Film and Television at Bristol

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Welcome to the Department of Film and Television, at the University of Bristol.

These slides provide a summary of the structure of our single and joint-honours degree courses and the classes that you will take on them.
As you will already be aware, our curriculum is based on the rigorous academic study of film and television, combined with practical filmmaking.

These two elements are designed to be mutually supporting – your academic study will feed into your filmmaking and vice versa.
Between 30 and 40% of the classes that we run involve a practical filmmaking component. If you study single honours Film and Television, that means you will usually be able, if you choose, to be involved in the making of at least one short film per term.

All our practical filmmaking classes are also available to joint honours students, but these students will take fewer Film and TV classes overall (because of the classes from their other subject).
BA single honours Film and Television
What would you study? - Year one

- Filmmaking Fundamentals (practical)
- Introduction to Film and Television Studies
- Filmmaking Through Hitchcock (practical)
- Close-Up on Film
- Close-Up on Television
- Bristol Futures unit OR open unit

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BA single honours Film and Television
What would you study? - Year two

- Two Mandatory Film and Television Units:
  Film History to 1960
  Film and Television History, 1960 to the present

- Three Optional Film and Television Units (indicative):
  British Cinema and Television - Film Genre - Short Fiction Film (practical)
  Film and TV Comedy (practical) - Animated Film (practical)
  Hollywood Cinema History - Documentary Histories and Practices (practical)
  The Film Director’s Vision - Film and TV Audiences - Screen Performance

- Bristol Futures unit OR open unit
BA single honours Film and Television
What would you study? - Year three

- **One Mandatory Film and Television Unit:**
  Project Development and the Creative Industries

- **Two Optional Film and Television Units (indicative):**
  Television Broadcasting - Global Cinemas/Local Stories (practical)
  Film Criticism - Contemporary World Cinema
  Contemporary Hollywood Cinema - Digital Filmmaking (practical)
  Political Filmmaking (practical)

- **Three Independent Project Units:**
  Industrial Placement OR Industry Study - Written Dissertation
  Practical Project - It is also possible to do a full-year Written Dissertation

- **Bristol Futures unit OR open unit**

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BA joint honours
What would you study? - Year one

Film and English
Filmmaking Fundamentals (practical)
Introduction to Film and Television Studies
Close-Up on Film
Three English units

Film and a Modern Language
Filmmaking Fundamentals (practical)
Introduction to Film and Television Studies
Close-Up on Film
Three Modern Language units
BA joint honours
What would you study? - Year two

**Film and English**

Film History to 1960 OR
FTV History, 1960 to the Present

Literature 1740-1900 OR Literature 1900 to present

Three Options (FTV and English)

Bristol Futures OR open unit

**Film and a Modern Language**

Film History to 1960 OR
FTV History, 1960 to the Present

Modern Language Unit

Three Options (FTV and Modern Language)

Bristol Futures OR open unit
BA joint honours
What would you study? - Year three

**Film and English**

Project Development and the Creative Industries

Four Options (FTV and English) including Practical Project, Industry Placement OR Industry Study

Bristol Futures unit OR open unit

**Film and a Modern Language**

Project Development and the Creative Industries

Four options (FTV and Modern Language) including Practical Project, Industry Placement OR Industry Study

Bristol Futures unit OR open unit
BA joint honours Theatre and Film
Mandatory Film and Television units include:

- Year one
Filmmaking Fundamentals (practical) - Close-Up on Film
Close-Up on Television

- Year two
Film History to 1960 OR Film and Television History, 1960 to the present

- Year three
Project Development and the Creative Industries

- PLUS a range of Theatre units and Film and TV options each year

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MArts joint honours Film and Innovation

Mandatory Film and Television units include:

Year one (70/30 split with Film and Television approx.)
Filmmaking Fundamentals (practical)
Introduction to Film and Television Studies
Filmmaking Through Hitchcock (practical)

Year two (60/40 split with Film and Television approx.)
Film History to 1960
Film and Television History, 1960 to the present

Year three (50/50 split with Film and Television approx.)
Project Development and the Creative Industries

Year four (30/70 split with Film and Television approx.)
Optional MA-level Film and Television units available

PLUS a range of Innovation units and Film and TV options each year

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For examples of some of our students’ filmmaking, go to: https://vimeo.com/221565868