

Haunted Houses and the Uncanny Valley: The Gothic and Literary Theory

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Resources on Part Two: The Uncanny

Video clips:

As you watch these, ask yourself which of the thirteen tropes of the uncanny apply.

Un Chien Andalou [TW: This contains simulated trauma to an eye]:

https://www.youtube.com/watch?v=A6VQgaY0_8E&t=48s

Salvador Dali dream sequence from *Spellbound*:

<https://www.youtube.com/watch?v=JyPe1Jahyfo&t=17s>

Coraline: <https://www.youtube.com/watch?v=wyaGlaJsmTg&t=19s>

Primary sources:

Freud's essay on The Uncanny: <https://web.mit.edu/allanmc/www/freud1.pdf>

'The Sandman' by E. T. A. Hoffmann: <https://www.ux1.eiu.edu/~rlbeebe/sandman.pdf>

Web posts:

The Freud Museum blog post on The Uncanny: <https://www.freud.org.uk/2019/09/18/the-uncanny/>

Guardian article on the uncanny valley:

<https://www.theguardian.com/commentisfree/2015/nov/13/robots-human-uncanny-valley>

What is the uncanny valley? With links and further videos:

<https://spectrum.ieee.org/automaton/robotics/humanoids/what-is-the-uncanny-valley>

The original essay on the uncanny valley by Masahiro Mori:

<https://spectrum.ieee.org/automaton/robotics/humanoids/the-uncanny-valley>

An introduction to literary theory: <https://www.iep.utm.edu/literary/>

A timeline of literary theory:

https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/index.html

Key concepts of postcolonialism: <https://literariness.org/2016/04/06/postcolonialism/>

A brief history of psychoanalysis: <https://positivepsychology.com/psychoanalysis/>