

UNIVERSITY OF BRISTOL

**Handbook for Taught Postgraduate Students
2009-10**

**SCHOOL OF HUMANITIES:
MA Classics and Ancient History**

Important note:

The information within this Handbook has been checked, but there may be errors. Please inform your MA Programme Director and the Graduate School of Arts and Humanities office if you find any. University rules and guidance regarding a number of matters change from year to year, so please consult the University Web pages for the most current information.

This handbook should be read in conjunction with the following publications:

The University's Code of Practice and Regulations for Taught Postgraduate Programmes
The University's Code of Practice for the Assessment of Students on Taught Programmes
and also the Faculty of Arts Postgraduate Handbook.

These are available in hard copy from the Graduate School office or online at:

<http://www.bristol.ac.uk/esu/pg/pgtcodeonline.html>

<http://www.bristol.ac.uk/esu/assessment/codeonline.html>

<http://www.bristol.ac.uk/arts/gradschool/>

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Welcome to the School of Humanities

Welcome to the University of Bristol and a very warm welcome to the School of Humanities (known as HUMs). We are delighted that you will be joining us for the year, or more, as a Postgraduate Student.

Whether you are taking a taught course, or embarking on a research degree, you are entering a vibrant and multi-faceted research environment. HUMs is committed to research excellence in all its forms: from individual scholarship of international calibre through collaborative projects of various kinds (many of them cross-disciplinary) to conferences, lectures, seminars and other events. And we are equally committed to communicating the results of that research both to our students (through taught programmes and in other ways) and to the wider public.

This Handbook is designed to provide you with the information you require regarding the administration, teaching and structure of your programme. It should be used in conjunction with the Faculty of Arts Postgraduate Handbook. Throughout your studies here we will do all we can to ensure that you receive the best education we can provide.

You are warmly invited to join in all our activities. In particular, you are actively encouraged to attend Department, School and Faculty seminars and other research events, and to take every opportunity to widen your intellectual horizons. All information will be included in e-mail circulars, which makes it imperative that you check your University e-mail account, preferably every day.

Take time to read carefully the information provided in this Handbook, and do not hesitate to ask for clarification on any matters.

Most of all, work hard and enjoy your postgraduate studies with us in HUMs.

Professor Roger Middleton
Head, School of Humanities

Institutional Framework

The University Of Bristol

Founded in the 1870s and granted its charter in 1909, the University (<http://www.bris.ac.uk/>) is now well established as one of Europe's leading research institutions with some 12,000 students, of whom about 2,000 are postgraduates, and 1,000 are from overseas. The University has a wide range of academic schools & departments with a variety of specialist resources.

Bristol is not a campus university but its main academic facilities are concentrated on one site near the centre of the city. It has excellent accommodation, medical and welfare services, and a Language Centre that provides specialised tuition in English and other languages for academic purposes. It also has good recreational facilities, including a recently built Sports Centre, and one of the country's largest Students' Unions, with a swimming pool among other facilities. The Students' Union (<http://www.ubu.org.uk/>) sponsors a broad range of sports as well as a host of other activities. The University Offices, including the Student Finance Office, are in Senate House on Tyndall Avenue.

The Faculty of Arts

The Faculty of Arts consists of thirteen Departments organised into three Schools: Arts, Humanities (Classics & Ancient History, English, Historical Studies, and Theology & Religious Studies) and Modern Languages. The Departments are housed in villas along Woodland Road. The Faculty Office is in the basement of 3/5 Woodland Road. The 'Faculty of Arts Postgraduate Handbook' explains how the Faculty is run and its procedures and regulations with regard to graduate students. As a student in the Arts Faculty these rules and procedures apply to you, and it is therefore important that you know what they are.

Another key source of information is the University's Regulations and Code of Practice for Research Degree Programmes. You will be given a copy of this either when you first register. See <http://www.bris.ac.uk/tsu/policy/cop-research-degrees.html> for further details and an online version.

The Department

The Department of Classics & Ancient History is based in 11 Woodland Road. Highly rated for its original research, the Department ranks among the best in Britain and enjoys an international reputation. Its nineteen full-time members of staff have a wide range of specialisms in myth and religion; reception and the classical tradition; history and historiography (with particular strengths in Late Antiquity and the ancient economy); visual and material culture; literary and critical theory; literature; and intellectual history. You will find a directory of all members of staff, their rooms, telephone numbers and email addresses at the back of this Handbook.

Resources and Facilities

The Graduate School of Arts and Humanities

The Graduate School of Arts and Humanities is located in the newly refurbished villa at 7 Woodland Road. Designed as a dedicated space for postgraduate students and staff, the Graduate School provides teaching and seminar rooms, individual study space, computer and printing facilities and a large common-room for postgraduates to gather, relax and converse. The Graduate School will be a focal point for the postgraduate community in the Faculty of Arts at Bristol and will offer a postgraduate training programme as well as a variety of research seminars and events.

The Library

The Arts and Social Sciences Library has a stock of over a million books, and over 6,000 periodicals. Every year it adds about 25,000 books and bound periodicals to its shelves. It is situated in Tyndall Avenue, just around the corner of Woodland Road. In term time, the Library is open for reading late at night and during the weekends. There is an up-to-date list of Library opening times on the main door of the Library and on the web at www.bristol.ac.uk/is/locations/branches/assl/. The main collection of books and bound back-numbers of periodicals is housed on three floors. Many reference books (encyclopaedias, dictionaries, bibliographies) are housed on the ground and first floors, but some are contained within individual subject sections on other floors. For the convenience of undergraduate and

postgraduate students, books which are likely to be in permanent demand or which are needed for permanent reference are confined to the Library and may not be borrowed under any circumstances. These are clearly marked with a special book-plate, and with a red band on the spine. In addition, a number of books which are likely to be in frequent demand on courses are put on permanent Seven-Day Loan or in the temporary Short Loan Collection (SLC). In the former case, the items may only be borrowed for one week; in the latter case, for a specified period, the items may only be borrowed overnight or for a few hours. The Library's Electronic Catalogue will tell you what a book's status is.

MetaLib: your resource gateway is the starting point for searching the library's online catalogue of printed resources, online journals, databases, general internet links and a wealth of other useful resources. MetaLib is at www.metalib.bristol.ac.uk/

Your subject librarian for Classics & Ancient History is Damien McManus (damien.mcmanus@bristol.ac.uk), who is happy to help and advise you with enquiries relating to library matters. He will also provide an induction tour of the library for MA new students and training in information resources.

Students should report to their tutor(s)/adviser(s) any difficulties that they have in obtaining books, and any suggestions which they might have for acquisitions of new material or of duplicate copies of existing stock.

Detailed information about the core Classics and Ancient History collections and how to go about finding them in the library can be found on the Classics and Ancient History resources and support pages at <http://www.bris.ac.uk/is/library/subjects/classics/>. These pages include other useful information, such as details of quick reference tools and links to high quality websites.

Institute of Classical Studies: under the aegis of this research institute based in London University's Senate House, Malet Street, WC1E 7HU, is the **Joint Library of Hellenic and Roman Societies** (also based at Malet Street). To be eligible to borrow books from this extensive library, you need to be a member of either the Hellenic Society or the Roman Society (membership also brings other benefits such as your very own annual volume of the *Journal of Hellenic Studies* or the *Journal of Roman Studies*). Both societies have special rates for student members. For more information consult their websites:

<http://www.sas.ac.uk/icls/Hellenic/>

<http://www.romansociety.org>

Inter-Library Loans (ILL) and ILL Vouchers

The Library has an Inter-Library Loan service to provide copies of books and articles that are not available in the University's own collections. After ordering (using the Electronic Catalogue), it usually takes a week or two for an item to arrive. There is a charge for this service, so before collecting the item you should get a voucher from the Graduate School Office to settle the library's charge. For further information about Inter-Library Loan vouchers, see the Graduate School webpages:

www.bris.ac.uk/arts/gradschool. It is sensible to consult your supervisor before placing an ILL request: he/she may have a copy of the book or article and may know whether or not it is relevant to your interests. More information can be found at <http://www.bris.ac.uk/is/library/lending/interloans/>.

The Language Centre

The Language Centre, based in 30/32 Tyndalls Park Road, serves two main purposes for graduate students. First, it offers a number of courses for the benefit of students whose first language is not English. These courses help both with oral and writing skills. Second, it offers facilities for independent study of languages. The facilities consist of a Reading Room, an Audio-Visual Room and a Computer Room. The Reading Room offers books, cassettes and videos at all levels in a range of languages. There is also a quiet study area with newspapers and magazines in several languages. The AV Room offers cassette players for students to listen to cassettes and record themselves, and Satellite TV, offering many European channels. In the Computer Room students are able to develop their skills, working with the latest interactive multimedia language packages.

Postgraduate Skills and Research Training

English Language and Academic Writing Support

If, in the course of your study, whether in writing or in seminar situations, you find that you have difficulty meeting the demands that postgraduate work makes on your writing or oral skills, do make this known to your supervisor. You also need to know that both international students and native speakers who need to improve their academic writing skills can benefit from the Arts Faculty Training Courses (especially the course 'Academic Writing Skills'), which are designed especially for the needs of our graduate students. For international students whose first language is not English, the Language Centre (see above) offers appropriate taught language units (e.g. English for Academic Purposes). See www.bristol.ac.uk/languagecentre/ for information. Both undergraduate and postgraduate students can take advantage of courses in writing skills offered by the Faculty: see <http://www.bris.ac.uk/arts/skills/>.

Faculty of Arts Postgraduate Training Courses

As a graduate student in the Faculty of Arts, you have the opportunity to benefit from a full programme of training courses designed to further the professional development of our postgraduate students. The programme usually includes courses focused on generic skills (e.g. Presentation Skills, IT, Word-Processing), on languages (German Reading, Latin), and so on. Information about the courses that are on offer, and about how to register for them, is given in the booklet entitled 'Postgraduate Training Courses'.

Research Seminars, Lectures and Conferences

Attending research events is an important and enriching part of academic life and academic learning. As a postgraduate student, you are expected to attend the Department's seminars, so that you

can learn from cutting-edge research, meet scholars from Bristol and elsewhere, and join with other postgraduate students in discussion. You are also strongly urged to participate in other research events organised by the department (visiting lectures and conferences), and in the research activities organised by the School and the Faculty.

Departmental Research Seminars, Guest Lectures and Conferences

As a postgraduate in the Department of Classics and Ancient History you will be considered to be part of the academic community that meets at seminars, conferences and other formal or less formal gatherings. It is a mandatory part of your course to join in the Departmental Research Seminar on Tuesday afternoons (a programme of events will be provided at the start of each Teaching Block). This is not for credit, but the MA Programme Director will monitor your attendance. Part-time students in their second year are not required to attend these seminars, but are warmly encouraged to do so.

School of Humanities Research Seminars

The School of Humanities Research Seminar series aims to strengthen a dynamic and thriving intellectual and scholarly environment. The programme features speakers from all four subjects in the School (English, Theology and Religious Studies, Classics and Ancient History and Historical Studies), and seeks to encourage social and intellectual interchange between the disciplines.

Tuesdays, 4.15 to 6pm (Link Rooms 1 and 2)

27 October 2009: School Seminar, Historical Studies; 24 November 2009: School Seminar, English; 2 February 2010: School Seminar, Theology and Religious Studies 2 March 2010: School Seminar, Classics. All are welcome. For further details please contact Professor Peter Coates.

Research Events in the Faculty of Arts & BIRTHA

You should, of course, take full advantage of the many other research events on offer in the department and the wider Faculty. A convenient way of keeping informed about all seminars, lectures, and conferences taking place in the Arts Faculty is to check the

website of BIRTHA (Bristol Institute for Research in the Humanities and Arts), at (www.bristol.ac.uk/arts/birtha). BIRTHA coordinates the research activity, and also sponsors some high-profile guest lectures and conferences. The BIRTHA calendar of research events will keep you informed about what is happening in the Faculty.

Practical Information

Graduate School Office

Postgraduate administrative staff are based in the Graduate School of Arts & Humanities which is located at 7 Woodland Road. If you need to contact a member of the administrative team please ask at the Reception Office on the Ground Floor or call 0117 9288897.

Communications

Post:

The postgraduate student pigeonholes are located with the undergraduate student pigeonholes in the foyer of No 11 Woodland Road. Communications from teaching and administrative staff will be placed in pigeon-holes and you should check them regularly.

E-mail:

More and more, e-mail is the way you will receive communications from the department, the school and the faculty. Your University e-mail address is the one that will be used for these purposes, rather than any private e-mail address you may have. If you e-mail a lecturer or administrator, please use an appropriate subject header and give your name and surname in the message.

Noticeboards:

The Classics and Ancient History noticeboard is located in the entrance lobby of 11 Woodland Road. There is also a noticeboard for all postgraduates in the School of Humanities near the common room area in 11 Woodland Road. Notices, conference announcements, and so on, are put there. Do check this and the departmental noticeboard regularly so that you know what's going on.

Change of address

It is your responsibility to inform the University of any change in your address (either home or term-time address) or contact details. You should do this by changing your University record on-line, which you can do by visiting the web-page:

<https://www.bris.ac.uk/studentinfo/>, and you should also inform the Graduate School office.

Health and Safety

If you have a concern about health and safety, or are involved in an accident of any kind on University premises, you should report it in the first instance to the Graduate School office.

Reading Week

In the middle of TB1 (week 6) there will be a 'Reading Week'. This is emphatically NOT a 'half-term holiday' and you are **required** to remain in Bristol throughout this week as you may be required to meet with your tutor and lecturers, or to submit work during this time.

Your Personal Tutor and Your Personal Welfare

In addition to your academic tutors, the MA Programme Director, Dr Genevieve Liveley (g.liveley@bristol.ac.uk) is your personal tutor. She is available to do her best to help you with any problem, academic or personal, which you wish to discuss. Above all, if anything interferes with your work, tell your personal tutor well before a crisis develops. Please do not hesitate to see your personal tutor if you want to talk about any matter. In general, you should feel able to consult any member of staff involved in the course, but your personal tutor has a particular responsibility for you.

Towards the end of the Spring Term (details will be circulated in TB2) there will be a Progress Meeting for each MA student with the MA Programme Director (Dr Genevieve Liveley) and the Head of Education (Dr Pantelis Michelakis). Your plans for writing and researching your dissertation will be discussed in the meeting.

The University also has a number of services dedicated to the welfare of its students: our **Access Unit for Deaf and Disabled**

Students offers a range of services to assist students with a registered disability: see www.bris.ac.uk/Depts/AccessUnit; the **Student Counselling Service** at 1A priory Road (www.bris.ac.uk/Depts/StudentsCounselling/), tel. 954 665, has qualified counsellors who can help students when particular issues are troubling them; the **Student Health Service** on St Michaels Hill (tel. 3302720; website at <http://www.bris.ac.uk/Depts/StudentHealthService/>) is there to look after students' health; the **Student Union**, and its new student website, is an excellent port of call for information regarding jobs, money, accommodation, legal advice. See www.bristol.ac.uk/studenthelp/.

Fees

Academic fees are revised annually. For information about student fees and payment arrangements see: <http://www.bris.ac.uk/academicregistry/fees/>

Accommodation

Please see the Accommodation Office webpages on: <http://www.bris.ac.uk/accom/>

There is also a wealth of information available from the International Students Advisory Centre on their webpages, including the pre-arrival guide for International Students:

<http://www.bris.ac.uk/internationalcentre/studentssupport/>

This also contains information about estimated living expenses.

From time to time positions as tutors in halls of residence become available (these appointments are dealt with by the individual halls and are advertised in the University Newsletter). This generally involves free or subsidised accommodation in a hall of residence in return for the undertaking of certain supervisory and pastoral duties in relation to the undergraduates living there.

Programme Structure and Programme Requirements

Structure

Each student must obtain 20 credits for the Theories and Approaches Core Unit, 20 credits for the Research Methods Training and 80 credits worth of optional units, making 120 credits of taught units in total. The dissertation is worth 60 credits, making a total of 180 credits for the complete MA course. Credits are independent of assessment. You gain credits when you have regularly attended the required number of sessions in each unit, and have submitted the required piece of work on time. In order to obtain your degree, you must have assembled the full amount of credits.

The MA in Classics and Ancient History contains the following requirements.

(1) Research Methods Training

Research Methods Training (20 credits)
Across TB1 and TB2
Regular written and oral contribution required
Assessed in written work for Theories & Approaches

(2) Core Unit

Theories and Approaches (20 credits)
TB1
Assessed by one 4000-word essay

(3) Dissertation

Each student is required to submit a dissertation of 15,000 - 20,000 words (60 credits)

(4) Optional Units

Each student must choose **four** Optional units (4 x 20 credits) across the year.
Optional units take place in weeks 1-10 in TB1 and in weeks 13-22 in TB2.
Optional units are assessed by 4000-word essay, except in the case of language units which are assessed by formal examination or test and practical criticism essay.

Formative Assessment

You will be asked to produce formative (non-assessed) work for many of the units you take in your MA programme. This may include short pieces of written work, including translations, but will

usually take the form of a seminar presentation on which you will receive oral or written feedback

Optional units in other departments

There are often suitable units available in other departments which students may take as optional units. The Departments of Archaeology, History of Art, and English – and, indeed, other Departments in the School of Humanities and Faculty – may offer a unit which interests you. You may attend the Summer School at the British School at Rome in place of an Optional Unit and you may also take a Faculty Unit. Further details will be available from the MA Programme Director at the start of term, from whom you need to seek permission in any case to enrol in one of these units or to attend the Summer School in Rome.

You may take up to a total of 40 credits from other departments/schools, subject to the agreement of the MA Programme Director.

Language units

If you would like to study Greek or Latin as part of your MA, you may register for one of the Undergraduate Language Units in the department. If you have never studied an ancient language before, the intensive one-year syllabus in Latin and Greek Level A will enable you gain an excellent grounding. Advanced language (text-based) units may be arranged as required. These will each involve the reading of 5,000 lines of Latin or Greek literature under the supervision of a suitable adviser. Please discuss this possibility with the MA Programme Director.

You may take up to a total of 40 credits worth of language units from within the department/school subject to the agreement of the MA Programme Director.

Unit descriptions for the Optional Units available in 2009-10 can be found at the back of this Handbook.

Timetable for the Submission of Essays and Dissertation Plan

- Theories and Approaches: Friday 3 December 2009
- Dissertation Plan: Friday 29 January 2010

- Options in TB1: Friday 15 January 2010
- Options in TB2: Friday 7 May 2010

(Students attending the Summer School of the British School at Rome during the Summer Term will receive a revised schedule for submission of assessed course work)

Two copies of each essay must be submitted in person to the Graduate School office, before 5 pm (PLEASE NOTE THE PENALTIES FOR LATE SUBMISSION OF MA COURSEWORK – see the Faculty of Arts Postgraduate Handbook).

Each copy handed in must have a completed cover sheet and feedback form. These are available from the Graduate School office.

Marking of Essays

Every essay is assessed, marked and moderated by two academic members of staff. Both assessors will agree on a mark, and where appropriate, the essay will be sent to the External Examiner for further moderation. Both assessors write a brief comment on your feedback sheet and you will receive extended comments by the unit tutor in a tutorial after the essay is returned.

Mark Capping

The following system is used in the Department as a means of 'capping' marks at the higher end of the scale in language units where this has been identified as a necessary procedure:

The number of marks above 70 should be reduced by one third.

For example, in a 'raw' mark of 85 the number of marks above 70 is 15. Reduced by one third, this becomes 10. The final mark is therefore 80.

For example, in a 'raw' mark of 91 the number of marks above 70 is 21. Reduced by one third, this becomes 14. The final mark is therefore 84.

If you have any questions about mark capping, ask your tutor.

Continuous Assessment Tests

Some units (particularly those involving language) are assessed by a series of formal class tests. University examination regulations apply for these class tests. Failure to attend a class test without

reasonable cause will result in the award of no marks for that test. It is the responsibility of the student to be aware of the details of the test timetable. No candidate may enter the room after the test has been in progress for more than 15 minutes. If a student fails to attend as the result of illness, he or she should obtain a medical certificate from a qualified medical practitioner as soon as reasonably practicable, and submit it to the Graduate School Office. In the case of a student missing a test for valid medical reasons an average will be calculated from the remaining marks on the unit. If a student misses two tests for valid medical reasons she/he will be required to sit an alternative test.

If you have any questions about examination guidelines, please talk to your tutor.

Presentation of Essays

You are required to meet the highest scholarly standards in presentation. Your essays **must** be typed or word-processed. They **must** include proper footnotes and a full bibliography. Presentation **must** be characterised by accuracy and consistency. You will obtain detailed guidance in the Research Methods Training Seminars. It is **imperative** that you check and correct your work carefully before handing it in. Tutors will turn back **without marking** any essay that is not properly referenced or appears to be poorly presented and will refuse to mark the work until this aspect is satisfactory.

It is essential that you master the technical apparatus of academic writing as soon as possible so that you do not find yourself wrestling with technical details when you are writing your dissertation. The technical apparatus also forms part of the assessment of your course work essays. **You will lose marks for poor presentation and referencing.**

Extensions for Course Work

Extensions beyond the specified deadlines can be granted if there are reasonable grounds for an extension. If you need an extension, you should discuss this with the MA Programme Director. You will need to complete an extension form, available from the Graduate School office.

Any extension for longer than a week normally requires evidence (e.g. medical note). Note that work submitted late without an extension attracts a penalty.

The Dissertation

You should certainly start thinking about possible dissertation topics as soon as you start your MA course. **You must submit a dissertation plan to the MA Programme Director the end of Teaching Block 1.** The next stage is your synopsis and presentation (guidance on preparing these will be given in the Research Methods Training Seminars), and the formal assignment of your adviser.

Supervision

It is important that you consult your adviser(s) regularly and it is your responsibility to arrange this. On the other hand, it is equally important that you do not expect too much from your adviser(s), since the dissertation has to be your work, reflecting your intellectual capacities and research skills: one of the qualities which postgraduate work should demonstrate is intellectual independence.

You should certainly seek guidance from your adviser on the following:

- a. the scope and feasibility of your topic
- b. possible methods of approach
- c. bibliography
- d. the title
- e. the structure

You should certainly submit a draft of a part or parts of the dissertation for comment. Your adviser(s) should read pieces of work totalling up to, but no more than, 5,000 words — provided these are submitted in good time. To ensure this, and to ensure you benefit from the feedback on the draft material, such material should be handed in before the end of July. The adviser(s) will not normally read more than 5,000 words, and written work will not normally be read by your advisor after 31 July, although he/she will discuss your dissertation with you after that date.

You should expect to meet your adviser(s) for discussion of your progress at least twice during the summer vacation. Remember, however, that although staff will always try to be helpful and available when needed, they have other commitments and will not always be on hand throughout the summer vacation. The crucial thing is to plan carefully at the start of the summer and to work out times of mutual convenience at which to meet.

It is your responsibility to arrange tutorials regularly and when it is suitable to you and your adviser, but you are **required** to attend the following schedule of meetings:

1. Early in TB2: discussion of topic choice, initial bibliography, primary sources, method and approach, etc. with the MA Programme Director and Head of Education.
2. As soon as possible after submission of the synopsis and the presentation receive feedback from your Dissertation Adviser discussing aims and objectives, method and approach as well as scope of the dissertation, availability of primary sources, etc.
3. Start of summer term: meet your adviser again, discuss table of contents of the dissertation, scope of each chapter, and arrange supervisions for the vacation period; discuss your progress, problems and anxieties if necessary.
4. Before end of July: submit a substantial preliminary draft (at least c.3,000 words) of part of your dissertation for discussion with your advisor
5. One further session during the vacation (to be arranged with your advisor): to include discussion of the whole dissertation (submission of up to c.5,000 words prior to the meeting)

Submission deadlines for the Dissertation

2 copies of the dissertation should be handed in to the Graduate School office by 5pm on or before:

Wed 15 Sep 2010	Full-time students who commenced Oct 2009 onwards
Fri 29 Oct 2010	Part-time students who commenced on or before Oct 2008
Thurs 15 Sept 2011	Part-time students who commenced Oct 2009 onwards

Dissertation Guidelines

1. You are required to write a dissertation of 15,000 -20,000 words. The word-limit includes quotations, footnotes, references but not appendices or the bibliography. You must include in your dissertation a statement of the word-count, to the nearest 500. **It is important to note that the examiners of the dissertation**

are not required to read more than 20,000 words, and that the mark may be awarded on the basis of that limit alone.

2. The dissertation must be typed or word-processed. It may be soft-bound in a secure binding (glued or spiral spine, not in a ring or spring or spring binding) or hard-bound, **although you are encouraged to have it soft-bound**. The University's Printing Services (and commercial printing services) can bind your thesis. Use A4 paper and type on one side only. Typing should be double-spaced, except for quotations, footnotes, tables, etc., which may be single-spaced. Ample margins should be left all round the text, in particular on the left-hand side of the page to allow for binding.

3. The following must be clearly displayed on the title page of the dissertation:

- a. the title of the dissertation
- b. the candidate's name
- c. the award sought (e.g. MA in Classics & Ancient History)
- d. the date of submission (month and year)

4. Every dissertation must include the following:

- a. an abstract, i.e. a summary of not more than 300 words, which must fit on to one side of an A4 page, and should be placed immediately after the title page
- b. a table of contents, with page numbering for the chapters
- c. a signed declaration stating that the dissertation is the candidate's own work; an example is given below:

AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the Regulations of the University of Bristol. The work is original except where indicated by special reference in the text and no part of the dissertation has been submitted for any other degree. Any views expressed in the dissertation are those of the author and in no way represent those of the University of Bristol. The dissertation has not been presented to any other University for examination either in the United Kingdom or overseas.

SIGNED:

DATE:

5. Two copies of the dissertation, each bound, must be submitted.

6. Students must submit their dissertations by **the due date unless an extension to the maximum period of study has been approved (see section on Extensions to the Maximum Period of Study further on in this handbook)**

7. You must also submit an Intention to Graduate form at the same time as you submit the dissertation. The form may be downloaded from the degree ceremonies office webpages:

<http://www.bris.ac.uk/cms/go/degreceremonies/>

Commitment

The dissertation is the single most important and demanding part of the course. In a sense all the units taken during the year lead up to it. It will present you with new challenges in terms of the volume of material, both primary and secondary, which you will have to read and use. You will also have to sustain an argument and maintain technical accuracy for far longer than ever before. If you are to do yourself justice and fulfil your potential, it is therefore essential that you organize yourself in such a way as to give the whole project adequate time and commitment. You must not underestimate the time it will take to design the project in the first place, to do your research, and to write it up. Remember that it is in the nature of research that you cannot know how your project will work out! You must therefore allow time to cope with surprises, to think through what you find and to use your discoveries effectively. Please do not think that you are free to enjoy one last 'student summer'! If you disappear for weeks of travel, you will not realize your potential.

Style Guidelines for Dissertations

For details of recommended practice (especially in the matter of citing titles of books and articles), please refer to the most recent edition of the *MHRA Style Guide: Notes for Authors, Editors and Writers of Theses* (the Style Guide may be downloaded free from the MHRA website (www.MHRA.org.uk)). The *Oxford Dictionary for Writers and Editors* is particularly helpful in the matter of difficult spellings. You should aim to be accurate and consistent in your practice. Do not mix conventions of style.

Citations of text and references should be based on the most authoritative editions and not (except for special purposes) on anthologies or cheap editions. Reprints and internet sources should be approached with caution.

All written work should be accompanied by a bibliography which includes not only the sources cited or referred to in the course of the essay or dissertation but everything relevant which has been read or consulted. It is important that there should be a full listing as a satisfactory record, as an elementary courtesy and acknowledgement of intellectual indebtedness, and as a precaution against plagiarism. Students are reminded that they must cultivate the practice of complete honesty in the acknowledgement of intellectual and academic debts. Unacknowledged copying or quotation from the works of others constitutes an act of plagiarism which is subject to severe penalties including expulsion from the University. The same applies to a heavy but undeclared dependence on the argument or formulations of one or more writers or to a piece of work which makes consistent use of submerged quotations. Always declare your sources and acknowledge your debts.

In the final stages of checking all quotations should be double-checked for accuracy, as errors in transcription are almost inevitable, and can lead to serious misquotation and/or misrepresentation.

Extensions to the Maximum Period of Study and Suspension of Study

Your programme of study officially ends on the day of the dissertation deadline. Requests for dissertation extensions cannot be considered unless there is reasonable cause and unless they are made in the correct way, and appropriately authorized. Requests should normally be made at least two weeks before the dissertation deadline.

If you think you need an extension, discuss the matter in the first instance with your adviser/MA Programme Director. You will need to submit an 'extension to the maximum period of study for taught postgraduate programmes', on the proper form (available at www.bris.ac.uk/exams/forms/). This form should either be signed by you or be accompanied by a short statement from you, and signed off by the MA Programme Director and then should be submitted to the Graduate School office, together with any medical evidence, where relevant. The extension has to be approved by the Graduate Dean. The Graduate School will then write to you with confirmation of your revised submission date. If you are an externally-funded postgraduate student (e.g. funded by AHRC), you should also consult the Graduate School webpages: www.bris.ac.uk/arts/gradschool.

The procedure for applying for suspension of studies is also set out in your 'Faculty of Arts Graduate Handbook'. Suspension forms are also available at: <http://www.bris.ac.uk/exams/forms.html>. Please consult your MA Programme Director in the first instance if you think you need to suspend studies.

What happens after you have submitted your dissertation?

In the weeks after you have submitted, your dissertation will be marked by two internal examiners. The dissertation is also sent to an external examiner. Once the marking process is completed and the results have been considered overall, recommendations are then sent to the Graduate Studies Committee, which acts as the Board of Examiners for all taught postgraduate students in the Faculty of Arts. After Graduate Studies has ratified the results, the Graduate School will send you feedback on your results. You will also receive official notification of the result from the University, and, depending on a successful result, you will be invited to attend a graduation ceremony.

MA students submitting a dissertation by the deadline in September should therefore not expect to hear the final result until mid-December at the earliest. Students who have been granted an extension beyond the maximum period of study should be aware that extensions will also extend the examination process. MA dissertations are not normally returned to students.

Assessment Guidelines

Faculty of Arts Guidelines for the Degree of MA

For details about the Faculty of Arts Marking Scheme, Marking Bands and Criteria, as well as penalties for late submission of MA coursework see the Faculty of Arts Postgraduate Handbook.

Plagiarism

Please remember when writing your essays and dissertation that you must always be completely honest in acknowledging intellectual debts. Unacknowledged quotation or copying from the works of others (whether published or not) constitutes an act of **plagiarism** which is subject to severe penalties, including expulsion from the University, which has clear regulations that apply to you. See www.bris.ac.uk/secretary/studentrulesregs/examregs.html#plagiarism

You can avoid plagiarism by thinking carefully about the acknowledgement of intellectual and academic debts, and by making sure you always declare your sources.

Complaints and Appeals Procedure

Students who are worried or aggrieved about any aspect of their experience in the School should make representations, in the first instance, to their Programme Director. If this is in any way inappropriate, they should approach the Graduate Education Director. Complaints that are dealt with informally at an early stage have the best chance of being resolved effectively.

The University has a formal Student Grievance Procedure. See <http://www.bristol.ac.uk/secretary/studentrulesregs/grievance.html>

The Student Complaints Officer, who is based in Senate House, can be contacted as follows: 0117 928 8904 (internal 88904); student-complaints@bristol.ac.uk.

For appeals, the procedure is set out in the Examinations Regulations:

<http://www.bris.ac.uk/secretary/studentrulesregs/examregs.html>

Further Postgraduate Study

One of the functions of the MA is to equip you with the research skills to undertake further research. Even if that was not the reason you began the MA, you may have discovered a taste for further postgraduate research. There are various opportunities you could

consider. An MPhil degree is a one-year programme allowing you to work, with an advisor, on a research project. The MLitt is a two-year programme, and the PhD a three-year one. All PhD students in the School are initially registered as M.Litt. students and upgrade to PhD status if their work shows good PhD potential.

Applying for a research degree

If you are thinking of going on to study for a research degree after your MA, it is a good idea to start investigating the possibilities as soon as possible. The Department of Classics & Ancient History is a lively and stimulating environment in which to pursue research, but whether or not you intend to undertake research in Bristol, it is wise to discuss the feasibility of your proposed research topic with a relevant member of staff here. It is most important to have a well-formulated project when applying for a place or, most especially, when applying for funding. Competition for funding is high. If you apply for funding you will normally be expected to have either a first-class honours BA degree or equivalent, or a distinction (or predicted distinction) in the MA.

You should arrange an appointment to discuss the possibility of undertaking a research degree and of appropriate funding for such a course with the MA Programme Director around or soon after Christmas. If you are a potential candidate for funding you will need to be in the position to write a detailed proposal for a research project early in the New Year. If you intend to apply for a project which needs joint supervision from more than one Department, make sure that you discuss this with the relevant Department. You cannot be considered by funding bodies unless you have first applied and been accepted by a University. This is therefore a priority. Application forms for those wishing to undertake research degrees in Bristol may be obtained from the Graduate School office or all relevant forms can be downloaded from:

<http://www.bristol.ac.uk/prospectus/postgraduate>

Self-funding and funding your research degree

The majority of postgraduate students, particularly part-timers, are self-funding. Many students do some part-time work to make ends

meets. The University JobShop advertises suitable vacancies: see:
<http://www.bristol.ac.uk/careers/jobshop/index.asp>

There are various sources of funding available for postgraduate students - see the Faculty of Arts webpages for further information:

<http://www.bris.ac.uk/arts/scholarships/index.html>

The University Careers Service has a computer package called 'FunderFinder' that students can use to find out whether they qualify for any grants – see:

<http://www.bristol.ac.uk/cas/postgrad/pgfin.htm>

One such funding opportunity for example is the Wingate Scholarship for Research students covering a variety of disciplines. See <http://www.wingatescholarships.org.uk/overview.php>

Details of information and help about funding opportunities are also updated on the Student Funding Office webpages:
www.bristol.ac.uk/studentfunding/.

MA units 2009-10

Unit descriptions for the Core and Optional Units in Classics and Ancient History available in 2009-10 can be found in the following pages.

CLASM0040 Theories and Approaches – Core Unit

Tutor:	Dr Genevieve Liveley
Teaching Block:	1
Credits:	20 credits
Assessment:	One essay of 4000 words
Contact hours:	2 hours per week, 10 weeks

This unit is compulsory for all MA students and provides a theoretical and methodological framework for the Optional Units and the dissertation. It offers an in-depth introduction to issues central to scholarship and research in Classics and Ancient History – focusing upon Myth, Tradition, Identities, and Histories. This unit also attempts to familiarize you with, and offer critical perspectives on, a range of academic practices and conventions, e.g. utilising and acknowledging the work of other scholars, integrating text and image, or writing for different audiences. Topics covered will include:

- Visual and Material Culture
- Reception and Translation
- Historiography
- Feminism
- Structuralism and Post-structuralism
- Marxism and Ideology

On successful completion of these units, students should have

- become familiar with major theoretical issues involved in the study of Classics and Ancient History – Myth, Tradition, Identities, and Histories
- developed a critical perspective on some of these issues
- developed an ability to apply some theoretical approaches to special problems related to their subject area
- developed a brief plan of his or her proposed dissertation with initial bibliography
- improved their skills in a range of academic practices, such as reading complex primary and secondary sources, using illustrations, writing footnotes, and writing for different audiences
- developed their oral and writing skills by giving presentations, by running and leading sessions (or parts of them), and by writing an extended essay.

Books required for purchase

You must own a copy of each of these books:

MA Theories and Approaches Dossier (provided by Department)

Hitchcock, L.A. (2008) *Theory for Classics: A Student's Guide*, Oxford

Books recommended for purchase

You should read all and consider owning at least two of these books:

Schmitz, T.A. (2007) *Modern Literary Theory and Ancient Texts*, Oxford

Hornblower, S. and Spawforth, A. (eds.) (1996) *The Oxford Classical Dictionary*, Oxford

CLASM0041 Research Methods in Classics and Ancient History - Core Unit

Teaching Block: 1 and 2
Credits: 20 credits

Each student will receive subject and programme specific research training during their MA course. In these seminars you will be made familiar with a range of research techniques and conventions relevant to your subject area and level of expertise.

The Research Methods Training Seminars take place across the year. Regular attendance is compulsory, and you may be asked to produce preparatory written or oral work.

Regular attendance as well as written and oral contribution is mandatory to gain credit.

Topics covered will include

- creative thinking
- academic writing
- conventions of academic writing, especially the use and writing of bibliographies and footnotes
- use of unit bibliographies and the expectations of 'introductory' reading
- research of primary sources relevant to your programme
- study aids and special tools of research, including the use of the internet
- places of interest for your research, such as the library, archives, museums and specialised collections
- preparation of oral presentations (including practice presentation)
- using powerpoint
- dissertation skills

After attendance of these seminars you will be expected to follow the conventions of academic writing in your essays, and to be familiar with the most important research tools in your subject area.

A training session on using library resources for all MA students in the department will take place on **Friday 2nd October from 11-1 in the Committee Room of the Arts and Social Sciences Library.**

CLASM0020 Transformation of the Classical Heritage in Late Antiquity – Optional Unit

Tutor:	Professor Gillian Clark
Teaching Block:	1
Credits:	20 credits
Assessment:	One essay of 4,000 words
Contact hours:	2-hour weekly seminar, 10 weeks

'It was at Rome, on the 15th of October 1764, as I sat musing amid the ruins of the Capitol, while the bare-footed friars were singing Vespers in the temple of Jupiter, that the idea of writing the decline and fall of the city first started to my mind.' Edward Gibbon's assessment shaped awareness of late antiquity until the last decades of the twentieth century. Visual art and literature of the fourth and fifth centuries was dismissed as a decline from classical perfection. Political and administrative change was seen as an increasingly violent attempt to control an empire about to fall to barbarians. The triumph of Christianity and the rise of monasticism were understood either as moral and spiritual regeneration of a corrupt pagan society, or as joyless repression of a tolerant and guilt-free religious culture. This unit considers the changing interpretations of cultural transformation that have challenged all these claims.

On successful completion of this unit, students should have

- Investigated themes in the history and culture of late antiquity
- Analysed texts and images relevant to the unit
- Engaged with the research questions and methodologies used to interpret late antiquity
- Developed their oral and written communication skills through seminar presentation and discussion and through writing their assessed essay.

Initial Bibliography

- Peter Brown (P.R.L.Brown), *The World of Late Antiquity* (1971)
Averil Cameron, *The Later Roman Empire* (1993)
Jas Elsner, *Imperial Rome and Christian Triumph* (1998)
Peter Garnsey and Caroline Humfress, *The Evolution of the Late Antique World* (2001); revised edition, *The Late Antique World* (2009 fc).
Robert Markus, *The End of Ancient Christianity* (1990)
Michael Roberts, *The Jeweled Style: poetry and poetics in late antiquity* (1989)
Bryan Ward-Perkins, *The Fall of Rome and the End of Civilization* (2005)

CLASM0021 Greek Tragedy and Cinema – Optional Unit

Tutor:	Dr Pantelis Michelakis
Teaching Block:	1
Credits:	20 Credits
Assessment:	One essay of 4,000 words. You will also be required to give a seminar presentation; feedback will be given on this, but it will not contribute to the overall unit mark.
Contact Hours:	2-hour weekly seminars, 10 weeks

This unit explores screen adaptations of Greek tragedy, and more specifically adaptations of *Oedipus Tyrannus* (Pier Paolo Pasolini and Woody Allen), *Medea* (Jules Dassin and Lars von Trier) and *Electra* (Michael Cacoyannis and Miklos Jancso). The techniques of adapting a narrative for the screen will be investigated, as well as the context of cultural history, national ideas, political circumstance and social conventions. Particular emphasis will be given to the principles of film adaptation, the generic affinities between stage and screen, and the ideological and aesthetic preoccupations which have informed cinematic appropriations of Greek tragedy and which account for the cinematic appeal of Greek tragedy to modern audiences.

No previous knowledge of the subject is required.

On successful completion of this unit, students should have:

- developed skills in the analysis and interpretation of dramatic and cinematic texts, based on close readings of texts, images and videos in seminars;
- through seminar discussions and independent reading, developed their skills in constructing arguments based upon findings in literary and audio-visual sources;
- through presentation and essay writing, developed their skills in advanced oral and written presentation of arguments.

Initial Bibliography

- Easterling, P. E. (ed.) (1996), *The Cambridge Companion to Greek Tragedy*, Cambridge: Cambridge University Press
- Hall, E., F. Macintosh & A. Wrigley (eds.) (2004), *Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium*, Oxford: Oxford University Press
- MacKinnon, K. (1986) *Greek Tragedy into Film*, London: Croom Helm
- Naremore, J. (2000) *Film Adaptation*, London: Athlone Press
- Stam, R. & A. Raengo (eds.) (2005) *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*, Oxford: Blackwell
- Winkler, M. M. (ed.) (2001) *Classical Myth and Culture in the Cinema*, Oxford: Oxford University Press
- Winkler, M. M. (2009) *Cinema and Classical Texts: Apollo's New Light*, Cambridge: Cambridge University Press

CLASM0026 The Minoans – Optional Unit

Tutor:	Dr Nicoletta Momigliano
Teaching Block:	2
Credits:	20 credits
Assessment:	One essay of 4,000 words
Contact hours:	2-hour weekly seminar, 10 weeks

The historian C.G. Starr once famously remarked that 'Minoan civilization is the only great civilization created in the twentieth century' (1984). This unit examines the rediscovery, interpretation, and reception of this 'civilisation', which flourished in Crete during the 3rd-2nd millennia BC, and formed the background of many Greek myths and legends (such as Theseus and the Minotaur, and the labyrinth of King Minos). The unit starts with an analysis of the political and intellectual environment of late 19th-early 20th Europe, in which Minoan Crete was rediscovered, and how this affected the still dominant interpretations and representations of this civilisation. The unit will also examine how the 'Minoans' have been appropriated and portrayed in other fields, from Freudian psychoanalysis to modern literature, architecture, and painting.

On successful completion of this unit, students should have acquired knowledge and understanding of

- the historical and intellectual environment in which Minoan Crete was rediscovered;
- dominant and alternative interpretations of the character and nature of this civilisation
- aspects of the material culture of Bronze Age Crete
- the reception of the 'Minoans' in modern literature, art, psychoanalysis, etc.

Books recommended for purchase

You should read all and consider owning at least two of these books:

Y. Hamilakis and N. Momigliano (eds.) 2006. *Archaeology and European Modernity: Producing and Consuming the 'Minoans'*. Special volume of *Creta Antica* (no. 7). Padua: Ausilio, Bottega d'Erasmus

P. Darcque, M. Fotiadis, and O. Polychronopoulou (eds.) 2006, *Mythos : La Préhistoire Égéenne du XIX^e au XXI^e Siècle après J.-C. Table Ronde Internationale, Athènes, 21–23 Novembre 2002*, Bulletin de Correspondence Hellénique, Suppl. 46. Paris: Ecole Française.

Cathy Gere, (2009) *Knossos and the Prophets of Modernism* (Chicago and London: University of Chicago Press)

Fitton, J.L. (1995) *The Discovery of the Greek Bronze Age* (London: British Museum Press)

McDonald, W.A. and C.G. Thomas (1990) *Progress into the Past: The Rediscovery of Mycenaean Civilisation* (2nd edition; Indiana University Press, Bloomington and Indiana)

CLASM0017 The Age of Augustus: Myth, History and Historiography – Optional Unit

Tutor:	Dr Genevieve Liveley
Teaching Block:	2
Credits:	20 credits
Assessment	One essay of 4,000 words
Contact Hours	2 hours per week, 10 weeks

This unit will examine the ways in which characters and events of Rome's remote and recent past — from Aeneas to the Battle of Actium — were represented in the literature, art and architecture of the Age of Augustus and will analyse the role of such representations in the creation of the Augustan myth of the birth of a new Golden Age. In so doing, we will explore not simply the relationship between myth and history in the Augustan Age through the texts and monuments of the period, but the ways in which the reception of the resulting images of Augustus – both positive and negative – have impacted on the history of subsequent periods, from Charlemagne to Mussolini in the twentieth century.

On successful completion of this unit, students should have

- acquired detailed knowledge of the literature, art and architecture of the Augustan period and of selected episodes in the reception of that period
- developed skills in the analysis and interpretation of key evidence through close readings in seminars, and a capacity to explore the implications of different theoretical models
- enhanced their oral and written communication skills through seminar presentation and discussion and through writing the assessed essay

Initial Bibliography

Werner Eck, *The Age of Augustus* (London, 2007)

Karl Galinsky, *Augustan Culture: An Interpretive Introduction* (Princeton, 1996)

Karl Galinsky (ed) *The Cambridge Companion to the Age of Augustus* (Cambridge, 2005)

R.Syme, *The Roman Revolution* (Oxford, 1939)

Richard Thomas, *Virgil and the Augustan Reception* (Cambridge, 2001)

A.Wallace-Hadrill, *Augustan Rome* (London, 1993)

P.Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor, 1988)

CLASMxxxx Art and Antiquities on Show – Optional Unit

Tutor:	Dr Kate Nichols
Teaching Block:	2
Credits:	20 credits
Assessment:	one 4,000 word essay
Contact hours:	2 hour weekly seminars, 10 weeks

When and why did it become important that ancient and modern sculpture and painting should be put on show to the public? What impact does the exhibition of a sculpture or painting have on its status? And how did the evolution of the museum and art gallery help constitute the nascent disciplines of art history and classical archaeology? This unit addresses the debates surrounding display in nineteenth-century Britain (although students with interests outside of this period and location are welcome to pursue these in the coursework essay). It assesses recent discussions in museum studies and debates their application to a nineteenth-century context. Institutions to be examined include the British Museum, the V&A, the National Gallery, the Great Exhibition and the Crystal Palace, Whitechapel Gallery and Sir John Soane's museum. The unit is aimed at classics and ancient history students interested in the reception of classical sculpture, and art history students interested in the nineteenth-century social and cultural context of painting and sculpture.

By the end of this unit, students should have:

- developed skills in the analysis and interpretation of the display of ancient and modern material in a range of museum and gallery settings
- become familiar with a range of contemporary approaches to museum studies relevant to the display of sculpture and painting, and be able to apply these approaches to individual case studies
- developed skills in assessing the role of display and public engagement in our understanding of the history of art works
- through seminar discussions and independent reading, developed their skills in constructing arguments based upon findings in both nineteenth-century and secondary sources
- through presentation and essay writing, developed their skills in advanced oral and written presentation of arguments.

Key reading

Bennett, T. *The birth of the museum: history, theory, politics* (London and New York, 1995).

Carbonell, B.M. (ed.) *Museum Studies. An anthology of contexts* (Oxford, 2004).

Karp, I. and Lavine, S. *Exhibiting Cultures* (Washington DC and London, 1991).

Pointon, M (ed.) *Art apart : art institutions and ideology across England and North America* (Manchester, 1994).

Siegel, J. (ed.), *The Emergence of the Modern Museum. An anthology of nineteenth-century sources* (Oxford, 2008)

Whitehead, C. *Museums and the construction of disciplines: Art and archaeology in nineteenth-century Britain* (Duckworth, 2009).

CLASM0024: Reception: History, Time and the Archive – Optional Unit

Tutor:	Dr Ika Willis
Teaching Block:	2
Credits:	20 Credits
Assessment:	One essay of 4,000 words
Contact Hours:	2-hour weekly seminars, 10 weeks

How do we, how can we, and how *should* we approach cultural productions from a different historical period? To read a past text is always to take it out of context. Play texts or musical scores appear as traces of vanished live performances, but past written texts and visual artworks are also missing their original context, which is only ever partially recoverable. Yet texts from the past have been reread, translated, performed and rewritten in many historical 'presents'. In accounting for the afterlife of works of art, then, how should we think about temporal difference/distance, about the relationship between text and context, and about the complex combination of material and cultural factors which influence the survival of artworks over time?

This unit will expose students to a range of reception-influenced theories about literary, art, performance and/or music history. Students will be made familiar with critiques of Formalist theories of literature and art having an autonomous history, as well as with critiques of narrowly historicist theories which consider that the meanings of artworks are determined by their original historical context. They will be challenged to consider both historical context and historical narrative as constructed from a specific perspective. They will be encouraged to think about all the factors – including the material, the technological, the linguistic, the cultural, and the political – which influence the survival (and hence the reception) of texts and artworks over time, and will be introduced to a variety of ways of conceptualizing the interplay of these factors, including the figure of the 'archive'.

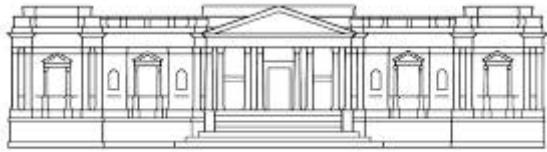
The course consists of weekly 2-hour seminars, which are grouped into three sections. Each section consists of two seminars introducing and discussing the theoretical material, followed by a third, student-led seminar, in which you will apply the theories to a specific object. More detail is available in the unit handbook.

Students will be given a photocopied reader containing all compulsory reading for the unit (usually around 30-50 pages per week). You will have to cover the photocopying costs, but will not be required to buy any books.

Initial Bibliography

- Mieke Bal, *Quoting Caravaggio* (1999)
- Jacques Derrida, *Archive Fever* (1992)
- Hans-Georg Jauss, *Towards an Aesthetic of Reception* (1982)
- Friedrich Kittler, *Gramophone, Film, Typewriter* (1999)
- Jocelyn Penny Small, *Wax Tablets of the Mind* (1997)

CLASM0043 BSR Annual Postgraduate Summer School – Optional Unit



THE BRITISH SCHOOL AT ROME

BSR Annual Postgraduate Course *The City of Rome* *April –May 2010*



This annual postgraduate course is designed to develop students' research skills in the study of ancient Rome. It examines the city as a whole - the topography, development and function of the Imperial capital - and analyses selected monuments in terms of their structural history, their architectural characteristics, their place in the development of the urban plan, their social, economic or religious function and their subsequent use and influence.

The course comprises an eight-week module of full-time study which is intended to form one quarter of one year's full-time postgraduate course (or a similar proportion to suit the circumstances of individual institutions), at Masters or early Doctoral level.

The Course Director in 2008 will be Dr Robert Coates-Stephens (BSR Cary Fellow). His main area of research is the archaeology and architecture of Ancient and Medieval Rome. He has directed BSR undergraduate and postgraduate taught courses since 2003 and is the author of *Porta Maggiore. Monument and Landscape*.

Course Coverage and Structure

One half of the course is devoted to site visits led by the Course Director and Tutors (approximately 100 hours), supplemented by 12 hours of lectures and seminars given by distinguished guest speakers. The other half is reserved for individual study supervised by the Course Director. The course begins with a discussion of the topography and infrastructures of the city, and continues with a detailed study of the most important monuments of the Roman period, emphasizing recent discoveries and controversies. It concludes with a discussion of the relation of the city to its suburbium, including Ostia and the Port of Rome.

Additional site visits may be chosen to suit the research needs of individual students, or to complement lectures by guest speakers. Students will be expected to prepare in advance for, and contribute to, the site visits. Each student will have a major topic for study (to be allocated by their home university in consultation with the Course Director) and will be expected to give a seminar on it to the class during the course and to submit a written paper on it at the end of the course, before departure.

BSR Facilities

The British School at Rome is an ideal base for postgraduate study of the City of Rome. It possesses a first-class library, and offers a network of contacts essential for access to the museums, monuments, galleries, libraries, archives and archaeological sites of Rome. Its own resources are supplemented by those of the other foreign academies and learned institutions in the city. In addition to the academic staff of the School, the resident community includes a considerable number of postgraduate students and visiting senior scholars in a wide range of academic areas, as well as scholars in architecture and visual art. The City of Rome course facilitates the acquisition of research skills in line with the movement in the UK towards more structured training of postgraduate scholars.

Further information about the School is available on our website at www.bsr.ac.uk

Assessment

All students will be assessed according to a standard format that requires each participant to produce one written paper while in Rome, on the research topic previously agreed in consultation with the Course Director, in addition to presenting a seminar during the course. The Course Director will be required to provide a report on each student including a mark based on the paper, on the seminar and on course participation. The home institution may then use these marks in the manner that best fits its own assessment methods and requirements.

Eligibility

In order to make the most benefit of seminars and lectures by experts and texts in Italian a reasonable level of fluency in Italian is expected; applicants are asked to be aware of this, particularly those who may have little or no Italian at the time of application. Applicants should have some prior knowledge of Roman history and Roman building techniques. If in doubt, students should consult before the beginning of the course with the Course Director who will supply an appropriate bibliography. Visits to sites form an integral part of the teaching and students should be aware that this is an intensive and physically demanding course.

Cost and Accommodation for 2008. (2009 costs tba)

Tutorial fees are set at one quarter of the current tutorial fee for an EC student of the home institution (approx. **£810**). This covers the honoraria of the Course Director and tutors and occasional lecturers, site entries and transport. The BSR charges UK universities the same fee for non-EU and EU students. Students participating directly from outside the EU will be charged on the basis of 'international' tuition fees. The home institution is required to agree a transfer and shall pay the fee direct to the School, and not pass it on to the student as an additional charge.

Residential fees for accommodation in a shared room and full board (except for dinner on Saturdays and lunch on Sundays) are **£1,100** for eight weeks. Accommodation in a single room, with full board, is also available at the higher rate of **£1,400**, but please note that single rooms are limited. Participants are responsible for meeting all residential costs and for their own travel and insurance. The School regrets that partners **cannot** be accommodated.

The home institution of each participating student is required to have a valid Institutional subscription to BSR (£100 p.a.)

How to Apply

Applicants will be accepted on the basis of merit. The selection of participating students will be made by the Course Director in consultation with the BSR. Applications should be made via the applicant's university. Where a fee transfer has been agreed, the application should include the university's guarantee that this payment will be made directly to the BSR.

Prospective students' applications must include:

1. a cover letter with details of their current course explaining how The City of Rome course will fit into this, and outlining the reason for application
2. a curriculum vitae
3. a one-page summary of the research topics that they hope to pursue in Rome
4. one letter of reference from their current institution
5. one letter of reference from their undergraduate institution (if first year MA or PhD student).

Please send applications to
Elly Murkett, The British School at Rome, Via Gramsci 61,
00197 Rome, Italy, or by email to e.murkett@bsrome.it

Optional Language units

A wide range of Greek and Latin units are open to you as part of your MA programme.

If you would like to study Greek or Latin as part of your MA, whether at beginner, intermediate or advanced level, you should discuss this with your MA Programme Director who will advise you on the most appropriate language unit(s) to take, based on your previous experience and future career plans.

You may take up to a total of 40 credits worth of language units from within the department/school subject to the agreement of the MA Programme Director.

Appendix 1

ACADEMIC STAFF: PROFILES

Professor Richard Buxton, Greek literature especially tragedy; mythology and religion.

Professor Gillian Clark, Gender history; late antiquity and late ancient Christianity, especially Augustine.

Dr Stephen D'Evelyn, Classical and Medieval Latin Literature

Professor Robert L Fowler, Greek literature, especially lyric poetry and historiography; Greek mythographers; history of scholarship.

Dr Shelley Hales, Ancient art and its reception; Roman cultural history.

Professor Duncan Kennedy, Latin literature and its reception, literary theory and criticism; science studies.

Dr Silke Knippschild, Greek and Ancient Near Eastern history and visual culture; classical reception.

Dr Kurt Lampe, Ancient philosophy and modern critical theory.

Dr Genevieve Liveley, Augustan literature; critical theory; the classical tradition; gender theory

Professor Charles Martindale, Latin poetry; classical tradition; translation; theories of reception.

Dr Pantelis Michelakis, Greek tragedy and its reception.

Dr Nicoletta Momigliano, Aegean prehistory and classical reception.

Professor Neville Morley, Roman social and economic history; historiography; late antiquity.

Dr Ellen O'Gorman, Latin literature, especially Tacitus and historiography.

Dr Isabella Sandwell, Late antiquity; Roman religion.

Dr Ika Willis, Reception and Cultural Studies, including Penguin Archive Project.

Dr Vanda Zajko, Greek tragedy and mythology; human personality; feminism.

Appendix 2

ACADEMIC STAFF: CONTACT DETAILS

Academic and Research Staff	Phone	E-mail Address@bristol.ac.uk	Room	Building
Buxton, Prof Richard <i>Professor of Greek Language and Literature</i>	92 88679	Richard.G.A.Buxton	2.36	11 WR
Clark, Prof Gillian <i>Professor of Ancient History</i>	92 89017	Gillian.Clark	2.37	11 WR
D'Evelyn, Dr Stephen <i>Cassamarca Fellow in Latin Language and Literature (BIRTHA)</i>	92 88680	husmde	G2	7 WR
Fowler, Prof Robert <i>Henry Overton Wills Professor of Greek</i>	33 17349	Robert.Fowler	G14	3-5 WR
Hales, Dr Shelley <i>Senior Lecturer</i>	92 89807	Shelley.Hales	G.8	3-5 WR
Hitch, Dr Sarah <i>Senior Associate Teacher</i>	92 18245	clssh	1.11	3-5 WR
Kennedy, Prof Duncan <i>Professor of Latin Literature and the Theory of Criticism</i>	92 88257	Duncan.F.Kennedy	1.33	11 WR
Knippschild, Dr Silke <i>Lecturer</i>	92 89016	clzsk	G1	26-27 SMP
Lampe, Dr Kurt <i>Lecturer in Classics</i>	92 88118	clkwl	2.3	26-27 SMP
Liveley, Dr Genevieve <i>Lecturer in Classics</i>	95 46823	G.Liveley	2.2	26-27 SMP
Martindale, Prof Charles <i>Dean, Faculty of Arts and Professor of Latin</i>	92 88258	C.A.Martindale	1.34	11 WR
Michelakis, Dr Pantelis <i>Senior Lecturer in Classics</i>	92 89785	P.Michelakis	G.13	3-5 WR
Morley, Prof Neville <i>Professor in Ancient History</i>	92 88657	N.D.G.Morley	1.36	11 WR
O'Gorman, Dr Ellen <i>Senior Lecturer in Classics</i>	33 17380	E.C.Ogorman	2.33	11 WR
Sandwell, Dr Isabella <i>Lecturer in Ancient History</i>	92 89020	Bella.Sandwell	2.38	11 WR
Willis, Dr Ika <i>Lecturer in Reception</i>	33 17001	Ika.Willis	1.4	26-27 SMP
Zajko, Dr Vanda <i>Senior Lecturer in Greek Literature and Language</i>	92 89851	V.Zajko	1.31	11 WR

Appendix 3

University of Bristol Term Dates 2009-10

See also:

<http://www.bristol.ac.uk/academicregistry/office/almanac/>

Autumn Term

First day of autumn term	Monday 28 September 2009
Start of first teaching block	Monday 5 October 2009
Last day of autumn term	Friday 11 December 2009

Followed by Christmas Vacation

Spring Term

First day of spring term	Wednesday 8 January 2010
Start of second teaching block	Monday 25 January 2010
Last day of spring term	Friday 19 March 2010

Followed by Easter Vacation

Summer Term

First day of summer term	Monday 19 April 2010
Last day of second teaching block	Friday 14 May 2010
Last day of summer term	Friday 18 June 2010

Bank Holidays	3 and 31 May 2010
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