



Print

Engraving entitled Mr Henry Betty as Faulconbridge, **King John**, Act 1, Sc 1. Includes the quote "Madam, I would not wish a better father".

Engraver unknown, c1844

RS/A31/0009

Production Photographs

A Taste of Honey, Bristol
Old Vic Company.

Black and white
photographs by
Desmond Tripp. 1960

BOV/P/000164





Costume Design

Cinderella (Chorus - as dolls) by John Elvery, Nottingham Playhouse, Nottingham (gouache on cream paper)

TCD/C/000513



Production Photographs - **Dial 'M' For Murder**, Little Theatre.

Black and white photographs by Derek Balmer. 1963

BOV/LTP/000003



Production Photographs - **The Rehearsal**, Bristol Old Vic Company.
Black and white photographs by Desmond Tripp. 1961

BOV/P/000175

Print

Twopence coloured portrait
print entitled Mr [James R]
Anderson as **Macbeth**.
London.

Published by J Redington,
73 Hoxton Street. Formerly
called 208 Hoxton Old
Town. 1851-76

RS/A31/0002



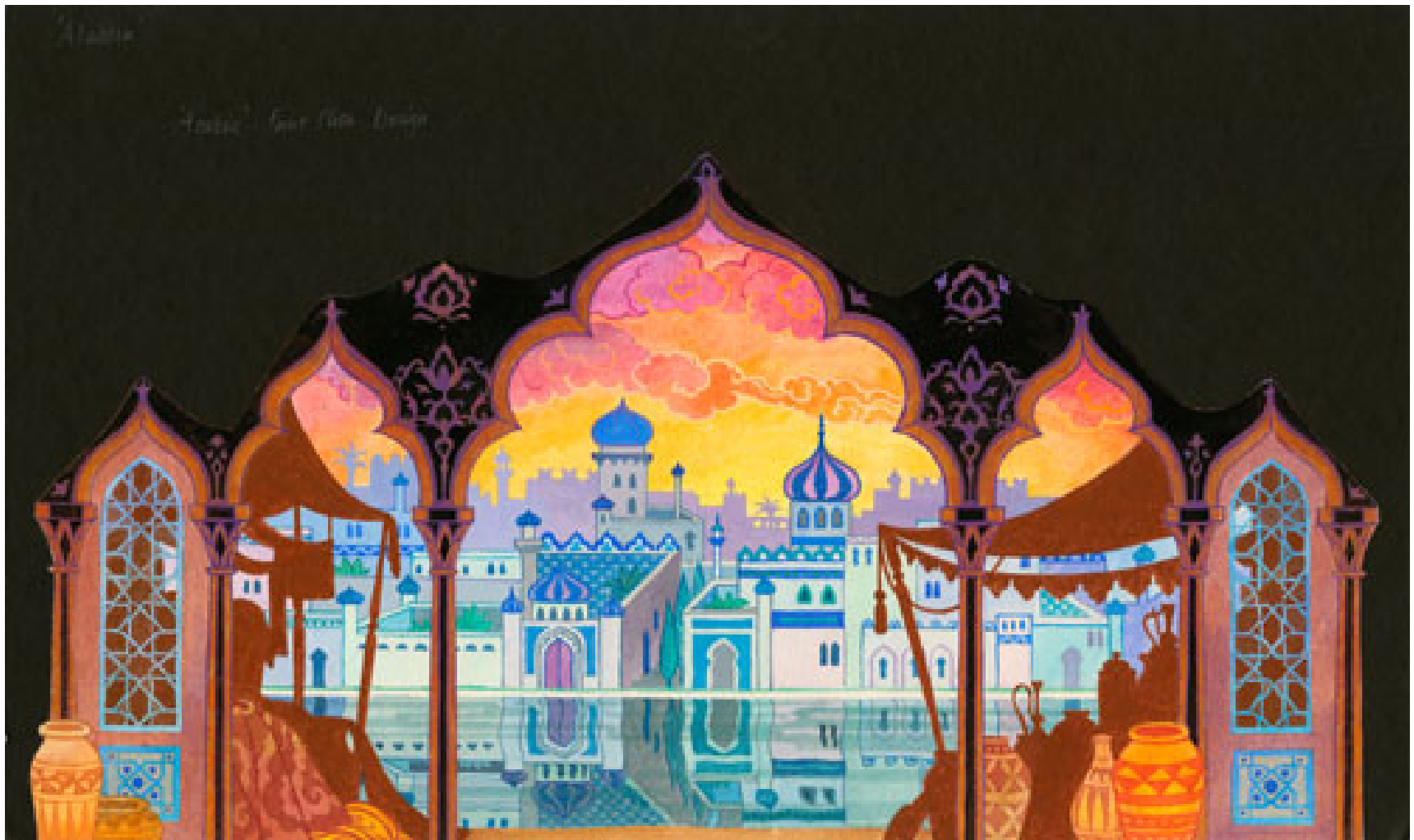


Production Photographs

Gulls at the New Vic, Bristol.

Black and white
photographs by Derek
Balmer. 1984

BOV/NVP/000090



Set Design - **Aladdin** (Arabia - front cloth) by John Elvery, Bristol Old Vic Company, Bristol Old Vic, Cheltenham and Salisbury Playhouse, Salisbury (gouache on paper pasted onto black card)

TCD/S/000461



Production Photographs - **Ross**, Bristol Old Vic Company.
Black and white photographs by Desmond Tripp. 1962

BOV/P/000185



Production Photographs

A Little Further at the Little Theatre, Bristol.

Black and white photographs by Derek Balmer. 1965

BOV/LTP/000032

Print

Twopence coloured
portrait print entitled The
Celebrated Harry Boleno
as Clown, in **Jack & Jill**.

London, Published by J
Koreen, 9 Thurlow Place,
East Street, Walworth. Sold
Wholesale by J Bedington,
c1851-76

RS/A31/0011





Production Photographs - **The Bacchae** at the New Vic, Bristol.
Black and white photographs by Derek Balmer. 1983

BOV/NVP/000095



Production Photographs - **A Severed Head**, Bristol Old Vic Company.
Black & white photographs. Photographer: Desmond Tripp. 1963

BOV/P/000196

Print

Engraving entitled Scene from "**Dan'l Druce, Blacksmith**", at the Haymarket Theatre.

Engraved by J M Heir (?), published in the Illustrated London News, scene shows a man with his arms raised. 1876

RS/A7/0013



"Hands off! Touch not the Lord's girl."—End of Act I.

SCENE FROM "DAN'L DRUCE, BLACKSMITH," AT THE HAYMARKET THEATRE.

Costume Design

The Philanderer (Sylvia) by John Elvery,
Bristol Old Vic (watercolour on paper)

TCD/C/000526





Production Photographs - **Taming Of The Shrew** at the Little Theatre, Bristol.
Black and white photographs by Derek Balmer. 1967

BOV/LTP/000048



Production Photographs

The Abdication, Bristol Old Vic
Company.

Black and white photographs
by Derek Balmer. 1971

BOV/P/000278



Print

Two-pence coloured portrait print entitled Mr Gustavus Vaughan Brooke as **Othello**. London.

Published by J Redington 208 Hoxton Old Town & sold by J Webb 75 Brick Lane, St Lukes. 1851 – 1876

RS/A31/0013

Production Photographs

Volpone, Bristol Old Vic Company.

Black and white photographs by
Derek Balmer. 1972

BOV/P/000290

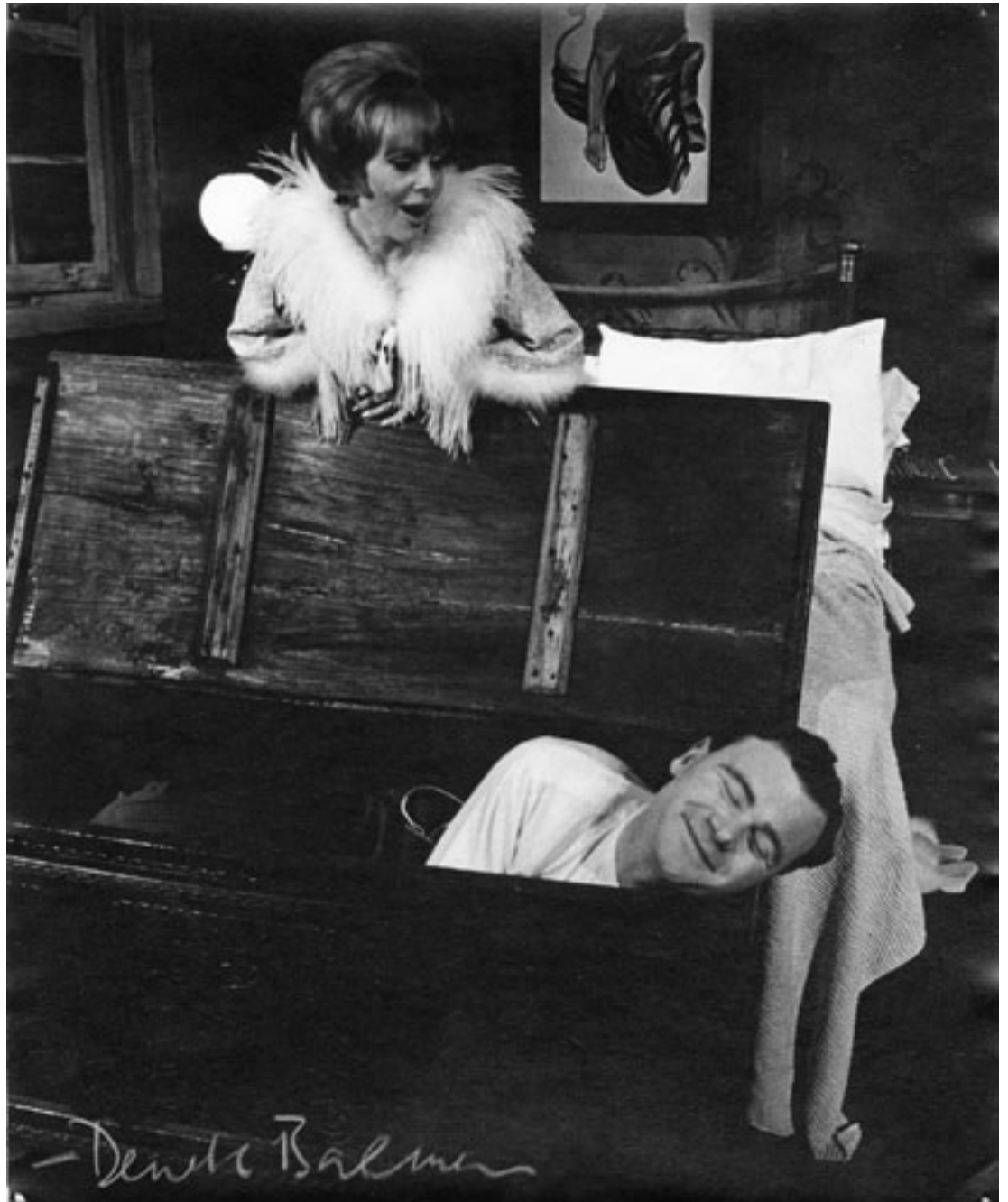


Production Photographs

Cuckoo In The Nest, Bristol
Old Vic Company at the
Little Theatre, Bristol.

Black and white
photographs by Derek
Balmer. 1965

BOV/LTP/000016



Print

Twopence coloured portrait print entitled Mr G Bennett as **the Bravo of Venice.**

Printed by J, L, Marks, Long Lane, Smithfield, n.d. 1900s

RS/A31/0006





Production Photographs - **Equus**, Bristol Old Vic Company.
Black and white photographs by Derek Balmer. 1974

BOV/P/000309



Costume Design

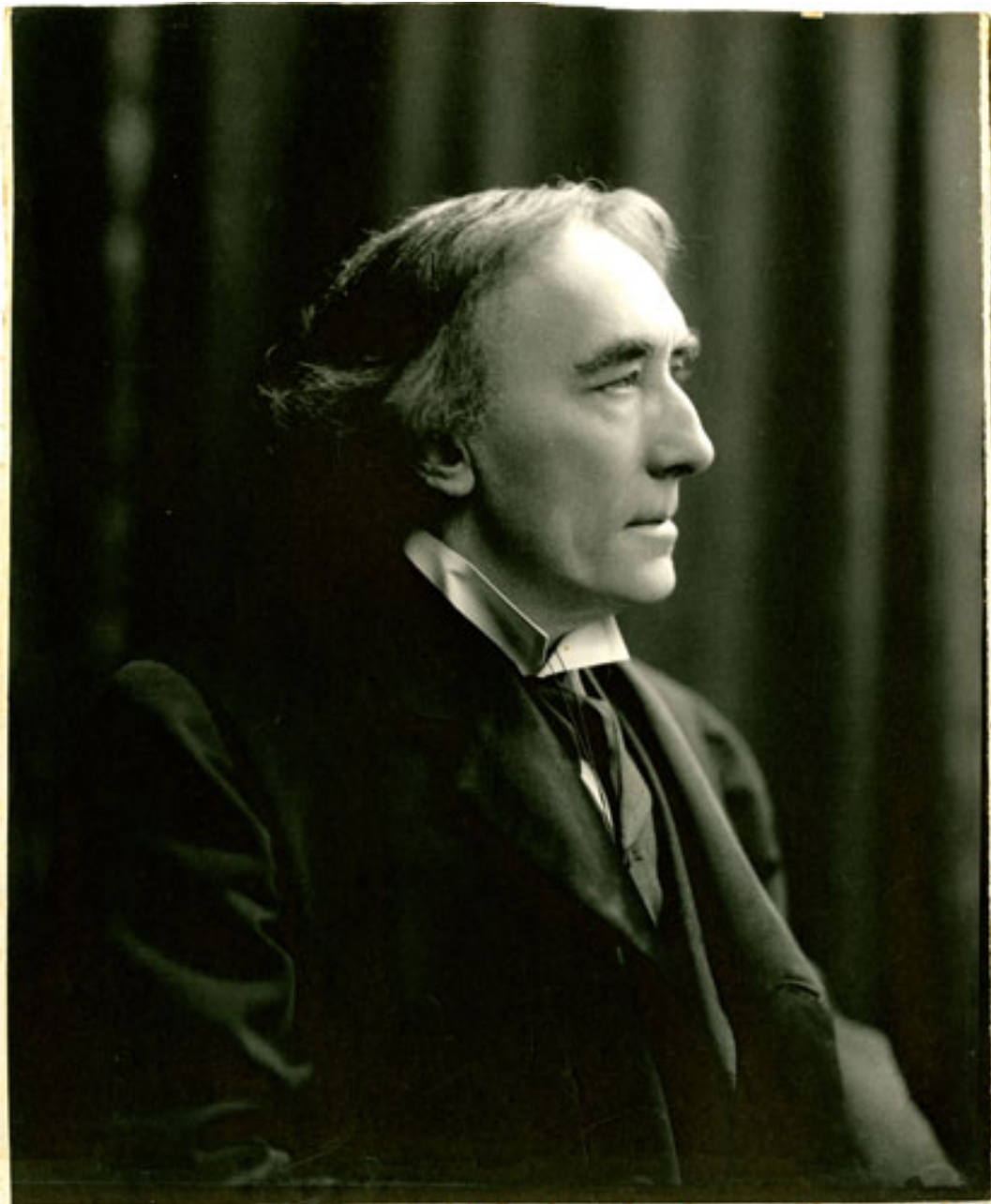
Unidentified Production (Mr Fainall)
by John Elvery (gouache on
paper)

TCD/C/000486/3



Production Photographs - **The Rivals**, Bristol Old Vic Company.
Black and white photographs. 1963

BOV/P/000203



Portrait Photograph

Henry Irving, head & shoulders profile photo, n.d.,

Black & white photo, photographer & source unknown. Early 1900s

RS/A13/0004



Set Designs - **The Old Nobility**, unknown production, designed by Frederick Crooke

TCD/S/000138



Production Photographs - **Double-Up** at the New Vic, Bristol.
Black and white photographs by Derek Balmer. 1981

BOV/NVP/000073

Production Photographs

Othello, Bristol Old Vic
Company.

Black and white
photographs: Desmond
Tripp. 1964

BOV/P/000211





Print

Twopence coloured portrait print entitled Mr [Thomas Potter] Cooke as Harry Hallyard [in Haines's, **Poll and My Partner Joe**].

London Published by J L Marks. 1857

RS/A31/0018



Production Photographs - **Mary Mary**, Bristol Old Vic Company at the Little Theatre, Bristol. Black and white photographs by Derek Balmer. 1964

BOV/LTP/000021



Print

Stipple Engraving entitled Miss [Elizabeth] Brunton as Violante. [in **Mrs Centlivre's, The Wonder**]

Engraved for the Theatrical Inquisitor. Clater (pinx), Kennerley (sculp), London. Published August 1st 1818 by C Chapple, Pall Mall

RS/A31/0014

Costume Design

Mother Goose (Philip Bond as Demon King) by John Elvery, Bristol Old Vic (watercolour on paper with sample of material attached, signed by artist)

TCD/C/000535



Production Photographs

Romeo and Juliet at the New Vic,
Bristol.

Black and white photographs by
Derek Balmer. 1983

BOV/NVP/000083





Production Photographs

Measure For Measure, Bristol
Old Vic Company.

Black and white photographs
by Derek Balmer. 1966

BOV/P/000229

Print

Twopence coloured portrait print entitled Mr [Thomas Potter] Cooke as Goyoneche in **the Warwolf of Tlascala**.

Pub by M & M Skelt, 11 Swan St Minories, London. Print is tinselled with silver and gold and jewelled edgings added to the original. 1835-1850

RS/A31/0019





Production Photographs - **Canterbury Tales**, Bristol Old Vic Company.
Black and white photographs by Derek Balmer. 1974

BOV/P/000300