

# **Writing Remains: An Interdisciplinary Symposium on Archaeology and Literature**

**Friday 20th January 2017, Clifton Hill House, University of Bristol**

**9.20am – 9.30am: Introduction: Josie Gill**

**9.30am – 10.30am: Keynote Lecture – Dr Jerome de Groot: *Double Helix History***

**10.30am– 11.30am: Archaeological Fictions (Chair: Josie Gill)**

Daan van Helden: *Fusing with a Fictional Horizon? A Hermeneutic Reflection on the use of Fiction for Archaeology*

David Clinnick and James Walker: *A Novel Approach to Ancestral Lifeways in the Palaeolithic*

Anna Auguscik: *Exploring the Other, Excavating the Self: Representations of Archaeological Digs in Contemporary Expedition Novels*

Discussion

**12pm – 1pm: Mummies, Horror and Empire (Chair: Catriona McKenzie)**

Catherine J. Frieman and Katy Soar: *Yummy Mummies: Mummies, Vengeance and the Archaeological Commodification of Egyptian Bodies*

Joan Passey: *The (M)Other Nation: Jane Loudon and Knowledge*

Kerry Dodd: *The Archaeological Weird: Eerie Egypt and the Articulation of Exhumed Horrors*

Discussion

**2pm – 3pm: Keynote Lecture - Dr Robert Witcher: “Something Less than Imagination”: Historical Fiction and Archaeological Narrative**

**3pm – 4pm: Poetic Reconstructions (Chair: Emma Lightfoot)**

Martin Locock: *Seeing What Isn't There: Archaeological and Poetic Narratives of Reconstruction at Strata Florida Abbey*

Shari Kocher: *Poetic Fieldwork: Drawing on an Archaeological Imaginary to Curate the Verse Novel, Sonqoqui*

Lindsay Udall: *“Life in Death”: Cemeteries, the Southeys. Early Cemetery and Churchyard Tourism and Research in Nineteenth Century Britain*

Discussion

**4.30pm – 5.30pm: Archaeological Geographies (Chair: Josie Gill)**

Spencer Jordan: *Creative Facticity and ‘Hyper-Archaeology’: the Performative Textualities of Psychogeography*

Julie Gibson: *Aud the Deepminded and the Lady of Scar: Viking narratives of inheritance*

Ellie Dobson: *Literary Archaeologies: Ancient Egypt in Victorian London*

Discussion