



University of
BRISTOL

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French at Bristol

- What will you study?
- What's special about Bristol?
- Range, facilities, delivery
- Bristol Skills Framework

bristol.ac.uk/ug20-french

What you will study? - Year one

- **French Language 1**

(3 contact hours p/w*)

The four skills: reading, writing, listening and speaking

'This unit will practise and develop students' oral, aural, reading, writing skills in the language specified and also translation skills into English. The unit will provide students with a good understanding of grammar and cultural background of the language specified.'

- **Shaping France**

(3 contact hours p/w)

- **Representations of Francophone Cultures**

(3 contact hours p/w)

- **Global French - Single honours student only**

(2 contact hours p/w)

*times are approximate

We want you to finish university not just with better French but also better informed, with greater understanding, with an ability to see different sides of a question.

“Qu’il ne luy demande pas seulement compte des mots de sa leçon, mais du sens et de la substance, et qu’il juge du profit qu’il aura fait, non par le tesmoignage de sa memoire mais de sa vie...”

Let [the teacher] not only ask [the student] about the words of his lesson but about its meaning and substance, and let him judge the benefit he has taken from it, not by the evidence of his memory but of his life

- Montaigne, ‘De l’Institution des Enfants’, *Essais* I.26, ed. A. Micha, p. 198

Unit: Shaping France



The unit provides students with an overview of issues pertaining to the history, culture and identity of contemporary France by examining key moments and themes in the development of France as a political and cultural entity from the Middle Ages to the present.'

- Medieval France: The Hundred Years War; Joan of Arc; the Beginnings of National Identity
- Renaissance France: Wars of Religion; The Discoveries of the new World
- French Revolution: 1789; Haiti; The Nineteenth Century
– A Century of Revolutions
- Modern French Identity: Language; Multiculturalism
- France and the Wider World: France and Germany;
Postcolonial France

[Unit details](#)

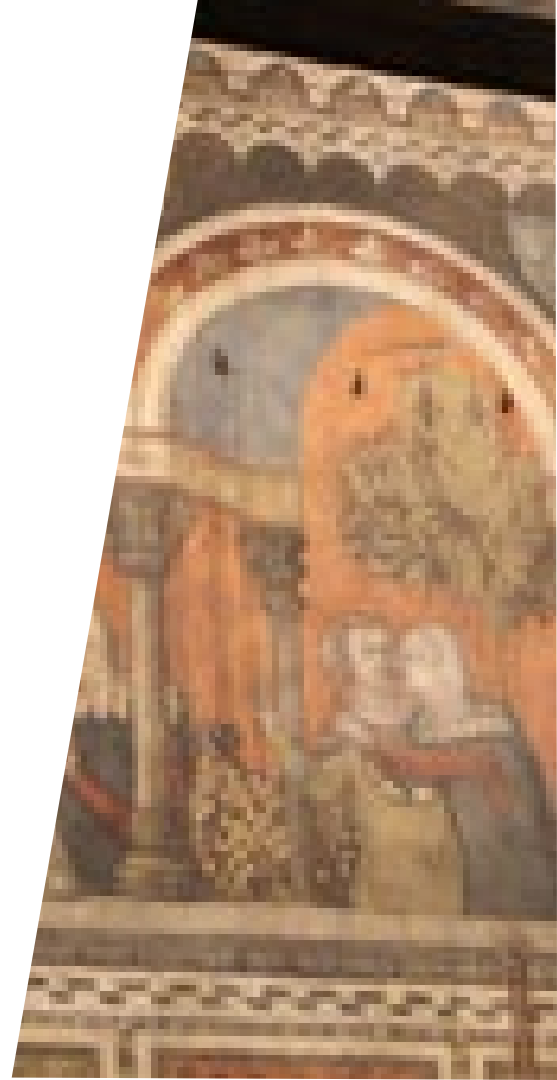
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Unit: Representations of Francophone Cultures From the Middle Ages to the Twenty-First Century

- Novel - Maryse Condé, *La Belle Créole* (2001)
- Poetry - Arthur Rimbaud, *Poésies* (1864-74)
- Short Narrative Text - *La Châtelaine de Vergy* (Renaissance and Medieval versions)
- Film - *Caché* (2005; dir. Michael Haneke)
- Theatre - Jean Racine, *Phèdre* (1677)

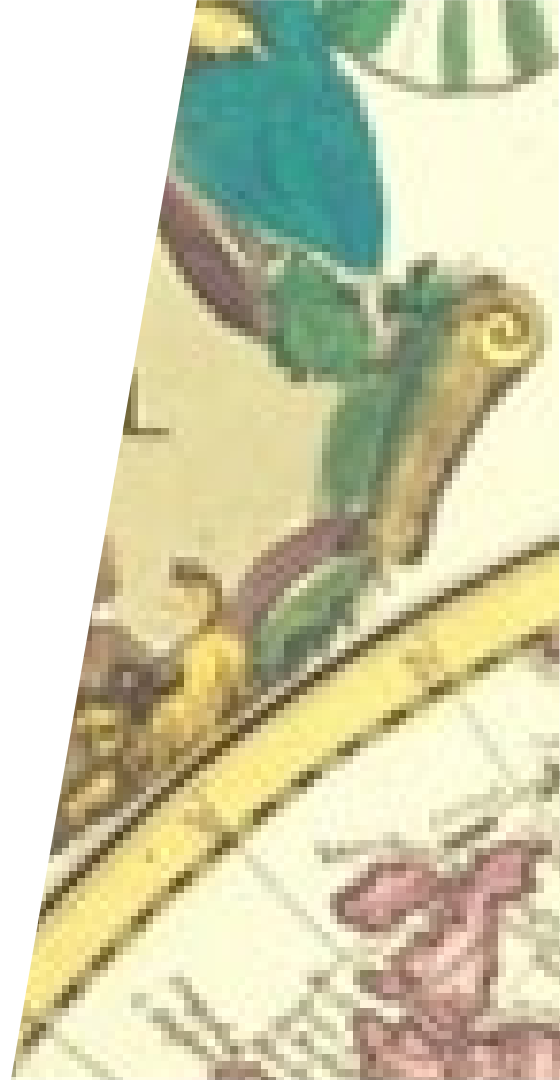
[Unit details](#)



Unit: Global French

- The use of French outside of France from sociolinguistic perspective
- Case studies: Europe, North America, Africa and the Caribbean
- European identity politics: France's relationship with the concept of Europe
- From the Medieval and early modern worlds to the present-day European Union.

[Unit details](#)



Year two – example optional units

- French Drama
- ‘Paris’ 1857-1897
- French Fiction: from Realism to the 21st Century
- The French Language: Structures and Varieties
- Modern Critical Theory
- Francophone African Literature
- France 1940-44: Occupation and Resistance
- Burning Books
- France in Ferment: 1870-1944
- The Comic and Grotesque in Pre-Modern Culture
- Introduction to French Cinema
- Francophone Belgian Culture: from Symbolism to *Bande dessinée*

Year four – example optional units

- Les Misérables: Readings and Receptions
- Me, Myself, and I: The Essais of Michel de Montaigne
- African Narratives of Migration
- Surrealism: Pleasure and Provocation in 1920s Textual and Visual Culture
- French Dialectology: Geographical Variation and Change in the Espace Francophone
- Propaganda, Politics and the Islamic Other
- The Censor's Scissors, 1750-1850
- Political Cultures of Early Twentieth-Century France
- Intellectuals and the Media in France
- Francophone Identities in Visual Arts
- War Stories: Representations and Memory of Conflict in France since WW1
- Leadership in France
- Aesthetics of Revolution and Resistance
- French for Business and Enterprise
- The Cinema of Jean-Luc Godard
- Francophone Women Directors: Documentary Filmmaking
- Theatre and Revolution

Year abroad

- Work Abroad
- British Council Assistantship scheme
- Study Abroad
- Year Abroad Photography competition

Y2 language classe exercises include CV and cover-letter writing for job applications and researching year abroad destinations.



How we teach and support you

- Lectures
- Seminars
- Technology enhanced learning
 - online tutorials
 - apps – Kahoot
 - recorded lectures
- Study Skills Service: workshops, tutorials, drop-in sessions
- Personal Tutoring
- Senior Tutor
- [Student Wellbeing Service](#)



Formative and summative assessment

- Knowledge and intellectual abilities
- Ability to construct a convincing argument
- Presentation of work, including referencing
- Detailed feedback is provided (online - written/verbal)
- Essays and exams
- Individual and group presentations
- Technologically based assessments
 - Blogs
 - E-journals
 - Podcasts
 - Video presentations



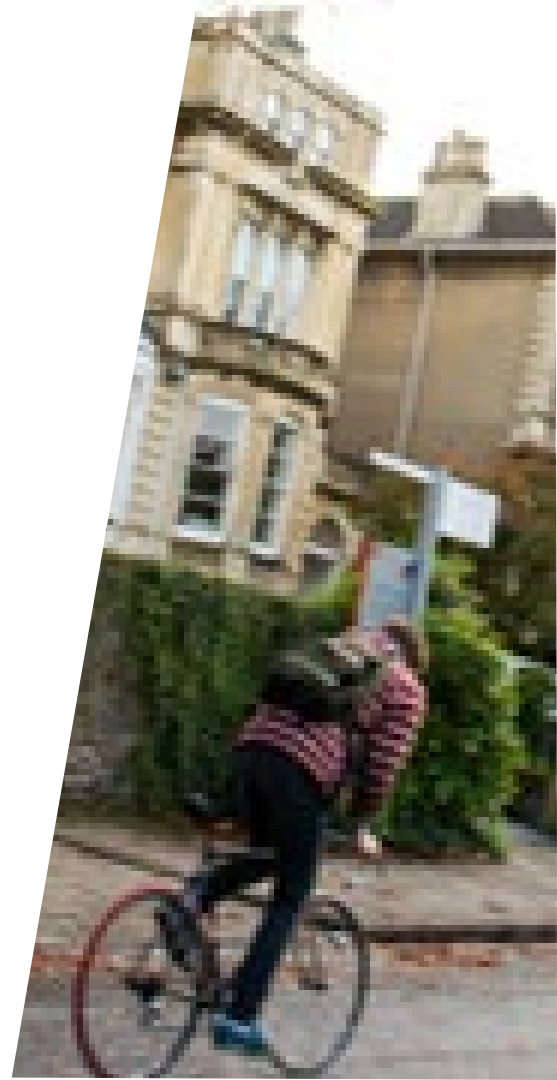
The Bristol Skills Framework

The key skills and attributes we hope you'll develop during your time at the University.



Why study French at Bristol?

- Range
- Research-led environment
- Committed to delivering student-centred learning
- Small-group teaching and lectures
- Lively, friendly, inclusive community



Why study French at Bristol - facilities

- Library
- Print materials
- DVDs
- Electronic resources
- Multi-media Centre
- Computing facilities
- Satellite TV and Radio
- Video editing
- Cinema
- New buildings
- Study areas
- New lecture rooms
- A cinema room
- Student Common Room

