

WHAT'S ON

YOUR GUIDE TO PUBLIC EVENTS IN AND AROUND BRISTOL

TOURS
EXHIBITIONS
LECTURES
COURSES
WORKSHOPS
MUSIC

JANUARY 2015



University of
BRISTOL

AT A GLANCE - JANUARY

Cover image (clockwise from left) Bat at Werauhia Gladioliflora (Otto von Helversen), University of Bristol, Nick Simpson

DATE	TIME	EVENT	VENUE
Wed 17 Nov - Mar 2015	Various	EXHIBITION	Theatre Roundabout: travelling by stages THEATRE COLLECTION
Wed 7	12.15pm & 12.30pm	TOUR	Wills Memorial tower tour WILLS MEMORIAL BUILDING
Thu 8	8pm	MUSIC	Bristol University Loudspeaker Orchestra VICTORIA ROOMS
Fri 9	6pm	MUSIC	Composition workshop concert with the Bristol Ensemble VICTORIA ROOMS
Sat 10	10.30am, 11am, 11.30am, 12pm & 12.30pm	TOUR	Wills Memorial tower tour WILLS MEMORIAL BUILDING
Sat 10	1pm	MUSIC	Schola Cantorum VICTORIA ROOMS
Wed 14	6pm	OPEN EVENING	Foundation year in Arts and Humanities 3-5 WOODLAND ROAD
Thu 15	7.30pm	LECTURE	Plants that echo in the night SCHOOL OF PHYSICS
Fri 16	10.30am	WORKSHOP	Fiction writing workshop PERCY COMMUNITY CENTRE
Fri 16	6pm	LECTURE	Building resilient cities 12 PRIORY ROAD
Wed 21	6pm	SHORT COURSE	Mastering English Literature 3-5 WOODLAND ROAD
Wed 21	6pm	SHORT COURSE	Reading English Literature 3-5 WOODLAND ROAD
Sat 24	7.30pm	MUSIC	University Singers VICTORIA ROOMS
Tue 27	10.30am	WORKSHOP	Literature for life: winds of change BATH
Tue 27 - Mar 2015	4.30pm	LECTURE	Writing and reading VICTORIA ROOMS
Tue 27 - Mar 2015	6pm	WORKSHOP	Literature and the environment 3-5 WOODLAND ROAD
Wed 28 - Mar 2015	1.30pm	WORKSHOP	The monthly read 3-5 WOODLAND ROAD

PUBLIC EVENTS

Mon 17 November 2014 - 27 March 2015

EXHIBITION

Theatre Roundabout: travelling by stages

1 Company, 2 People, 30+ Shows, Over 4000 Performances. Showcasing the archives of a company with a unique touring history in the UK and overseas.

Times Mon: 12pm - 4pm; Tue - Fri: 10am - 4pm

Venue Theatre Collection, 21 Park Row, BS1 5LT

The exhibition is closed 19 December 2014 - 4 January 2015

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/theatreollection

E theatre-collection@bristol.ac.uk

T +44 (0)117 331 5086

Wed 7 & Sat 10 January

TOUR

Wills Memorial tower tours

Times Wed: 12.15pm & 12.30pm Sat: 10.30am, 11am, 11.30am, 12pm & 12.30pm

Venue Wills Memorial Building, Queen's Road, BS8 1RJ

Admission £5 (concessions £3); children aged 8-11 £1 (no under 8's). *Advance booking recommended*. To book, ask inside the Wills Memorial Building for the Head Porter or contact

E tower-tours@bristol.ac.uk

T +44 (0)777 026 5108

Supporting Wallace and Gromit's Grand Appeal - The Bristol Children's Hospital Charity

Wed 14 January 6pm - 8.30pm

OPEN EVENING

Foundation Year in Arts and Humanities

Thinking about returning to study? Come to our Open Evening, and find out more about the Foundation Year in Arts and Humanities, a way into university for local and mature students. No qualifications necessary! Meet the tutors and find out more about the course, how to apply, and funding. There will also be the chance to chat to current students about what it's like to get back into education.

Venue Faculty of Arts, 3-5 Woodland Road, BS8 1TB

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/arts/courses/foundation/

E arts-fyah@bristol.ac.uk

T +44 (0)117 95 46631

Fri 16 January 10.30am - 12.30pm

WORKSHOP

Fiction writing workshop

This course aims to inspire, encourage and support students in writing fiction. Students will be offered help in such areas as: developing characters and plots, improving style and working with structure. Each session is divided into a general creative writing session and a feedback workshop during which students will have the opportunity to have their writing appreciated/critiqued on a rota basis.

Speaker Rachel Bentham, Department of English

Venue Percy Community Centre, New King Street, Bath BA1 2BN

Admission Course fee £115 per term. *Booking required in advance*. For further information and to book

W shop.bris.ac.uk/

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

Fri 16 January 6pm - 7pm

PUBLIC LECTURE

Building resilient cities

We are at greater risk than ever from city-wide catastrophes, and as the severity and frequency of these disasters increase, we must become better at preparing for, responding to and recovering from them. Be it Haiti's dependence on humanitarian aid, the rebuilding effort after the Great Fire of Manhattan or the reason why more girls than boys drowned in Japan's 2011 tsunami, Judith Rodin, President, Rockefeller Foundation, author of *The Resilience Dividend*, and world-leader in building resilient cities, brings together vivid stories with practical insights (such as how to disaster-proof a building) and ground-breaking research to help build a radical future in which individuals, companies and entire societies face disaster by creating more dynamic and more resilient cities.

Speaker Dr Judith Rodin, President of the Rockefeller Foundation

Venue Lecture Theatre, Priory Road Complex, 12 Priory Road, BS8 1TU

Admission Free, *booking required in advance*. For further information and to book

W www.ideasfestival.co.uk/2015/events/judith-rodin/

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515

Wed 21 January 6pm - 8pm

SHORT COURSE

Mastering English Literature

This course aims to help students with a first degree (in any discipline) to progress to an MA in English. There will be opportunities to read a wide range of texts, to sharpen your study skills, and to gain a taste of Bristol's expertise in Romantic and Victorian literature, and modern and contemporary poetry. For course information and dates please visit the English Part-Time web page.

Speaker Stephen Derry, Department of English

Venue Department of English, 3-5 Woodland Road, BS8 1TB

Admission Course fee £565, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/shorts.html

E english-lifelong@bristol.ac.uk

T +44 (0) 117 928 8924



Judith Rodin

Wed 21 January 6pm - 9pm

SHORT COURSE

Reading English literature

Reading English Literature (REL) is a short course designed to help students of all ages (over 18) progress to a part-time degree or other further study. You do not need to have any previous qualifications to apply. The most appropriate thing is to explain in your personal statement (on the application form) why you would like to study on the course. For course information and dates please visit the English Part-Time web page.

Speaker Gareth Griffith, Department of English

Venue Department of English, 3-5 Woodland Road BS8 1TB

Admission Course fee £360, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/rel.html

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

Tue 27 January - 24 March 10.30am - 12.15pm

(No meeting 17 February 2015)

WORKSHOP

Literature for life: winds of change

We shall study four modern novels: Elizabeth Bowen, *The Last September* (1929); Philip Larkin, *A Girl in Winter* (1947); Ian McEwan, *Solar* (2010); Antonio Tabucchi, *Pereira Maintains* (1994). How do these texts express the relationship between personal change and social, political and environmental change?

Speaker Barbara Grodecka Lewis, Department of English

Venue Bath Royal Literary Scientific Institution, 16/18 Queen's Square, Bath BA1 2HN

Admission Course fee £115 per term. *Booking required in advance*. For further information and to book

W shop.bris.ac.uk

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

Tue 27 January - 24 March 6pm - 8pm

WORKSHOP

Literature and the environment

We'll discuss how literature incorporates and examines environmental concerns. The challenges posed by climate change seem new to us, yet pollution and industrialisation were alarming to writers as different as Wordsworth and Dickens, H. G. Wells and W. H. Auden.

We'll also look at new kinds of writing; Christa Wolf about *Chernobyl*, and the 'airborne toxic event' of Don DeLillo's *White Noise*.

Speaker Dr Sue Edney, Department of English

Venue Department of English, 3-5 Woodland Road, BS8 1TB

Admission Course fee £115, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/shorts.html

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

Wed 28 January - 25 March 1.30pm - 4pm

WORKSHOP

The monthly read changing times, changing perceptions: 3 novels of the 1920s

An ideal format for readers who can spare one afternoon each month. We will explore three works published in the 1920s. *Women in Love*, D.H. Lawrence; *Jacob's Room*, Virginia Woolf; *A Passage to India*, E.M. Forster.

Speaker Sally Coniam, Department of English

Venue Department of English, 3-5 Woodland Road, BS8 1TB

Admission Course fee £100, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/shorts.html

E english-lifelong@bristol.ac.uk



Josie McLellan

MUSIC

Thu 8 January 8pm - 10pm

MUSIC

Bristol University Loudspeaker Orchestra

As part of the Royal Musical Association Research Students' Conference, this concert will include electroacoustic compositions from research student composers.

Curator Dr Neil Farwell, Department of Music

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Fri 9 January 6pm - 8pm

MUSIC

Composition workshop concert with the Bristol Ensemble

As part of the Royal Musical Association Research Students' Conference, this informal concert performed by the Bristol Ensemble will include research student compositions that were part of the conference composition workshops.

Performer Roger Huckle, Department of Music

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Sat 10 January 1pm - 2pm

MUSIC

Schola Cantorum

Schola Cantorum is an auditioned women's choir specialising in Medieval Music. As part of the Royal Musical Association Research Students' Conference, the lunchtime concert will include some research student compositions.

Conductor Dr Emma Hornby, Department of Music

Venue Recital Room, Victoria Rooms, Queens Road, BS8 1SA

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Sat 24 January 7.30pm - 9.30pm

MUSIC

University Singers

A special event by Bristol University Singers to mark the release of their new CD of Marian Music. The concert will feature the current group as well as some old members, and will be directed by David Allinson and David Bednall. There will be opportunities to buy the disc at this event.

Admission Balcony £15 (£10 concessions); Stalls £10 (£7 concessions), *booking required in advance*. For further information and to book

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Tue 27 January 4.30pm - 6pm

PUBLIC LECTURE

Writing and Reading: word and sound in the Ninth Century

This seminar is run in conjunction with the Centre for Medieval Studies and the Religion cluster.

Speaker Susan Rankin, University of Cambridge

Admission Free, *no booking required*

Venue Victoria Rooms, Queen's Road, BS8 1SA unless otherwise stated

Admission Free, *no booking required* unless otherwise stated. Some lunchtime concerts take place in the Recital Room of the Victoria Rooms with limited seating. For further information and to book (for bookable events) contact Concerts and Music Resources Office

W www.bristol.ac.uk/music/events

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

BOTANIC GARDEN

Thu 15 January 7.30pm - 9pm

PUBLIC LECTURE

Plants that echo in the night

Echolocation is an alien sense to humans. For us, to 'see with our ears' is barely imaginable, yet in complete darkness bats and dolphins can use echolocation to gather three dimensional images of their surroundings. One particularly amazing aspect of echolocation is the co-evolution of nectar-feeding bats and bat-pollinated plants. To make this task easier, bat-pollinated plants have evolved floral traits that make them acoustically conspicuous. We will have a look at this truly amazing example of plant-pollinator co-evolution.

Speaker Dr Marc Holderied, School of Biological Sciences

Venue The Frank Lecture Theatre, School of Physics, Tyndall Avenue, BS8 1TL

Admission Free for *Friends of the Botanic Garden* on production of their membership card. Visitors will be asked to make a donation. *No booking required.*

For further information

W www.bristol.ac.uk/botanic-garden

E botanic-gardens@bristol.ac.uk

T +44 (0)117 331 4906

Venue University of Bristol Botanic Garden, Stoke Park Road, BS9 1JG

Admission Adults £3.50; children, *Friends*, University staff and students free and *no booking required.*

January opening hours

Open Monday to Friday, from 10am until 4pm, or dusk if earlier

W www.bristol.ac.uk/botanic-garden

E botanic-gardens@bristol.ac.uk

T +44 (0)117 331 4906



Bat at *Werauhia gladioliflora* (Otto von Helversen)

COMING UP IN MARCH 2015

Tue 17 March 6pm - 8pm

PUBLIC LECTURE

2015 Policy & Politics Annual Lecture: The politics of climate change

The Bristol-based journal Policy & Politics has announced Lord Anthony Giddens as the speaker for the 20th Policy & Politics Annual Lecture. Lord Giddens, a world-renowned sociologist, will speak on The Politics of Climate Change, the subject of his 2009 landmark book which he is currently updating. In his lecture Giddens will consider how much progress – if any – has been made over the intervening years in containing global warming, arguably one of the greatest threats to a stable future for humanity.

Speaker Lord Anthony Giddens, Emeritus Professor, London School of Economics (LSE)

Venue Great Hall, Wills Memorial Building, Queen's Road, BS8 1RJ

Admission Free, *booking required in advance*. Please note numbers are limited and tickets will be allocated on a first come first served basis. For further information and to book

W www.eventbrite.co.uk/e/anthony-giddens-lecture-on-the-politics-of-climate-change-tickets-9841530282

E pp-lecture@bristol.ac.uk

T +44 (0)117 954 6721

If you require additional support at any of these events, e.g. wheelchair access or sign language interpretation, please contact the organiser of the event at the earliest opportunity.

Event details correct at the time of print and talk finish times are approximate and are a guide only.

Some of our events may be filmed or photographed. Please get in touch with the event contact if you have any concerns.

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Centre for Public Engagement
Oldbury House, 121 St Michael's Hill
Bristol, BS2 8BS

W www.bristol.ac.uk/public-engagement

E cpe-info@bristol.ac.uk

T +44 (0)117 331 8313

Twitter www.twitter.com/CPE_Bristol

