



# Postgraduate Admissions Statement for MPhil, MMus and PhD Music

This Admissions Statement applies to applications submitted between 13 September 2025 and 11 September 2026.

It should be read in association with the [University Admissions Principles and Procedures](#) for Postgraduate programmes, the relevant [prospectus entry](#) and general [application guidance](#).

## Admissions criteria

### Academic and English language requirements

The academic and English language requirements for this programme are displayed on the [Postgraduate Prospectus](#)

For information on international equivalent qualifications, please refer to our [International Office website](#).

### Non-standard applications

We welcome applications from those with non-standard qualifications who can demonstrate knowledge, experience and skills developed in the workplace, or elsewhere, relevant to the programme of study. Please use your personal statement to provide further details.

Non-standard applications will be considered by the Admissions Tutor(s) for the programme on a case by case basis.

## Application process

### Online application form

Applicants should complete the online application form, uploading all required documents directly. Further information is available on our [guidance for online applications page](#).

Applications will not be considered until **all** required documents have been uploaded.

## Required and optional documents

### References: Required

We require two academic references. References should comply with our standard requirements outlined on [our guidance pages](#).

### Degree certificate(s) and academic transcripts: Required

From first and subsequent degrees. Degree certificates and transcripts should comply with our standard requirements outlined on [our guidance pages](#).

### Personal statement: Required

Personal statements should highlight the motivation for applying for the course, and any relevant experience and/or skills. Your personal statement should be around 1000 words.

### English language certificates/other evidence: Required

Evidence of meeting the English language profile as stated on the [Postgraduate Prospectus](#) and specified by the [University English Language Requirements Policy](#)

### Curriculum Vitae (CV): Required

CVs might include details of other relevant work experience and qualifications to support an application.

### **Research Statement: Required**

The primary requirement for the research statement is to define and situate your research within an academic/disciplinary context. You should remember that people in the academic community are the primary audience/readership for postgraduate research. This means that you will need to identify:

- 1.The research questions or problems that you intend to address;
- 2.The research context for your project/programme of work;
- 3.The methods you think you will use to pursue the key questions.

Please ensure that you follow the [research statement template](#) provided when writing your research statement

### **Research statement (Composition pathway): Required**

You should use the research statement for composition to situate your work within a specific field of contemporary composition and to outline how, through your compositional practice, you intend to broaden and extend that field. In other words, what will your distinctive and individual contribution be to contemporary composition? You should identify the following:

1. The broad area(s) in which you wish to work (for example, instrumental, choral, orchestral, studio-based, dramatic)
2. The research context for your project/programme of work, including both existing musical compositions and relevant contextual literature
3. The works you propose to write and the intellectual framework that will bind them together in a coherent programme. It is not necessary at this stage to provide titles/structural outlines of the proposed compositions.

### **Distance Learning Research Statement: Required**

For the distance learning option only, applicants are required to submit a statement outlining their reasons for looking to study via Distance Learning (e.g. personal or professional commitments, cost, relevance to your project, etc.) and list what resources they have that will help them complete their research remotely from the University (such as personal belongings - laptop, reference books, etc. - and local resources, such as libraries, private collections or records, museums, etc.). This statement should be around 250 words in length. NOTE: this statement must be provided in addition to a full Research Proposal - these two documents are not the same thing.

### **Distance Learning supporting letter: Required**

For the distance learning option only, applicants are also required to submit a supporting letter from any institution/organisation that they will depend upon for the purposes of completing their research.

## **Selection process**

### **Assessment of applications**

All applicants are considered in line with the University's [Admissions Principles and Procedures Policy](#) Once a complete application has been submitted with all required supporting documents, it is considered by at least two members of staff using the following criteria:

- Academic achievement
- Research statement
- Academic references
- Personal statement
- Interview
- Sample of work (if applicable)

## **Interviews**

Interviews may form part of the selection process.

The purpose of the interview is to assess whether the applicant has the necessary skills and capabilities to pursue the chosen postgraduate programme, and whether the programme is appropriate to the applicant's interests and aspirations.

Interviews will normally be conducted via Microsoft Teams.

## **Decisions**

Applicants will be notified by email when a decision has been made and decision letters will be available to view and print by logging into the application. If there is a deadline by which applicants must accept an offer of admission or pay a deposit, this will be stated in the offer letter.

## **Offers**

Offers will typically be made in line with the academic requirements set out above.

Offers made may be conditional or unconditional. An unconditional offer will be made to applicants who have already met the conditions and provided evidence that conditions have been met. Where academic or language requirements have not yet been fulfilled, applicants will receive a conditional offer outlining the requirements that must be met.

## **Deferrals**

This programme does not normally allow deferrals unless there are exceptional circumstances. Please contact [artf-pgadmissions@bristol.ac.uk](mailto:artf-pgadmissions@bristol.ac.uk) if you would like to discuss the possibility of deferring your start date.

## **Results deadline**

Applicants who receive a conditional offer will be required to submit all final results to meet their offer conditions by 1st August for September intakes and 1st December for January intakes. Offer holders who will be unable to provide their final results by this date should email [artf-pgadmissions@bristol.ac.uk](mailto:artf-pgadmissions@bristol.ac.uk) to notify the admissions team as soon as possible.

## **Additional information**

### **Extenuating circumstances**

If your education has been significantly disrupted through health or personal problems, disability or specific difficulties within your studies, you can submit an [extenuating circumstances](#) form as part of your application.

The information provided will be treated confidentially and will help us to assess your academic performance fairly considering your circumstances.

### **Academic Technology Approval Scheme (ATAS)**

An ATAS certificate is not required for this programme.

### **Visa**

International students coming to the UK to study full-time may need to apply for a student visa. Guidance is available on the [University website](#).

## **Fees and Deposits**

### **Fees**

Annual tuition fee is available on the relevant [prospectus entry](#) for this programme.

### **Deposits**

Deposits are not required for this programme.

### **Sponsored Students**

Sponsored students are not required to pay the deposit but will need to upload a copy of their sponsorship letter to the online application.