

Welcome to
Anthropology
and
Archaeology

bristol.ac.uk/archanth/





 Thanks for your interest in the Department - we're very sorry we couldn't meet you and welcome you in person!

 This presentation sets out some important information about our degree programmes and student life here at Bristol.

bristol.ac.uk



THE SUBJECT

What are <u>Anthropology</u> and <u>Anthropology/Archaeology</u>?



What is anthropology?

The comparative study of human diversity

An anthropology degree can provide you with a wide range of analytical, practical and social skills that you can apply to the workplace





What is archaeology?

The study of human activity in the past through material culture

An undergraduate degree in archaeology enables you to develop a suite of highly transferable skills to prepare you for any number of fascinating and diverse careers; from media and broadcasting to teaching and the civil service.





We offer a unique, fourfield approach

Here at Bristol, you can learn about all the four fields of anthropology (social anthropology, linguistic anthropology, evolutionary anthropology and archaeology) – but you will be free to specialise in the sub-field that you prefer



BRISTOL

Why should you study <u>here</u>?

Why our Department?

We offer a unique four field-approach;

 We deliver research-led teaching (you will learn from world-leading experts);

 Our students engage in practice-based work and applied anthropology, thanks to our links with creative industries in the city;

■ The city is truly amazing — Bristol!



bristol.ac.uk

Our partnerships in the city lead to research and career opportunities





Dr Neil Carrier works with Transform Drug Policy Foundation charity, which offers internship tour students.





Dr Camilla Morelli works with the animation industry in Bristol, and she teaches students how to produce animated films and use animation for research.

Our partnerships in the city lead to research and career opportunities





Dr Kit Opie teaches evolutionary anthropology to students at Bristol zoo. Following his courses, many students have decided to conduct postgraduate research under Kit's supervision and in collaboration with the zoo.





Professor Kate Robson Brown has recently curated a major exhibition that received national attention, and students took an active role in helping her set it up. Some of these students now work in the heritage and art sector.

OUR PROGRAMMES

What will you study?

BA Anthropology (programme structure)

YEAR 1

- 5 mandatory units (introduction to the 4 fields of anthropology)
- 1 open unit

YEAR 2

- 3 mandatory units (more advanced theories & methods)
- 2 optional units from the department (choices include Anthropology of Childhood, Anthropology & Capitalism, Lives on the Move, etc.)

YEAR 3

- dissertation
- 3 optional units (choices include Visual Anthropology, Stimulating Anthropology, Forensic Anthropology, etc.)



BA Anthropology & Archaeology (programme structure)

YEAR 1

- 5 mandatory units (introduction to the 4 fields of anthropology, and archaeological practice)
- 1 open unit

YEAR 2

- 3 mandatory units (more advanced theories & post-excavation analysis)
- 2 optional units from the department (choices include Africa, Mediterranean Past, Britain AD, etc.)

YEAR 3

- dissertation
- 3 optional units (choices include Forensic Anthropology, Food and Feasting, Castles, Work placement in archaeology / cultural heritage, etc.)

Please check online for the most up to date unit information



We offer a variety of teaching and assessment methods

- Weekly lectures, and accompanying seminars/practical activities;
- Personal tutor supervision
- Excellent contact time with academic staff

BUT ALSO:

- Practice workshops with virtual reality film-makers, photographers and animators
- Film screenings and debates
- Archaeological digs
- Field trips and practice-based activities



Our students take many research activities and field trips



GLASTONBURY: a field trip that involves hiking, doing research and drumming to learn about landscapes, materiality and embodied knowledge

ARNOS VALE CEMETERY: students learn about memory, materiality, class and gender



CABOT CIRCUS:

students use photography to analyse gender norms embedded in everyday life and material spaces





BERKLEY
CASTLE:
archaeology
students learn
how to dig

We have a vibrant student and research community



The Bristol Anthropology and Archaeology Society is run by students and organises a variety of activities aimed at learning and socialising



Bristol hosts the RAI Film Festival, one of the biggest visual anthropology festival in the world – which offers a range of volunteering and working opportunities for our students



We hold a weekly anthropology research seminar where our students can learn about world-leading research



Study Abroad Opportunities

Our students can spend a semester abroad – in the past, students have been to Australia, Canada, Iceland, New Zealand, Oregon, New Jersey, Rhode Island, and more

bristol.ac.uk/global-opportunities/go-abroad



CAREERS

What can you do with your degree? (let's hear it from our alumni!)



BETHAN WARD (grad. 2016) *Art Curator at the Lowry Museum, Manchester*

I loved my time at Bristol University and my degree in Archaeology and Anthropology gave me a unique insight into the people and culture around me. I tailored my dissertation to focus on the arts and how people explore and experience art and art galleries. This in part definitely led me to my current job working at The Lowry, a cross arts centre and charity in Greater Manchester where I manage individual donors and funding applications.

ROISIN BUCKLEY (grad. 2017) **Political Communications, PoliticsHome**

Bristol was the ideal city and Anthropology the perfect course for me to develop myself and my understanding of the world. Anthropology is a very broad subject and the course allowed me to studied the areas that interested me most. The skills the course has given have been invaluable in my current career as a political journalist, and the course has taught me so much more beyond the specific field itself.





ERYL NASH (grad. 2014) Children's Books Editor

My degree in Anthropology/Archaeology not only taught me about the subjects themselves but also how to conduct literary and practical research, which I still find invaluable for my career. The lecturers were energetic and engaging. I now research, write and edit books for children that touch on many of the themes I studied during my degree, such as human evolution and prehistory, as well as subjects like dinosaurs and space - so I still get to put a lot of what I learned into practice!



JACK FULLER (grad. 2016) Bath and North East Somerset Historic Environment Officer

Studying Archaeology at UoB was the most fun I ever had, and it gave me core skills and knowledge that I use every day in my current role. The cosy department atmosphere meant staff could better support my learning, and I have remained firm friends with many of my peers. Bristol is a brilliant place to live and study, close to global archaeological sites like the Roman Baths and Avebury but also a fun and vibrant city, famous for being friendly and diverse.



Any questions?

If you have questions, please email Dr Camilla Morelli, Camilla.Morelli@Bristol.ac.uk

and check our website: bristol.ac.uk/archanth/

