable the practical exploration of the medium at an advanced level.

The curriculum progresses from introductory units, which use specific topics to teach you how to analyse film and television, to more advanced units that cover significant historical movements, contemporary practices and the theoretical concepts that underpin, inform and shape film and television.

You will also have the opportunity to contextualise your studies by taking options beyond your department. Single honours students may choose to take units in related or broader subject areas, or you can study a joint honours course with English, theatre, innovation or a modern language.

In your final year you will have the chance to undertake a supervised independent practical project and a work placement or industrial study in the creative industries. A UNESCO City of Film full of opportunities to get involved, Bristol is a real hub of creative activity as well as a frequently used filming location.

Sample units may include:

- Documentary Histories and Practices
- British Cinema and Television
- Contemporary World Cinemas
- Animated Film
- Filmmaking through Hitchcock.

'Bristol has a massive creative industry. I am interested in a career in arts academia, so being submerged in so much culture from day one has allowed me to cultivate an artistic standpoint, to engage more with the world and cultures around me, and to realise my artistic potential.'

Leah (BA Film and Television)



A UNESCO City of Film, Bristol is home to several arthouse cinemas, film festivals, and studios including Aardman Animations and the BBC's Natural History unit: over one quarter of the world's nature documentaries are made here.



Bristol graduates include actors Simon Pegg, Jamie Demetriou and Pearl Mackie, as well as leading directors, producers and visual effects professionals.



Frequent careers-oriented masterclasses and talks with directors, producers, visual effects artists and animators help you understand the inner workings of the film and TV industry.



Our internationally renowned academics have key strengths in archives, classic Hollywood aesthetics, genre, intermediality and transnational cinemas. Tutors draw on their own research to bring cutting-edge ideas to your studies.

Find out more

Entry requirements, course structure and units
bristol.ac.uk/ug2021-film

Courses

BA Film and Television

BA Film and English

BA Film and French / German / Italian / Portuguese / Spanish

BA Theatre and Film

MArts Film and Television with Innovation

Connect with the Department of Film and Television

 @BristolUniFilm

Photography

Dan Rowley

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This leaflet contains information for students planning to start university in autumn 2021. We have made every effort to ensure all details are correct at the time of going to press (May 2020). However, since this information is subject to change, you are advised to check the University's website, bristol.ac.uk/ug-study for the latest updates. Any sample units listed are indicative and offerings may change due to developments in the relevant academic field. Unit availability varies depending on staffing, student choice and timetabling constraints.



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