Italian

Undergraduate study
Why study Italian at Bristol?

Expertise in modern languages has never been more important as the United Kingdom forges a new relationship with its European partners and seeks to develop its trading and cultural ties throughout the world. Italian language and culture have had a lasting impact on Europe, and Italy’s innovative contributions to design, technology and fashion mean that it remains a major commercial force today.

Tension between tradition and innovation is apparent throughout Italy’s history. Studying Italian at Bristol gives you an understanding of its complexity by exploring its language and society from the Middle Ages to the present day. Bristol has an enviable record for research in Italian culture, meaning students benefit from enthusiastic academics with cutting-edge expertise. Specialisms include Dante and medieval poetry; Boccaccio and the history of the book; critical theory; Italy and Africa; Italian film; modern Italian history; and representations of terrorism and political violence. Throughout your degree you will also work with a team of language-teaching experts, all Italian native speakers.

You can take part in a variety of exciting opportunities including an Italian film season co-run by students, a student-led Italian magazine, and a range of social activities run by the student society Club Italia.

Modern languages students at Bristol benefit from a state-of-the-art multimedia centre, providing access to over 2,000 film titles, foreign satellite channels, magazines and newspapers as well as equipment for oral practice, presentations and projects.

‘Now more than ever, the UK needs to reach out and listen to the wider world. An in-depth knowledge of modern languages, their cultures and societies, is essential for success in a global context. At Bristol we offer our students a wide range of language combinations taught by expert teachers and world-leading researchers.’

Professor Susan Harrow, Head of the School of Modern Languages
Italian can be studied by beginners and A-level entrants as Single Honours or with another language or subject.

**Language tuition**
The majority of our first-year students are beginners, who are taught language separately in year one. This includes five hours per week integrating grammar, reading, writing and translation, plus oral/aural comprehension in smaller groups. The post A-level course develops existing language skills by engaging students with authentic texts on current affairs. A wide range of media from cinema to news is used to assist with comprehension and fluency through classroom activities and assignments. Performance is judged by formative assessment tasks and end-of-year examinations.

Beginners and post A-level students are taught language together in the second and fourth years. This tuition extends and refines linguistic knowledge, developing fluency to a very high standard and promoting accuracy through increasingly sophisticated tasks and texts. All cultural units are taught using a combination of tutor- and student-led seminars, always directed towards developing research and presentation skills. Assessment includes student presentations, along with exercises such as commentaries, essays, or class tests, but not formal examinations. The department makes effective use of technology-enhanced learning to complement and consolidate your face-to-face learning in the classroom.

**Year abroad**
All Italian degree courses last four years, incorporating a mandatory third year abroad. The year abroad is a vital part of your degree course and will form an important and distinctive element in your CV.

You will receive detailed help in choosing how to spend your time in Italy, whether working, teaching English or studying at one of our partner universities (currently including Bologna, Milan, Naples, Palermo, Pisa, Siena, Turin, Venice and Verona). We maintain work placements with several organisations, which currently include a leading Milanese law firm; an international film festival in Trieste; an international estate agent in Santa Margherita Ligure; and an English-language online magazine in Florence. You are required to research and write at least one extended essay in Italian during the year abroad.

If you study two languages, you will divide your year abroad equally between an Italian-speaking country and a country where your other language is spoken.

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**What will you study?**

**Cultural units**
Our cultural options reflect Italy’s diversity and complexity. The first year focuses on modern Italy, while in later years students choose units designed to develop skills in cultural criticism. For example Dante’s Divine Comedy can be studied from an interdisciplinary perspective, which reveals the many dimensions of this medieval masterpiece. Another current unit, Italian Memories of the Second World War, uses films and novels to investigate how Italy remembers the conflict and explores its continuing importance for Italy today. Units on Italian cinema transcend narrow ideas of the film canon, encouraging sophisticated theoretical and historical approaches to popular and highbrow cinema of many genres and periods.

You may also choose from a range of broader units in the School of Modern Languages, which provide comparative perspectives on topics such as world cinema, translation studies, linguistics, the hard right, and communism in Europe.

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**Ranked 8th in the UK for Italian.**
Complete University Guide 2019

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“The School of Modern Languages is a great place to study. There’s a good rapport between staff and students, some very good facilities and an active student community in terms of societies and events. There’s also a very wide variety of cultural units that we can study: this year in Italian, for example I’m studying both Dante and gangster films.”

James (BA Italian and Portuguese)
Our graduates possess competence in written and spoken Italian and a sophisticated understanding of aspects of Italian cultural history. You will develop skills highly sought after by employers: written and spoken communication, presentation, information gathering, analytical skills, IT skills, organisation and time management, teamwork, initiative and the ability to work independently.

Moreover, a language degree cultivates capabilities valued by employers in today’s competitive workplace: an international outlook and a high level of adaptability. Your career may involve Italian, but your degree also opens up a range of other possibilities. Careers pursued by Bristol graduates include accountancy, law, banking and commerce, management, teaching Italian and teaching English abroad.

Some students continue their academic studies in Bristol or elsewhere. Graduates may also undertake postgraduate training as translators or interpreters, where Italian becomes a very useful language to offer in combination with those that are more widely taught.

The Bristol Skills Framework enables our students to recognise their development in academic writing, problem solving, group work and individual and group presenting. We will equip you with the tools to market your skills, your achievement and your potential in whatever career path you choose to pursue after you graduate.

The University of Bristol has one of the best employment records in the UK. We are rated sixth in the UK in the QS Graduate Employability Rankings 2018 and are the fourth most targeted university by top UK graduate employers (High Fliers Research 2018).

Admissions tutors are looking for evidence that you will be interested, motivated and able to begin exploring all aspects of Italian language and culture. When making your application, please consider the following:

- interest in and commitment to the language, history and culture;
- evidence of clear thinking and understanding, and problem-solving and analytical skills;
- suitability of the course for you;
- genuine evidence of deep interest in and appreciation of Italian linguistic culture, and determination to take every opportunity for direct contact with native speakers and cultural products;
- reading or research which goes beyond the AS- and A-level syllabus;
- non-academic achievements, extracurricular interests and positions of responsibility;
- teamworking;
- response to challenges faced;
- standard of written English.

**Making your application**

**Typical offer for BA Italian**

Visit [bristol.ac.uk/ug19-italian](http://bristol.ac.uk/ug19-italian) for Joint Honours and other qualifications.

**A-levels**

AAB (contextual BBB†) including B in a modern language.

**IB Diploma**

34 overall (contextual 31†) with 17 points at Higher Level (contextual 15†), including 5 at Higher Level in a modern language.

**English Language profile** B††

**GCSEs**

No specific subjects required.

†For information on contextual offers, visit [bristol.ac.uk/contextual-offers](http://bristol.ac.uk/contextual-offers).

††For details of English language profiles, visit [bristol.ac.uk/ug-language-requirements](http://bristol.ac.uk/ug-language-requirements).

**Selection**

UCAS or Common Application.

*The typical offer is indicative only and the University accepts a wide range of qualifications. The information is correct at the time of printing (June 2018); however, we recommend you check the University’s website for the most up-to-date information: [bristol.ac.uk/ug-study](http://bristol.ac.uk/ug-study).
Contact us

**Enquiries Team**
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If you have any questions about courses, applications or any aspect of being a UK or international student at Bristol please contact the Enquiries Team.

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University guide to the city of Bristol  
[bristol.ac.uk/citybristol](https://bristol.ac.uk/citybristol)

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