

# School of Modern Languages

## Research Seminars and Lectures

Spring Term 2009

WR = Woodland Road      IAS = Institute of Advanced Studies, Royal Fort

14 January	French Seminar Maureen O'Shannahan Associate Professor, School of Art & Art History, James Madison University.	The Testimony of Pictures: Fernand Léger's Divers series and the Exodus of 1940 Ffi: m.j.hurcombe@bristol.ac.uk	14.15	G59	13 WR
14 January	Marianne Ailes (French) Steffan Davies (German) Lisa Hau (Classics)	Half day workshop Clio's Authors: Literature and/as Historiography Ffi: Marianne.Ailes@bristol.ac.uk	15.00- 17.00	Link Rooms 1-2	3-5 WR
28 January	Simon Kemp (University of Oxford)	French seminar Patrick Modiano and the Retour au Récit: Writing in the Wake of the Experimental Era FFi: Bradley.Stephens@bristol.ac.uk	14.15	G108	21 WR
2 February	Professor Andrew Pettegree (University of St Andrews)	Renaissance Encounters: The Invention of Printing and the Crisis of the Renaissance This event is part of a series of ten lectures at different venues in the UK and Ireland organized by the Society for Renaissance Studies. FFi: J.H.Bryce@bristol.ac.uk	17.15	LT3	17 WR
4 February	<b>CANCELLED</b>	Traces of Conflict: Workshop 2 'Gendered Perpetration'	14.00- 17.00	G59	13 WR
	Victoria Basham (Bristol)	Bad Apples or Bad Barrels? Discourses of Gender and Victimhood in Responses to Torture in the British Army			
	Ruth Glynn (Bristol)	Women, Perpetration, Trauma: Some Theoretical Problems			
	Miranda Alison (Warwick)	If Women are Combatants, do we still need Women Peacemakers?			
	Paul Higate (Bristol)	Entrepreneurs in Violence? Men, Masculinities and Private Military Security Companies FFi: R.S.Glynn@bristol.ac.uk			

<b>4 February</b>	<b>Prof. Robert Havard (Senior Research Fellow, University of Bristol)</b>	<b>Salvador Dali and the Stone of Madness</b>	<b>13.10</b>	<b>LT</b>	<b>15 WR</b>
<b>18 February</b>	<b>Andrea Noble (Durham) Siobhan Shilton (Bristol)</b>	<b>Testimonies: Non-Narrative Testimonies Too Hot to Handle: Photography and Mexico's 1968 Imaging Algeria: Renegotiating 'Home' in Multimedia Art FFi: R.S.Glynn@bristol.ac.uk</b>	<b>16.00-18.00</b>	<b>G77a</b>	<b>15 WR</b>
<b>25 February</b>	<b>Professor Susan Harrow (Bristol)</b>	<b>Bristol French seminar Savage Beauty: Modernist Visuality in Rimbaud. Texts will be available in French and in English translation.</b>	<b>17.00</b>	<b>Link Room 1</b>	<b>3-5 WR</b>
<b>26 February</b>	<b>Professor Robert Fowler, Classics &amp; Ancient History, Dean of the Faculty of Arts</b>	<b>Ancient Sites and Modern Politics: The Case of Herculaneum</b>	<b>17.15</b>	<b>LT3</b>	<b>17 WR</b>
<b>3 March</b>	<b>Professor Marketa Goetz-Stankiewicz (University of British Columbia)</b>	<b>The City of Prague as an Icon of Two Cultures</b>	<b>17.15</b>	<b>LR8</b>	<b>21 WR</b>
<b>5 March</b>	<b>Prof Alison Finch (University of Cambridge)</b>	<b>Christianson Annual Lecture in French 'The French Concept of "Influence" Abstract available: <a href="http://www.bris.ac.uk/french/influence.doc">http://www.bris.ac.uk/french/influence.doc</a></b>	<b>17.15</b>	<b>LR8</b>	<b>21 WR</b>
<b>6 - 7 March</b>		<b>IX Incontro di Dialettologia Italiana Supported by the Institute for Advanced Studies <a href="http://www.bris.ac.uk/italian/conferences/incontro09.html">www.bris.ac.uk/italian/conferences/incontro09.html</a> FFi: M.M.Parry@bristol.ac.uk</b>	<b>12.30–14.00</b>	<b>The Verdon-Smith Room</b>	<b>IAS</b>
<b>9 - 14 March</b>	<b>Week long programme</b>	<b>Semana Cultural – Programme TBC FFi: R.Vallejo@bristol.ac.uk</b>			
<b>11 March</b>	<b>Professor Anne Green (King's College London)</b>	<b>Writing About Clothing in Second Empire France</b>	<b>17.00</b>	<b>G108</b>	<b>21 WR</b>

11 March	<p>Professor Robert Evans, Regius (University of Oxford)</p> <p>Dr. Peter Zusi, (School of Slavonic and East European Studies)</p> <p>Professor Marketa Goetz- Stankiewicz (University of British Columbia &amp; Benjamin Meaker Visiting Professor)</p> <p>Professor Alexander Woell, (University of Greifswald)</p>	<p><b>A Tale of Two Cities: Prague as a Czech-German City</b></p> <p><b>Czechs, Germans and Jews in Prague: Some Historical Background</b></p> <p><b>Knowing Silence: Stifter, Musil, Čapek</b></p> <p><b>Writing for the drawer": Samizdat literature in Czechoslovakia during the 1970s and 1980s'</b></p> <p><b>Prague Myths and Stereotypes from Daniela Hodrová's Trýznivé mesto to Milo Urban's Sedmikostelí</b></p>	14.30	Verdon- Smith Room	IAS
11 March	<p>Santiago Fouz-Hernández (University of Durham)</p> <p>Dimitris Papanikolaou (University of Oxford)</p> <p>Song Lim (University of Exeter)</p>	<p><b>School of Modern Languages Film Studies Research Event: Queering Cinema</b></p> <p><b>Sex in Barcelona: Flesh and the City in the Work of Ventura Pons</b></p> <p><b>The Queer Writes Back: Greek cinema and the queer moment</b></p> <p><b>Queer Cinema and Its Discontents</b></p> <p><b>Respondent: Denis M. Provencher (University of Maryland, Baltimore County)</b></p> <p><b>Ffi: n.rees-roberts@bristol.ac.uk</b></p>	16.00- 18.00	G59	13 WR
12 March	<p>Victoria Basham (Bristol)</p> <p>Ruth Glynn (Bristol)</p> <p>Miranda Alison (Warwick)</p> <p>Paul Higate (Bristol)</p>	<p><b>Traces of Conflict: Workshop 2</b></p> <p><b>'Gendered Perpetration'</b></p> <p><b>Bad Apples or Bad Barrels? Discourses of Gender and Victimhood in Responses to Torture in the British Army</b></p> <p><b>Women, Perpetration, Trauma: Some Theoretical Problems</b></p> <p><b>If Women are Combatants, do we still need Women Peacemakers?</b></p> <p><b>Entrepreneurs in Violence? Men, Masculinities and Private Military Security Companies</b></p> <p><b>FFi: R.S.Glynn@bristol.ac.uk</b></p>	16.00- 18.00	LR8	21 WR

18 March	Cecily Jones (Warwick)  Sara Jones (Bath)	Testimonies "What my eyes have seen I think it is my duty to relate?..I have been a slave--I have felt what a slave feels, and I know what a slave knows": Experience, agency and authority in narratives of enslaved women and children. Confessing the Forgotten: Guenter de Bruyn's testimony of his involvement with the Stasi FFi: <a href="mailto:Debbie.Pinfold@bristol.ac.uk">Debbie.Pinfold@bristol.ac.uk</a>	16.00- 18.00	G77a	15 WR
19 March	Prof John Flower Benjamin Meaker Fellow	French research seminar The Hidden Confessions of a Young Journalist: Mauriac, Henri Perreyve and Lacordaire	17.15	Link 1	3-5 WR
20 March	Prof John Flower Benjamin Meaker Fellow	French research student seminar Exploring the difficulties of biographical research, based in part on Prof Flower's own experiences with the estate of the Mauriac family.	12.00- 14.00	LR1	3-5 WR
20 March	Natalia Gogolitsyna Nina Kazanina (the Department of Experimental Psychology)	Russian Staff-Postgraduate Seminar  Untranslatable Russian Words Language Representations in the Brain'  Ffi: <a href="mailto:Ruth.Coates@bristol.ac.uk">Ruth.Coates@bristol.ac.uk</a>	14.00	LT2	11 WR
23 March	Prof John Flower Benjamin Meaker Fellow	Plenary session hosted by the Conflict and Culture Study Group. An Armchair Dispute: Jean-Louis Vaudoyer, François Mauriac, the Comédie Française and the Occupation	17.15	LR8	21 WR

24 March	<b>Confirmed Speakers:</b>  Gilly Carr (University of Cambridge) Phil Dine (National University of Ireland, Galway) Mike O'Mahony (University of Bristol) Louise Purbrick (University of Brighton) John Flower (University of Kent) Helen Vassallo (University of Exeter) Simon Kitson (University of London in Paris) Paul Gough (UWE)  Chris Pearson (University of Bristol):	<b>One Day Symposium</b> <b>Traces of Conflict – Scars</b>  <b>Scars of honour, scars of shame: memorialising the German Occupation in the Channel Islands</b> <b>Remembering the Footballer(s) of the Revolution: Franco-Algerian sporting encounters from Mekloufi to Zidane'</b> <b>Body Perfect – Body Imperfect: Yuri Pimenov's Disabled War Veterans (1926) and the Soviet New Person (novyi chelovek)</b> <b>The last days of Long Kesh/Maze, Northern Ireland: the materiality of a political architecture.</b> <b>The words remain: Modiano and Others...</b>  <b>Traces of Trauma: The Algerian War as Embodied Memory in Nina Bouraoui and Leïla Sebbar</b> <b>Death and Liberation: The Allied Bombing of Occupied France'</b>  <b>'Best we forget?' Construction, reconstruction and re-enactment on battlefields of the British Empire</b> <b>'Healing the scars?: World War I, Camp de Suippes, and the surprising nature of French militarized landscapes'</b>  <b>Ffi: m.j.hurcombe@bristol.ac.uk</b>	10.00- 17.00	Bristol Institute for Public Affairs	2 Priory Road
22 April	Derek Duncan	Testimonies	16.00- 18.00	G77a	15 WR

29	April	<p>Bill Rolston (University of Ulster)</p> <p>John Schofield: (English Heritage)</p> <p>Bill Niven (Nottingham Trent University)</p> <p>Nuala Johnson (Queen's University Belfast)</p>	<p>Traces of Conflict: Workshop 3 Remnants of Conflict</p> <p>Political murals in Northern Ireland: past, present ... and future' 'Symmetrical Archaeology and the Traces of Conflict'.</p> <p>Traces of Crime, Traces of Memory: The Relationship of Memorials to History</p> <p>Tracing Conflict in Omagh: the 'Garden of Light' Project and the Politics of Inscription</p> <p>Followed by screening of Cood bay Forst Zinna, presented by Angus Boulton.</p> <p>Ffi: <a href="mailto:Chris.Pearson@bris.ac.uk">Chris.Pearson@bris.ac.uk</a></p>	<p>14.00- 17.00 17.00- 19.00</p>	LR2	3-5 WR
29	April	<p>Dr Penny Dransart (University of Lampeter)</p>	<p>Latin American Topic TBC</p>	13.10	G65	15 WR