

MA History of Art Curating the Print Collection 2014 presents:

Allegory and Allusion

An Exhibition of Selected Works from the
University of Bristol's Print Collection

Exhibiting from 12th June 2014
at 43 Woodland Road (upstairs)

This year's **History of Art (MA) Curating the Print Collection** team explore the themes of social, political and psychological allegory in the print medium, from Hogarth's satire to the *Miseries of War*, through Russian socialism and Counter-Reformation hermeticism.

Curated by Simon Baker, Joss Johnson, Baihua Ren & Jill Sutherland