

# Postgraduate Admissions Statement for



## Music (MA)

This Admissions Statement applies to applications submitted for entry to the programme between 1 October 2021 and 30 September 2022.

It should be read in association with the [University Admissions Principles and Procedures](#) for Postgraduate programmes, the relevant [prospectus entry](#) and general [application guidance](#).

### Admissions criteria

<b>Academic and English language requirements</b>	<p>The academic and English language requirements for this programme are displayed on the <a href="#">Postgraduate Prospectus</a>.</p> <p>For information on international equivalent qualifications, please refer to our <a href="#">International Office website</a>.</p>
<b>Non-standard applications</b>	<p>We welcome applications from those with non-standard qualifications who can demonstrate knowledge, experience and skills developed in the workplace, or elsewhere, relevant to the programme of study. Please use your personal statement to provide further details.</p> <p>Non-standard applications will be considered by the Admissions Tutor(s) for the programme on a case-by-case basis.</p>

### Application process

#### Online application form

Applicants should complete the online application form, uploading all required documents directly. Further information is available on our [guidance for online applications page](#)

Applications will not be considered until **all** required documents have been uploaded.

#### Required and optional documents

✓	<b>References</b>	<p>One academic reference will be required as part of the application process. Professional references may be accepted if you graduated more than two years ago, or if professional experience is relevant to the application.</p> <p>References should comply with our standard requirements outlined on our <a href="#">guidance pages</a>.</p>
✓	<b>Degree certificate(s) and academic transcripts</b>	<p>From first and subsequent degrees. Degree certificates and transcripts should comply with our standard requirements outlined on <a href="#">our guidance pages</a>.</p>
✓	<b>Personal statement</b>	<p>Personal statements should highlight the motivation for applying for the course, and any relevant experience and/or skills.</p> <p><b>Please advise what pathway you would like to take in the first line of your personal statement.</b></p> <p>Applicants must also answer the following questions in their personal statement:</p>

		<p>1. What do you hope to gain from the Music (MA) programme and from your time in Bristol?</p> <p>2. Which two texts on Western music history and analysis that you have read in the last two years have you found to be the most influential, and why? Please explain in what context you have encountered these writers.</p> <p>3. Pathway-specific question:</p> <p>i) <b>Musicology, Medieval Music, Russian Music pathway:</b> What topic are you considering for your dissertation?</p> <p>ii) <b>Performance pathway:</b> What repertoire will you prepare for your recital programme?</p> <p>iii) <b>Composition pathway:</b> How will you approach your composition portfolio?</p>
✓	<b>English language certificates/other evidence</b>	Evidence of meeting the English language profile as stated on the <a href="#">Postgraduate Prospectus</a> and specified by the <a href="#">University English Language Requirements Policy</a>
✓	<b>Curriculum Vitae (CV)</b>	CVs might include details of other relevant work experience and qualifications to support an application.
✓	<b>Supplementary requirements</b>	<p>Applicants for the <b>Performance pathway</b> and <b>Composition pathway</b> are required to submit an additional portfolio of work.</p> <p><b>Please upload this document in the 'Other Information' section on the application form.</b></p> <p><b>Performance pathway:</b> A performance video of three pieces with a total playing time no longer than 15 minutes.</p> <p>Please upload your performance video to YouTube or Dropbox.</p> <p>Links to performance videos must be provided in your personal statement.</p> <p><b>Composition pathway:</b> Three scores of original work and recordings of them with a total playing time no longer than 15 minutes.</p> <p>Please attach your scores to the application or share via Dropbox.</p> <p>Please upload your recordings to YouTube, Soundcloud or Dropbox.</p> <p>Links to all external documents must be provided in your personal statement.</p> <p>Further details for both pathways can be found on the <a href="#">Department of Music</a> website.</p>

## Selection process

### Assessment of applications

All applicants are considered in line with the University's [Admissions Principles and Procedures Policy](#). Once a complete application has been submitted with all required supporting documents, it is considered by at least two members of staff using the following criteria:

- Performance in undergraduate degree
- English language ability (where applicable)
- References
- Personal statement
- Response to subject-specific questions
- Portfolio of work (Performance and Composition pathways only)

### Interviews

Interviews do not form part of the selection process.

### Decisions

Applicants will be notified by email when a decision has been made and decision letters will be available to view and print by logging into the application. If there is a deadline by which applicants must accept an offer of admission or pay a deposit, this will be stated in the offer letter.

### Offers

Offers will typically be made in line with the academic requirements set out above.

Offers made may be conditional or unconditional. An unconditional offer will be made to applicants who have already met the conditions and provided evidence that conditions have been met. Where academic or language requirements have not yet been fulfilled, applicants will receive a conditional offer outlining the requirements that must be met.

### Deferrals

Requests to defer the year of entry must be submitted via the applicant portal. Requests to defer should be submitted at the earliest opportunity so that it can be reviewed by the admissions team. We cannot guarantee that requests will be granted.

### Results deadline

Applicants who receive a conditional offer will be required to submit all final results to meet their offer conditions by 29<sup>th</sup> July 2022. Offer holders who will be unable to provide their final results by this date should email [choosebristol-pg@bristol.ac.uk](mailto:choosebristol-pg@bristol.ac.uk) to notify the admissions team as soon as possible.

## Additional information

### Extenuating circumstances

If your education has been significantly disrupted through health or personal problems, disability or specific difficulties within your studies, you can submit an [extenuating circumstances](#) form as part of your application.

The information provided will be treated confidentially and will help us to assess your academic performance fairly considering your circumstances.

### Academic Technology Approval Scheme (ATAS)

An ATAS certificate is not required for this programme.

**Visa**

International students coming to the UK to study full-time may need to apply for a student visa. Guidance is available on the [University website](#).

**Fees and Deposits****Fees**

Annual tuition fees are available on the relevant [prospectus entry](#) for this programme.

**Deposits**

International self-funded students accepting a place on a taught postgraduate programme are required to pay a deposit of £2000. Further information is available on [how to pay programme deposits](#). Further information will also be provided in the offer letter to successful applicants. The deposit is non-transferable and non-refundable except under the circumstances outlined in the [International Deposits Refund Policy](#).

**Sponsored Students**

Fully sponsored students are not required to pay the deposit but will need to upload a copy of their sponsorship letter to the online application.