

11-13 MAY 2026

ARTS GRAD FEST' PROGRAMME



WELCOME

In this year's festival, we aim to promote student creativity and achievements from across the School of Arts. In doing so we will act as champions for the diverse submissions for the class of 2026. We will bring people together and celebrate the achievements of the class of 2026 whether studying Mary Beard, Mozart, Brecht, Hitchcock, Plato, and all subjects will be treated equally across the School of Arts.

We will celebrate the skills we've gained and things we've done with our friends, families, peers to help create connections between like-minded people in a fun and inclusive environment while encouraging integration between departments in the School of Arts.

Here we plant the seeds of creativity, perseverance and integrity. We will produce an inclusive and representative series of event that invite the world to see the exceptional diversity inherent in the School of Arts. The Arts Grad Fest will showcase all aspects of artistic and academic expression within the School.

We will ensure our spaces and events accessible for all and maintain respect for a diversity of perspectives and inclusivity for all. We intend for Arts Grad Fest to help graduating students plan and prepare for the next stage of our careers, providing opportunities for networking and collaboration for the future. To this end, we will focus on highlighting and elevating local talent, enhancing the city of Bristol's global reputation for independent artistic expression. Building on the sustainable values of the city of Bristol we will limit any usage of AI.

But, mainly, we want to ensure that every attendee has a great time!

CONTENT WARNINGS

All Film screenings (Graduate Practical Projects, short fiction films, etc) and all Theatre performances are 18+, no exceptions.

Specific content warnings for the screening or performance will be stated before each performance begins.

Content warnings for specific films and performances are also provided in the programme.

Viewer discretion is advised.



DAY 1

MONDAY 11TH MAY 2026

DISSERTATION POSTER EXHIBITION

9AM - 5PM, FLOOR 5, RICHMOND BUILDING

CAREERS DROP IN

9AM - 5PM, FLOOR 5, RICHMOND BUILDING

ARCHEOLOGY DIG TOUR

10AM AND 2PM, ROYAL FORT GARDEN

AUNT'S YA FANNY

11AM, WICKAM THEATRE

SHORT FICTION FILM SCREENINGS

11AM - 3PM, THE WINSTON THEATRE, RICHMOND BUILDING

I'M NOT GOING TO A FUNERAL AT 2AM

1PM, WHITE THEATRE (CAPACITY 40)

PUDDLE MAN SPECIAL SCREENING

3:30PM, WINSTON THEATRE

OF SKIN AND SEA

3PM, THE MOUNT WITHOUT

GRAD FEST MUSIC RECITAL

6PM-9PM, G12, VICTORIA ROOMS

DAY 2

TUESDAY 12TH MAY 2026

DISSERTATION POSTER EXHIBITION

9AM - 5PM, FLOOR 5, RICHMOND BUILDING

COSTUMING ALCINA: AN EXHIBITION

10AM-12PM, WHITE THEATRE, RICHMOND BUILDING

ARCHEOLOGY DIG TOURS

10AM AND 2PM, ROYAL FORT GARDEN

CARRAIG JONES CREATIVE

PRESENTATION

1PM, RICHMOND BUILDING, 20 CAPACITY

OH, MEDUSA!

2PM, 3.05, WICKAM THEATRE

FILM & TV GRADUATE PRACTICAL

PROJECT SCREENINGS

2PM - 6PM, THE WINSTON THEATRE, RICHMOND BUILDING

CAREERS DROP IN

3PM-4PM, FLOOR 5, RICHMOND BUILDING

DAY 3 *WEDNESDAY 13TH MAY 2026*

QUEER CLASSICAL DRAMATURGIES
10AM, WICKHAM THEATRE

ARCHEOLOGY DIG TOUR
10AM AND 2PM, ROYAL FORT GARDEN

DISSERTATION POSTER FAYRE
1PM ONWARDS, WICKHAM THEATRE FOYER

DULCE DE DILEMAS
3PM, LECTURE THEATRE

**ANIMATION AND DOCUMENTARY
SCREENINGS**
3PM-4PM, FLOOR 5, RICHMOND BUILDING

AWARDS CEREMONY
4PM-6PM, WINSTON THEATRE, RICHMOND BUILDING

THEATRE

AUNT'S YA FANNY

AN ALL-FEMALE SKETCH SHOW FROM COMEDY CIRCUIT. WHAT HAPPENS WHEN YOU COMBINE THREE BRILLIANT PERFORMERS FROM DIFFERENT COMIC SPHERES? MAGIC. GRAB A SPOT IN OUR LIVE STUDIO AUDIENCE FOR OUR PILOT STREAMING ON INTERNATIONAL WOMEN'S DAY LATER THIS MONTH.

11TH MAY, 11AM, WICKAM THEATRE (CAPACITY 50)

Content Warnings: Misogyny, strong language, sexual references, suggestions of sexual harassment

I'M NOT GOING TO A FUNERAL AT 2AM

'HAVE YOU EVER SEEN A DOG GET PUT DOWN?' LEX HAS. MADDY HAS NOT. THIS IS ONE OF THE QUESTIONS THAT LED TO THE CREATION OF FUNERAL HOME. A LECTURE-PERFORMANCE HYBRID, THIS PRODUCTION EXPLORES THE EXPERIENCES OF TWO LOSSES DURING THE COVID-19 PANDEMIC. ONE IS HUMAN. THE OTHER IS ANIMAL.

11TH MAY, 1PM, WHITE THEATRE (CAPACITY 40)

Content Warnings: Strong language, depictions of mental illness including discussion of depression and suicide; references to death., flashing lights, loud noises.

THEATRE

OF SKIN AND SEA

OF SKIN AND SEA IS A MOVEMENT PIECE TELLING THE STORY OF THE SELKIE – A FOLKLORIC, SEAL LIKE CREATURE WHO, ONCE IN A BLUE MOON, SHEDS HER SKIN TO REVEAL A HUMAN FORM. USING THE TRADITIONAL FOLK TALE AS A STIMULUS, THE PIECE INTERROGATES TROUBLING THEMES OF MISOGYNY THROUGH AN ECOFEMINIST LENS.

11TH MAY, 3PM, THE MOUNT WITHOUT (CAPACITY 25)

Content Warnings: Violence, Abuse, Rape and Misogyny

COSTUMING ALCINA: AN EXHIBITION

ROWAN WATT'S PROJECT EXPLORES HOW COSTUME CAN HIGHLIGHT AND EXTEND THE GENDER DYNAMICS IN HANDEL'S OPERA ALCINA. THEY EXPLORED A COMBINATION OF RESEARCH, DESIGNING AND COSTUME MAKING, WITH MY PRACTICE AS RESEARCH CULMINATING IN AN EXHIBITION DISPLAYING THIS WORK AND THE COSTUME I DESIGNED AND MADE FOR THE TITULAR CHARACTER ALCINA.

12TH MAY, 10-12PM, WHITE THEATRE

THEATRE

CARRAIG JONES CREATIVE PRESENTATION

CARRAIG WILL PRESENT THEIR FINDINGS FOLLOWING A SERIES OF WORKSHOPS ON ADAPTING POETRY INTO MOVEMENT.

12TH MAY, 1PM, 3.05, RICHMOND BUILDING (20 CAPACITY)

OH, MEDUSA!

BEFORE THE SNAKES AND THE STONE-COLD LOOK OH, MEDUSA! BRINGS US BACK TO THE NIGHT EVERYTHING CHANGED. A DINNER PARTY WITH A TRUSTED FRIEND. OH, MEDUSA! IS A MODERN RETELLING THAT ASKS NOT WHAT SHE BECAME, BUT WHO MADE HER THAT WAY.

12TH MAY, 2PM, WICKAM THEATRE

Content Warnings: References to sexual assault, Misogyny, Alcohol use, strong language, loud music



THEATRE

QUEER CLASSICAL DRAMATURGIES

LEWIS BURLEY AND AVA BORTHWICK WILL PRESENT THEIR RESEARCH, FOLLOWING THEIR RECENT PERFORMANCE OF ELAGABALUS.

13TH MAY, 10AM, WICKHAM THEATRE

DULCE DE DILEMAS

A PERFORMANCE-LECTURE EXPLORING THE SWEET AND DIFFICULT CHOICES WITHIN TRANSLATION AS PERFORMANCE. MOVING BETWEEN ENGLISH AND SPANISH, IT INVESTIGATES HOW MEANING SHIFTS/ BREAKS/ TRANSFORMS ACROSS LANGUAGES, AND HOW TRANSLATORS BECOME PERFORMERS OF TONE/ CULTURE/ INTENTION AS MUCH AS TEXT.

13TH MAY, 3PM, LECTURE THEATRE

GRADUATE PRACTICAL PROJECT

12TH MAY

2PM - 6PM, THE WINSTON THEATRE, RICHMOND BUILDING

HOOK, LINE, AND SINKER

WHEN TIGGY GOES TO CORNWALL TO WRITE AN ARTICLE, SHE DISCOVERS HER UNCLE'S SUPERNATURAL OBSESSION.

MARINA

A ROMANTIC EVENING LEADS A COUPLE TO A DINER, BUT THE TIDES CHANGE AND THE MEMORIES BEGIN TO WASH AWAY.

Content Warnings: Grief/Loss

Y DILYNIAD

THE LAST NATIVE PRINCE OF WALES TRIES TO FIND HIS ONLY SURVIVING DAUGHTER.

THE GREATER FOOL

TWO MORALLY-APATHETIC YOUNG MEN STUMBLE UPON A WINNING LOTTERY TICKET.

THE CYCLE OF FRAUD CONTINUES.

Content Warnings: Strong language, drugs, violence

GRADUATE PRACTICAL PROJECT

TIDES

WHEN HER SISTER MOVES ABROAD, MIRA DRIFTS BETWEEN MEMORY AND REALITY IN A HOME HEAVY WITH LOSS.

AMALIA

AMALIA, A 20-YEAR-OLD GIRL WITH DOWN'S SYNDROME, FINDS IDENTITY AND COMMUNITY WITH TEAM GB SWIMMING.

BEYOND THE POLE

WHAT EVEN IS POLE DANCING?

Content Warnings: Nudity

CRAZY F***ING DANCE LADY

A LADY SEES A FAIRY IN HER GARDEN AFTER GETTING A DIVORCE.

Content Warnings: Strong language

GRADUATE PRACTICAL PROJECT OUR EULOGY

*ON THE NIGHT OF THEIR HOUSEMATE'S FUNERAL,
THREE FRIENDS MUST NAVIGATE THE COMPLEXITY
OF THEIR GRIEF.*

Content Warnings: Strong language, drugs

MUCHO BASE

*AIMAR SKIES HAS ONE PURPOSE IN LIFE - TO
FLY, NO MATTER THE COST.*

PIP

STALEMATE



ANIMATION AND DOCUMENTARIES

MAY 13TH

3PM-4PM, FLOOR 5, RICHMOND BUILDING

MONKEY KING

MADE WITH CHINESE SHADOW-PUPPET STYLE, A SMALL MONKEY FINDS HIS INNER MONKEY KING.

DURATION: 1MIN 22SECS

THE BEACHERS

DOCUMENTARY. DURATION: 9MINS 45SECS.

LIFE, BODY, DRAWING

DOCUMENTARY.

GULLIBLE

CHIPS? DOCUMENTARY, DURATION 6MINS.

CITY OF SYMPHONIES

A POETIC CAPTURING OF MUSIC IN VARIOUS FORMS AND UNLIKELY PLACES ACROSS BRISTOL.

DURATION: 9MINS

SHORT FICTION FILMS

MAY 11TH

11AM - 3PM, THE WINSTON THEATRE, RICHMOND BUILDING

FREE TRIALS

DURATION: 2MINS 55SECS

I'VE BEEN EATING PEACHES

DURATION: 2MINS 25SECS

THE SPOON KILLER

DURATION: 5MINS 55SECS

LAST MAN STANDING

DURATION: 15MINS

THE FIFTH GIFT

DURATION: 5MINS 33SECS

MY FRIEND AMELIA

DURATION: 10MINS 54SECS

MUSIC PERFORMANCES

6PM-9PM, G12, VICTORIA ROOMS

CHARLIE KAY

ISOBEL BLACK

BEN CONOLLY

JACK EATHORNE

NATHANIEL PAISLEY

KENNEDY BYRNE

KRISTOF IMRE

INTERVAL

ELENI FRASER

AMY CLEVERLY

WILL HOLT

PHOEBE SMITH

YOLANDA SPARKES

NEVE HUMPHREYS



DISSERTATION POSTER EXHIBITION

AN EXHIBITION OF POSTERS THAT SUMMARISE DISSERTATIONS FROM ACROSS THE SCHOOL OF ARTS – MAINLY FILM + TV, ANTHROPOLOGY, ARCHEOLOGY AND PHILOSOPHY. THE WRITERS WILL BE PRESENT TO ANSWER QUESTIONS. YOU CAN ALSO VOTE FOR YOUR FAVOURITE POSTERS TO WIN PRIZES. TEA, BISCUITS AND COFFEE PROVIDED.

PRESENTATION TIMES ON THE NEXT PAGE.

MAY 11TH AND 12TH, 9AM – 5PM, FLOOR 5,
RICHMOND BUILDING



DISSERTATION POSTER EXHIBITION

MAY 11TH

12:00-12:30 - Is ASD a mindreading deficit? by Agnes Sales

13:00-13:30 - As a Child, He Played with Ribbons: An investigation of the intersection of queerness and folkloric otherness in Adrien Beau's *Le Vourdalak* (2024) by Fiachra Meehan

13:30-14:00 - Looking For Lolita: Adapting a Legacy of Abuse and the #MeToo Movement by Milly Adams

14:30-15:00 - Sharing The World: VOCALOID Culture, External Media and Communal Themes by Molly Tidmarsh

16:30-17:00 - The Missing Criterion: Non-Contradiction in Aristotelean Endoxa by Charlie Save-Limander

DISSERTATION POSTER EXHIBITION

MAY 12TH

10:30-11:00 - Tolerating Intolerance: A Comparison Between Populist and Cult Leaders Use of Emotion in their Rhetoric by Fred de Gale

11:00-11:30 - The Primary function of episodic memory by Byron Steel

11:30-12:00 - Conceptualising Sexual Identity: What Does it Mean to be Lesbian? by Laura Sawyer

12:00-12:30 - One Real, Many Metaphors: A Defence of John Hick's Pluralistic Hypothesis by Cessie Hall-Eade

12:30-13:00 - Sharing The World: VOCALOID Culture, External Media and Communal Themes by Molly Tidmarsh

13:00-13:30 - Ethics and Literature: How Aldo Leopold Embodies Philosophical Ideas in A Sand County Almanac by Molly Short

13:30-14:00 - Were Euclid's Diagrammatic Proofs 'Rigorous'? An Approach via Game Semantics by Riley Robson

14:00-14:30 - AI Responsibility Gaps are New and Problematic: A Response to Demirtas by Conor Lang

ARCHEOLOGY

THE DEPARTMENT OF ARCHEOLOGY AND ANTHROPOLOGY ARE DOING A DIG OF ROYAL FORT GARDENS BETWEEN THE 5TH-22ND MAY AND ARE OFFERING GUIDED TOURS OF THE DIG SITE DURING THE FESTIVAL PERIOD. HOWEVER, THE SITE WILL BE AVAILABLE THROUGHOUT THE FESTIVAL PERIOD SHOULD YOU WISH TO POP AROUND AND LOOK. SEE ARCHEOLOGISTS AT WORK!

ROYAL FORT GARDENS, SCHEDULED 30 MINUTE TOURS 10AM AND 2PM EACH DAY, THOUGH SITE OPEN THROUGHOUT



PUDDLE MAN

PUDDLE MAN IS A SPECTACULAR SHORT FILM BY
UPCOMING GRADUATE JACOB JOSEPH HELD,
WITH GORGEOUS CINEMATOGRAPHY BY ALFIE
DICKENS. THIS FILM WILL RECIEVE AN EXCLUSIVE
ONE-OFF SCREENING IN THE WINSTON THEATRE,
WITH A RECORDED QNA WITH JACOB AND ALFIE
AFTERWARDS. THE FILM IS 13 MINUTES LONG.

MAY 11TH, 3:30PM, WINSTON THEATRE

YOU ARE CORDIALLY INVITED TO



**ARTS GRADFEST
AWARD CEREMONY**



WEDNESDAY 13TH OF MAY

Doors 3:30pm | Ceremony 4pm

The Winston Theatre

Semi Formal Dress



Open to all UoB Students and Staff, 18+ only

