

Haunted Houses and the Uncanny Valley: The Gothic and Literary Theory

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Resources on Part One: The Gothic

Primary sources:

'The Lottery' by Shirley Jackson: <https://www.newyorker.com/magazine/1948/06/26/the-lottery>

'The Lighthouse' by Edgar Allan Poe
https://www.lighthousekeepermovie.com/uploads/3/8/1/6/3816224/lighthouse_ebook.pdf

The Castle of Otranto: <http://www.gutenberg.org/ebooks/696>

The Mysteries of Udolpho: <http://www.gutenberg.org/ebooks/3268>

Frankenstein: <http://www.gutenberg.org/ebooks/84>

The Strange Case of Dr. Jekyll and Mr. Hyde: <http://www.gutenberg.org/ebooks/42>

Dracula: <https://www.gutenberg.org/files/345/345-h/345-h.htm>

'On the Supernatural in Poetry' by Ann Radcliffe:
http://seas3.elte.hu/coursematerial/RuttkayVeronika/radcliffe_sup.pdf

Academic articles:

Reverse Colonization in *Dracula*: <https://blogs.commonsgorgetown.edu/engl-090-fall2012/2012/10/23/reverse-colonization-in-relation-to-dracula/>

"'Inhumanly brought back to life and misery'": Mary Wollstonecraft, *Frankenstein*, and the royal humane society' by Carolyn Williams: <https://doi.org/10.1080/09699080100200190>

'The sedulous ape: atavism, professionalism, and Stevenson's *Jekyll and Hyde*' by Stephen Arata: <https://doi.org/10.1017/CBO9780511553585.003>

Web posts:

The Haunted Mind of Shirley Jackson by Zoe Heller:
<https://www.newyorker.com/magazine/2016/10/17/the-haunted-mind-of-shirley-jackson>

The Gothic by the British Library: <https://www.bl.uk/romantics-and-victorians/themes/the-gothic>

Sarah Perry on The Draw of the Gothic:
<https://www.theparisreview.org/blog/2018/10/29/the-draw-of-the-gothic/>

A Brief History of the Gothic by the New York Public Library:
<https://www.nypl.org/blog/2018/10/18/brief-history-gothic-horror>

Toni Morrison and the Gothic: <https://www.thegothiclibrary.com/toni-morrison-and-the-gothic/>

11 Classics of the New Gothic Canon: <https://lithub.com/11-classics-of-the-new-gothic-canon/>

We Can't Ignore H.P. Lovecraft's White Supremacy: <https://lithub.com/we-cant-ignore-h-p-lovecrafts-white-supremacy/>

Victorian Legacies: The French Revolution's Reign of Gothic Terror:
<http://www.romtext.org.uk/victorian-legacies-the-french-revolutions-reign-of-gothic-terror/>

A Brief History of Goths: <http://www.openculture.com/2017/05/a-brief-history-of-goths-from-the-goths-to-gothic-literature-to-goth-music.html>

Goths and Visigoths: <https://www.history.com/topics/ancient-rome/goths-and-visigoths>

On films:

Notes on Jordan Peele's *Get Out* as Gothic Fiction:
http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-10_17951_ismll_2019_43_2_125-133/c/7618-6545.pdf

Jordan Peele's *Us*: Black Horror Movies and the American Nightmare:
<https://theconversation.com/jordan-peeles-us-black-horror-movies-and-the-american-nightmare-114334>

Hereditary – over-familiar gothic schtick: <https://www.ft.com/content/43fdb9b0-6f0a-11e8-852d-d8b934ff5ffa>

How *The Lighthouse* Adapted An Unfinished Edgar Allen Poe Story:
<https://screenrant.com/lighthouse-movie-adaptation-edgar-allen-poe-story/>

Please feel free to contact me on Twitter @JoanPassey if you have any questions.