

Undergraduate study

# Italian



## Why study Italian at Bristol?

Italy embraces both tradition and innovation. Studying at Bristol enables you to engage with the complexity of this country and its history, by exploring Italian language and society from the Middle Ages to the present.

You'll work with native-speaking language experts and will get the chance to take part in a variety of cultural opportunities, such as an Italian film season, the student-led magazine *La Civetta*, and a range of social activities run by student society Club Italia.

For beginners, the first-year curriculum will develop your grammar, reading, writing, translation and oral/aural comprehension while post A-level students will continue their language development and engage with texts, current affairs, media and film. Second- and fourth-year tuition develops fluency to a very high standard and offers the chance to explore a wide variety of cultural units in Italian literature, film, history and politics.



### Year abroad

Gain international experience with a year studying at one of our partner universities or working in Italy. We have employer connections with several organisations, currently including a leading Milanese law firm, an international film festival in Trieste and an English-language magazine in Florence.



### Dynamic, research-led teaching

Bristol has an enviable record for research in Italian culture. Current staff specialisms include: Dante and medieval poetry; Boccaccio and the history of the book; critical theory; Italian film; modern Italian history and more.

Sample units may include:

- Dante's *Inferno*
- The Invention of the Renaissance Woman
- Screening the Past: Representing History in Contemporary Italian Cinema
- Naples: Culture, Identity and Nation
- The Culture of Fascism.

## Courses

### Single honours:

BA Italian

### Joint honours with another language:

Italian with French / German / Portuguese / Russian / Spanish

### Joint honours with other subjects:

Italian with Comparative Literatures and Cultures / English / Film / History / History of Art / Music / Philosophy / Politics / Theatre

'There's a wide variety of cultural units that we can study: this year, for example, I'm studying both Dante and gangster films.'

James (BA Italian and Portuguese)

## Connect with the Department of Italian

 @BristolItalian

 italianbristol

 italiandepartmentbristol


### Photography

Michele D'Ottavio Ph, Sabrina Guselli

This leaflet contains information for students planning to start university in autumn 2021. We have made every effort to ensure all details are correct at the time of going to press (May 2020). However, since this information is subject to change, you are advised to check the University's website, [bristol.ac.uk/ug-study](http://bristol.ac.uk/ug-study) for the latest updates. Any sample units listed are indicative and offerings may change due to developments in the relevant academic field. Unit availability varies depending on staffing, student choice and timetabling constraints.



## Find out more



Entry requirements, course structure and units  
[bristol.ac.uk/ug2021-italian](http://bristol.ac.uk/ug2021-italian)



Study abroad locations include Bologna, Milan, Naples, Palermo and Venice. For a full list of current partners see: [bristol.ac.uk/go-abroad](http://bristol.ac.uk/go-abroad).



 UniversityofBristol  
 bristoluniversity

 UniversityofBristol  
 @BristolUni