

**University of Bristol Theatre Collection  
Oral History Project**

*If you would like to contribute to the the Oral History Project, please complete this form and return it to the University of Bristol Theatre Collection.*

Title	Forename	Surname
Address:		
Postcode:		
Telephone:	Email:	

I would like to be an interviewee / interviewer / sponsor an interview / transcribe an interview *(please circle all that apply)*

My involvement in theatre has been:

I would be willing to contribute to the Oral History Project by discussing the following topics:

**Please return this form to:  
The Director, University of Bristol Theatre Collection,  
Department of Drama, Cantocks Close, Bristol, BS8 1UP  
Tel: 0117 33 15086 Email: [theatre-collection@bristol.ac.uk](mailto:theatre-collection@bristol.ac.uk)  
Website: [www.bristol.ac.uk/theatrecollection](http://www.bristol.ac.uk/theatrecollection)**

UNIVERSITY OF BRISTOL



*An Accredited Museum*

## ORAL HISTORY PROJECT

*“From keen theatregoers who recall memorable performances, to those who were working on stage and behind the scenes, everyone has a story to tell, bringing theatre history to life.”*



## **About the Theatre Collection**

The University of Bristol Theatre Collection is an Accredited Museum and research centre dedicated to the study of British theatre history. As such, it works to approved standards in museum management, collection care and public services, making it a suitable home for collections which are part of our theatrical heritage.

The Theatre Collection has a growing collection of original documents, photographs, film footage and artefacts from theatres, actors, performers and designers, reflecting not only the nation's theatre history, but particularly theatre in the Bristol area. It is the theatrical items that we hold which often trigger off memories of the people who visit the archive.

## **About the Project**

In order to record the memories of those who have been involved in theatre, the University of Bristol Theatre Collection has introduced its Oral History Project, with particular emphasis on Bristol's theatrical heritage. The project encompasses a number of subject areas, which over the time of the project will continue to grow.

Through the project we aim to:

- Record the memories of people, which may otherwise be lost from history for ever;
- Build up an oral history archive to compliment the collections already held in the Theatre Collection;
- Provide an enhanced research resource for students and researchers;
- Provide an alternative way for our supporters to contribute to the development of the Theatre Collection.

## **How to Contribute to the Oral History Project**

Whether you have a story to tell, or you wish join our Friends Association and volunteer to conduct interviews, transcribe recordings, or financially sponsor an interview, we would be glad to hear from you. If you are willing to be interviewed, please provide

us with some personal details and information about your involvement in the theatre on the form overleaf which will allow us to do some background research.

## **About the Interview**

Interviews will be conducted by staff of the Theatre Collection or volunteer interviewers from our Friends Association. Interviews will last for about an hour, will be based on an agreed central theme and will follow an outline structure of questions. In order to record all the valuable information it may be useful for the interviewee to undertake several interviews.

Before the interview, the interviewer will get in contact with you to arrange when and where the interview will take place, and to discuss what the topic of the interview will be. Prior to the interview, we will also require volunteer interviewers and interviewees to sign a 'copyright clearance' form. This means that the ownership of the recordings and transcripts will belong to the University of Bristol Theatre Collection, allowing us to make them available for research, for educational use and to promote our activities. If you have any queries about copyright, the Director will be happy to discuss them with you.

## **After the Interview**

Once the interview has been conducted, the recording will be transcribed and the tape will have a back-up copy made. It will then be catalogued onto our on-line database, stored appropriately in our strongrooms and made available to students and researchers.

***For further information about the University of Bristol Theatre Collection and how you might be able to contribute to the Oral History project, please contact The Director, University of Bristol Theatre Collection, Department of Drama, Cantocks Close, Bristol, BS81UP.***

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***[www.bristol.ac.uk/theatrecollecton](http://www.bristol.ac.uk/theatrecollecton)***