

**Exhibiting Gender, Curating Conflict:  
Body Politics and Affective Objects in Art and Museums**

A one-day transdisciplinary workshop, 6 June 2017

Preliminary programme

9:00-9:30 Registration; tea and coffee, *Verdon-Smith Room, Royal Fort Gardens*

9:30-11:00 **Short introduction** by Audrey Reeves and Charlotte Heath-Kelly, *Verdon-Smith Room*

**Panel 1. Exhibiting gender: The curation of sexed and gendered bodies** (chaired by Charlotte Heath-Kelly (University of Warwick); discussant: Audrey Reeves (University of Bristol))

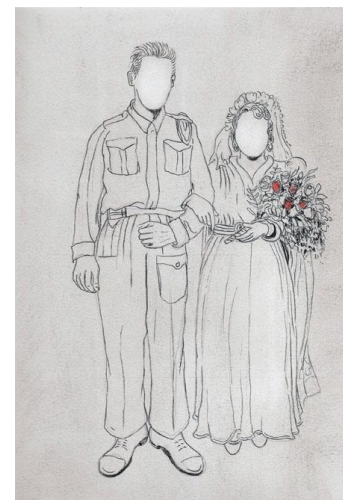
- Claire Corkill (Council of British Archeology) and Kit Heyam (University of Leeds), 'Gender nonconformity at Knockaloe internment camp: Representing polyvocal narratives'
- Cami Rowe (Goldsmiths College, University of London), 'State borders as sites of personal artefact curation: Creative challenges'
- Maria Fannin (University of Bristol), 'Gender, pregnancy and the placenta in the medical museum'

11:00-11:30 Tea and coffee break, *Verdon-Smith Room*

11:30-13:00 **Panel 2. Curating conflict: Remembering violence and politicising death in urban exhibitions** (discussant: Elisa Wynne-Hughes (Cardiff University))

- Terrell Carver (University of Bristol), 'The People's Pavements: The baldosas por la memoria of Buenos Aires'
- Audrey Reeves (University of Bristol), 'Auto-ethnography and the study of affect and emotion in world politics: Investigating security discourses at London's Imperial War Museum'
- Ciara Merrick (University of Bristol), 'The gallery of Belfast's walls: Remembering the Troubles and troubling remembrance through feminist interventions (TBC)'

13:00-14:00 Lunch. *Packed lunches will be available in the Verdon-Smith Room; weather allowing we may take these outdoors to the Royal Fort Gardens.*



14:00-15:30 **Roundtable. Feminism, visual art, and wartime memory: a conversation with Gail Ritchie**, *Verdon-Smith Room*

- Gail Ritchie (Queen Street Studios, Belfast). Introducing 'Little Acts of Cruelty' and other works.

Followed by interventions from:

- Elspeth Van Veeren (University of Bristol)
- Deborah Withers (University of Bristol)
- Azlan Ratin (University of Bristol)
- Marysia Zalewski (Cardiff University) (TBC)

15:30-16:00 Tea and coffee break, *Verdon-Smith Room*

16:00-17:30 **Keynote address by Christine Sylvester (University of Connecticut): 'The American Wars in Vietnam and Iraq: Whose War is on View?'** (chaired by Terrell Carver, University of Bristol). (*venue to be confirmed*)

17:30-18:30 Wine reception, *Verdon-Smith Room*

18:30-19:30 Weather allowing, feminist heritage walk from workshop to dinner venue, led by Stevie Youssef (University of Bristol)

19:30 Workshop dinner, *Olive Shed*



© Gail Ritchie. Little Acts of Cruelty, 2015. Giclee Print over painted with gouache.