Portuguese at Bristol

Dr Edward King, Senior Lecturer in Portuguese and Latin American Studies

edward.king@bristol.ac.uk

bristol.ac.uk/ug20-portuguese
A Primeira Missa no Brasil’ (1861) by Victor Meirelles

How is this ‘foundational’ moment in Brazilian national identity presented in Victor Meirelles’ painting?

How are the indigenous inhabitants of the conquered land portrayed?
‘A Primeira Missa no Brasil’ (1971) by Glauco Rodrigues

How does Glauco Rodrigues’ parody diverge from the ‘original’ Meirelles version?

What do you think is the significance of these divergences?
<table>
<thead>
<tr>
<th>Portuguese Language Structure</th>
<th>Portuguese Language Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year one: approx. five contact hours a week</td>
<td>Year one: four pieces of summative assessment per year, and a final three hour paper</td>
</tr>
<tr>
<td>Years two and four: approx. three contact hours per week</td>
<td>Year two: one final three hour paper</td>
</tr>
<tr>
<td></td>
<td>Year four: three written papers (Written skills, Translation and Essay), one oral exam, one aural exam</td>
</tr>
</tbody>
</table>
Year Abroad

**Study:** We have links with four major Brazilian universities and three Portuguese universities.

**Work:** Students are welcome to make their own arrangements, with our support, to work or do charity work in a Lusophone country.
Content units

Year one
- Key Moments in Lusophone History and Culture

Year two
- Cultural Exchange in the Lusophone Atlantic
- Images of Power in the Lusophone World
- On the Matter of Poetry: Concrete Poetics in 20th Century Brazil and Chile
- Introduction to Language Technology for Students of Portuguese
- Languages of the Iberian Peninsula
Content units

Year one
- Key Moments in Lusophone History and Culture

Year two
- Cultural Exchange in the Lusophone Atlantic
- Images of Power in the Lusophone World
- On the Matter of Poetry: Concrete Poetics in 20th Century Brazil and Chile
- Introduction to Language Technology for Students of Portuguese
- Languages of the Iberian Peninsula

Year four
- Transnational Narratives in Contemporary Brazilian Culture
- Culture and Politics in Luso-Africa and Brazil in 18th and 19th Centuries
- Dictatorships, Prisons, and Writing in the Portuguese and Spanish-speaking Worlds
- Theory and Practice of Audio-Visual Translation and Subtitling for Students of Portuguese
- Migration and Movement: Cultural Exchange in the Lusophone World, 19th to 20th Centuries
- Images & Text: Hybrid Media and Power in Latin America
- Latin American Digital and Visual Cultures: Identity and Resistance