WHAT'S ON
YOUR GUIDE TO PUBLIC EVENTS IN AND AROUND BRISTOL

TOURS
EXHIBITIONS
LECTURES
COURSES
WORKSHOPS
MUSIC

JANUARY 2015

University of BRISTOL
## AT A GLANCE - JANUARY

**Cover image** (clockwise from left) Bat at Werauhia Gladioliflora (Otto von Helversen), University of Bristol, Nick Simpson

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<td>Various</td>
<td>EXHIBITION Theatre Roundabout: travelling by stages</td>
<td>THEATRE COLLECTION</td>
</tr>
<tr>
<td>Wed 7</td>
<td>12.15pm &amp; 12.30pm</td>
<td>TOUR Wills Memorial tower tour</td>
<td>WILLS MEMORIAL BUILDING</td>
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<tr>
<td>Thu 8</td>
<td>8pm</td>
<td>MUSIC Bristol University Loudspeaker Orchestra</td>
<td>VICTORIA ROOMS</td>
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<td>Fri 9</td>
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<td>MUSIC Composition workshop concert with the Bristol Ensemble</td>
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<td>Sat 10</td>
<td>10.30am, 11am, 11.30am, 12pm &amp; 12.30pm</td>
<td>TOUR Wills Memorial tower tour</td>
<td>WILLS MEMORIAL BUILDING</td>
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<td>Sat 10</td>
<td>1pm</td>
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<td>Fri 16</td>
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<td>Fri 16</td>
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<td>LECTURE Building resilient cities</td>
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<td>SHORT COURSE Mastering English Literature</td>
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<td>BATH</td>
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<td>Tue 27 - Mar 2015</td>
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Mon 17 November 2014 - 27 March 2015

EXHIBITION

Theatre Roundabout: travelling by stages
1 Company, 2 People, 30+ Shows, Over 4000 Performances. Showcasing the archives of a company with a unique touring history in the UK and overseas.

Times  Mon: 12pm - 4pm; Tue - Fri: 10am - 4pm
Venue   Theatre Collection, 21 Park Row, BS1 5LT
The exhibition is closed 19 December 2014 - 4 January 2015
Admission Free, no booking required. For further information
W  www.bristol.ac.uk/theatrecollection
E  theatre-collection@bristol.ac.uk
T  +44 (0)117 331 5086

Wed 7 & Sat 10 January

TOUR

Wills Memorial tower tours

Times  Wed: 12.15pm & 12.30pm Sat: 10.30am, 11am, 11.30am, 12pm & 12.30pm
Venue  Wills Memorial Building, Queen’s Road, BS8 1RJ
Admission £5 (concessions £3); children aged 8-11 £1 (no under 8’s). Advance booking recommended. To book, ask inside the Wills Memorial Building for the Head Porter or contact
E  tower-tours@bristol.ac.uk
T  +44 (0)777 026 5108

Supporting Wallace and Gromit’s Grand Appeal - The Bristol Children’s Hospital Charity

Wed 14 January 6pm - 8.30pm

OPEN EVENING

Foundation Year in Arts and Humanities

Thinking about returning to study? Come to our Open Evening, and find out more about the Foundation Year in Arts and Humanities, a way into university for local and mature students. No qualifications necessary! Meet the tutors and find out more about the course, how to apply, and funding. There will also be the chance to chat to current students about what it’s like to get back into education.
Fri 16 January 10.30am - 12.30pm
WORKSHOP

Fiction writing workshop
This course aims to inspire, encourage and support students in writing fiction. Students will be offered help in such areas as: developing characters and plots, improving style and working with structure. Each session is divided into a general creative writing session and a feedback workshop during which students will have the opportunity to have their writing appreciated/critiqued on a rota basis.

Speaker Rachel Bentham, Department of English
Venue Percy Community Centre, New King Street, Bath BA1 2BN
Admission Course fee £115 per term. Booking required in advance. For further information and to book
W shop.bris.ac.uk/
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924

Fri 16 January 6pm - 7pm
PUBLIC LECTURE

Building resilient cities
We are at greater risk than ever from city-wide catastrophes, and as the severity and frequency of these disasters increase, we must become better at preparing for, responding to and recovering from them. Be it Haiti’s dependence on humanitarian aid, the rebuilding effort after the Great Fire of Manhattan or the reason why more girls than boys drowned in Japan’s 2011 tsunami, Judith Rodin, President, Rockefeller Foundation, author of The Resilience Dividend, and world-leader in building resilient cities, brings together vivid stories with practical insights (such as how to disaster-proof a building) and ground-breaking research to help build a radical future in which individuals, companies and entire societies face disaster by creating more dynamic and more resilient cities.
Speaker Dr Judith Rodin, President of the Rockefeller Foundation  
Venue Lecture Theatre, Priory Road Complex, 12 Priory Road, BS8 1TU  
Admission Free, booking required in advance. For further information and to book  
W www.ideasfestival.co.uk/2015/events/judith-rodin/  
E laura.bagley@bristol.ac.uk  
T +44 (0)117 928 8515

Wed 21 January 6pm - 8pm  
SHORT COURSE  
Mastering English Literature  
This course aims to help students with a first degree (in any discipline) to progress to an MA in English. There will be opportunities to read a wide range of texts, to sharpen your study skills, and to gain a taste of Bristol’s expertise in Romantic and Victorian literature, and modern and contemporary poetry. For course information and dates please visit the English Part-Time web page.  
Speaker Stephen Derry, Department of English  
Venue Department of English, 3-5 Woodland Road, BS8 1TB  
Admission Course fee £565, booking required in advance. For further information and to book  
W www.bristol.ac.uk/english/study/part-time/shorts.html  
E english-lifelong@bristol.ac.uk  
T +44 (0) 117 928 8924

Judith Rodin
Wed 21 January 6pm - 9pm
SHORT COURSE

Reading English literature
Reading English Literature (REL) is a short course designed to help students of all ages (over 18) progress to a part-time degree or other further study. You do not need to have any previous qualifications to apply. The most appropriate thing is to explain in your personal statement (on the application form) why you would like to study on the course. For course information and dates please visit the English Part-Time web page.

Speaker Gareth Griffith, Department of English
Venue Department of English, 3-5 Woodland Road BS8 1TB
Admission Course fee £360, booking required in advance. For further information and to book
W www.bristol.ac.uk/english/study/part-time/rel.html
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924

Tue 27 January - 24 March 10.30am - 12.15pm
(No meeting 17 February 2015)
WORKSHOP

Literature for life: winds of change
We shall study four modern novels: Elizabeth Bowen, The Last September (1929); Philip Larkin, A Girl in Winter (1947); Ian McEwan, Solar (2010); Antonio Tabucchi, Pereira Maintains (1994). How do these texts express the relationship between personal change and social, political and environmental change?

Speaker Barbara Grodecka Lewis, Department of English
Venue Bath Royal Literary Scientific Institution, 16/18 Queen's Square, Bath BA1 2HN
Admission Course fee £115 per term. Booking required in advance. For further information and to book
W shop.bris.ac.uk
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924
Tue 27 January - 24 March 6pm - 8pm
WORKSHOP

Literature and the environment
We'll discuss how literature incorporates and examines environmental concerns. The challenges posed by climate change seem new to us, yet pollution and industrialisation were alarming to writers as different as Wordsworth and Dickens, H. G. Wells and W. H. Auden.
We'll also look at new kinds of writing; Christa Wolf about Chernobyl, and the ‘airborne toxic event’ of Don Delillo’s White Noise.

Speaker  Dr Sue Edney, Department of English
Venue Department of English, 3-5 Woodland Road, BS8 1TB
Admission Course fee £115, booking required in advance. For further information and to book
W www.bristol.ac.uk/english/study/part-time/shorts.html
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924

Wed 28 January - 25 March 1.30pm - 4pm
WORKSHOP

The monthly read changing times, changing perceptions: 3 novels of the 1920s
An ideal format for readers who can spare one afternoon each month. We will explore three works published in the 1920s. Women in Love, D.H. Lawrence; Jacob’s Room, Virginia Woolf; A Passage to India, E.M. Forster.

Speaker Sally Coniam, Department of English
Venue Department of English, 3-5 Woodland Road, BS8 1TB
Admission Course fee £100, booking required in advance. For further information and to book
W www.bristol.ac.uk/english/study/part-time/shorts.html
E english-lifelong@bristol.ac.uk
Thu 8 January 8pm - 10pm

**Bristol University Loudspeaker Orchestra**
As part of the Royal Musical Association Research Students’ Conference, this concert will include electroacoustic compositions from research student composers.

**Curator** Dr Neil Farwell, Department of Music
**Admission** Free, no booking required. For further information

**W** www.bristol.ac.uk/music
**E** music-resources@bristol.ac.uk
**T** +44 (0)117 331 4044

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Fri 9 January 6pm - 8pm

**Composition workshop concert with the Bristol Ensemble**
As part of the Royal Musical Association Research Students’ Conference, this informal concert performed by the Bristol Ensemble will include research student compositions that were part of the conference composition workshops.

**Performer** Roger Huckle, Department of Music
**Admission** Free, no booking required. For further information

**W** www.bristol.ac.uk/music
**E** music-resources@bristol.ac.uk
**T** +44 (0)117 331 4044

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Sat 10 January 1pm - 2pm

**Schola Cantorum**
Schola Cantorum is an auditioned women’s choir specialising in Medieval Music. As part of the Royal Musical Association Research Students’ Conference, the lunchtime concert will include some research student compositions.
**Conductor** Dr Emma Hornby, Department of Music  
**Venue** Recital Room, Victoria Rooms, Queens Road, BS8 1SA  
**Admission** Free, *no booking required*. For further information  
**W** www.bristol.ac.uk/music  
**E** music-resources@bristol.ac.uk  
**T** +44 (0)117 331 4044

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**Sat 24 January** 7.30pm - 9.30pm  
**MUSIC**  
**University Singers**  
A special event by Bristol University Singers to mark the release of their new CD of Marian Music. The concert will feature the current group as well as some old members, and will be directed by David Allinson and David Bednall. There will be opportunities to buy the disc at this event.  
**Admission** Balcony £15 (£10 concessions); Stalls £10 (£7 concessions), *booking required in advance*. For further information and to book  
**W** www.bristol.ac.uk/music  
**E** music-resources@bristol.ac.uk  
**T** +44 (0)117 331 4044

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**Tue 27 January** 4.30pm - 6pm  
**PUBLIC LECTURE**  
**Writing and Reading: word and sound in the Ninth Century**  
This seminar is run in conjunction with the Centre for Medieval Studies and the Religion cluster.  
**Speaker** Susan Rankin, University of Cambridge  
**Admission** Free, *no booking required*

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**Venue** Victoria Rooms, Queen’s Road, BS8 1SA unless otherwise stated  
**Admission** Free, *no booking required* unless otherwise stated. Some lunchtime concerts take place in the Recital Room of the Victoria Rooms with limited seating. For further information and to book (for bookable events) contact Concerts and Music Resources Office  
**W** www.bristol.ac.uk/music/events  
**E** music-resources@bristol.ac.uk  
**T** +44 (0)117 331 4044
**Thu 15 January** 7.30pm - 9pm  
**PUBLIC LECTURE**  
**Plants that echo in the night**  
Echolocation is an alien sense to humans. For us, to ‘see with our ears’ is barely imaginable, yet in complete darkness bats and dolphins can use echolocation to gather three dimensional images of their surroundings. One particularly amazing aspect of echolocation is the co-evolution of nectar-feeding bats and bat-pollinated plants. To make this task easier, bat-pollinated plants have evolved floral traits that make them acoustically conspicuous. We will have a look at this truly amazing example of plant-pollinator co-evolution.  
**Speaker** Dr Marc Holderied, School of Biological Sciences  
**Venue** The Frank Lecture Theatre, School of Physics, Tyndall Avenue, BS8 1TL  
**Admission** Free for Friends of the Botanic Garden on production of their membership card. Visitors will be asked to make a donation. *No booking required.*  
For further information  
[W](http://www.bristol.ac.uk/botanic-garden)  
[E](botanic-gardens@bristol.ac.uk)  
[T](+44 (0)117 331 4906)

**Venue** University of Bristol Botanic Garden, Stoke Park Road, BS9 1JG  
**Admission** Adults £3.50; children, Friends, University staff and students free and *no booking required.*  
**January opening hours**  
Open Monday to Friday, from 10am until 4pm, or dusk if earlier  
[W](http://www.bristol.ac.uk/botanic-garden)  
[E](botanic-gardens@bristol.ac.uk)  
[T](+44 (0)117 331 4906)  

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Bat at *Werauhia Gladioliflora* (Otto von Helversen)
Tue 17 March 6pm - 8pm
PUBLIC LECTURE

2015 Policy & Politics Annual Lecture: The politics of climate change

The Bristol-based journal Policy & Politics has announced Lord Anthony Giddens as the speaker for the 20th Policy & Politics Annual Lecture. Lord Giddens, a world-renowned sociologist, will speak on The Politics of Climate Change, the subject of his 2009 landmark book which he is currently updating. In his lecture Giddens will consider how much progress – if any – has been made over the intervening years in containing global warming, arguably one of the greatest threats to a stable future for humanity.

Speaker Lord Anthony Giddens, Emeritus Professor, London School of Economics (LSE)

Venue Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

Admission Free, booking required in advance. Please note numbers are limited and tickets will be allocated on a first come first served basis. For further information and to book

W www.eventbrite.co.uk/e/anthony-giddens-lecture-on-the-politics-of-climate-change-tickets-9841530282
E pp-lecture@bristol.ac.uk
T +44 (0)117 954 6721
If you require additional support at any of these events, e.g. wheelchair access or sign language interpretation, please contact the organiser of the event at the earliest opportunity.

Event details correct at the time of print and talk finish times are approximate and are a guide only.

Some of our events may be filmed or photographed. Please get in touch with the event contact if you have any concerns.

If you would like to receive this monthly publication by email, please contact:

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