WHAT'S ON

YOUR GUIDE TO PUBLIC EVENTS IN AND AROUND BRISTOL

TOURS
EXHIBITIONS
LECTURES
COURSES
WORKSHOPS
MUSIC

FEBRUARY 2015
<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
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<tr>
<td>Mon 17</td>
<td>Various</td>
<td>EXHIBITION</td>
<td>Theatre Roundabout:</td>
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<tr>
<td>Nov 2014</td>
<td>times</td>
<td>travelling by stages</td>
<td>THEATRE COLLECTION</td>
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<td>- 27 Mar 2015</td>
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<tr>
<td>Tue 3</td>
<td>4.30pm</td>
<td>PUBLIC LECTURE</td>
<td>John Pickard will talk</td>
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<td>about his recent orchestra</td>
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<td>projects</td>
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<td>Wed 4</td>
<td>11am</td>
<td>WORKSHOP</td>
<td>Pick up a pencil group</td>
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<td>with Sheena Vallely</td>
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<td>TOUR</td>
<td>Wills Memorial tower</td>
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<td>12.30pm</td>
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<td>Wed 4</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Bristol Suspensions</td>
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<td>Fri 6</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Ashley Wass (piano)</td>
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<td>Tue 10</td>
<td>11am</td>
<td>MARKET</td>
<td>Farmers’ market</td>
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<td>Tue 10</td>
<td>4.30pm</td>
<td>PUBLIC LECTURE</td>
<td>Lost sheep: authenticated</td>
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<td>and inauthenticated eight-</td>
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<td>voice motets by Mouton</td>
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<td>Wed 11</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Best of Chamber mix 1</td>
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<td>Thu 12</td>
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<td>MUSIC</td>
<td>Bristol Suspensions</td>
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<td>Sun 15</td>
<td>10.30am</td>
<td>TOUR</td>
<td>Enjoy delicate fragrances</td>
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<td>as nature stirs</td>
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<tr>
<td>Tue 17</td>
<td>4.30pm</td>
<td>PUBLIC LECTURE</td>
<td>Postgraduate composers</td>
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<td></td>
<td>talk about their projects</td>
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<td>Tue 17</td>
<td>6pm</td>
<td>PUBLIC LECTURE</td>
<td>Poetry, the land and</td>
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<td>nature</td>
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Cover image (clockwise from left): Botanic Garden, The Bristol University Singers (Jonathon Scott), Andy Winfield, RHS Wisley Glasshouse sunset (RHS)
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<td>Wed 18</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Best of Chamber Mix 2</td>
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<td>VICTORIA METHODIST CHURCH</td>
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<tr>
<td>Wed 18</td>
<td>6.30pm</td>
<td>ANNE SPENCER MEMORIAL LECTURE</td>
<td>Interfaith Encounter as Christian Spiritual Practice</td>
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<td>WILLS MEMORIAL BUILDING</td>
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<tr>
<td>Thu 19</td>
<td>1pm</td>
<td>BEST OF BRISTOL LECTURES</td>
<td>How to change the world in three simple steps - a guide to extreme(ly creative) sustainability</td>
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<tr>
<td>Thu 19</td>
<td>7.30pm</td>
<td>PUBLIC LECTURE</td>
<td>Raising the Roof: the story of the Glasshouse at Wisley</td>
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<td>SCHOOL OF PHYSICS</td>
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<td>Fri 20</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Jason Rebello</td>
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<td>VICTORIA ROOMS</td>
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<tr>
<td>Mon 23</td>
<td>6pm</td>
<td>PUBLIC LECTURE</td>
<td>Green and social justice</td>
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<td>Tue 24</td>
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<td>INAUGURAL LECTURE</td>
<td>Optimal treatment of heart attacks: When time is muscle</td>
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<td>Tue 24</td>
<td>7.30pm</td>
<td>BEST OF BRISTOL LECTURES</td>
<td>Fighting antibiotic resistance: we're all in it together</td>
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<td>HIATT BAKER HALL</td>
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<td>1.15pm</td>
<td>MUSIC</td>
<td>University Jazz Orchestra</td>
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<td>VICTORIA ROOMS</td>
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<td>Wed 25</td>
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<td>PUBLIC LECTURE</td>
<td>What a green government could do if it really tried</td>
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<td>Wed 25 - Fri 27</td>
<td>7pm</td>
<td>MUSIC</td>
<td>University Operatic Society</td>
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<td>Thu 26</td>
<td>1pm</td>
<td>BEST OF BRISTOL LECTURES</td>
<td>Knowing the impossible - the colour of dinosaurs</td>
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<td>WILLS MEMORIAL BUILDING</td>
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<td>Fri 27</td>
<td>1.15pm</td>
<td>MUSIC</td>
<td>Notus Winds</td>
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<td>VICTORIA ROOMS</td>
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<tr>
<td>Fri 27</td>
<td>6.45pm</td>
<td>LIVE BROADCAST</td>
<td>‘Any Questions?’ live broadcast with BBC Radio 4</td>
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<td>WILLS MEMORIAL BUILDING</td>
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<tr>
<td>Sat 28</td>
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<td>DAY COURSE</td>
<td>Writing autobiography, memoir, family history</td>
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<td>3/5 WOODLAND ROAD</td>
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<td>Sat 28</td>
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<td>Dorothy Wordsworth's flowers</td>
<td>3/5 WOODLAND ROAD</td>
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<td>Sat 28</td>
<td>10.30am</td>
<td>Poetry of two world wars</td>
<td>3/5 WOODLAND ROAD</td>
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<td>Sat 28</td>
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<td>Writing Poetry</td>
<td>3/5 WOODLAND ROAD</td>
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<td>Sat 28</td>
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<td>The Great Augustans</td>
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<td>Sat 28</td>
<td>2pm</td>
<td>University Operatic Society</td>
<td>UNIVERSITY OF BRISTOL STUDENTS' UNION</td>
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**Mon 17 November 2014 - 27 March 2015**

**EXHIBITION**

**Theatre Roundabout: travelling by stages**

1 Company, 2 People, 30+ Shows, Over 4000 Performances. Showcasing the archives of a company with a unique touring history in the UK and overseas.

**Times** Mon: 12pm - 4pm; Tue - Fri: 10am - 4pm

**Venue** Theatre Collection, 21 Park Row, BS1 5LT

**Admission** Free, **no booking required**. For further information

W [www.bristol.ac.uk/theatrecollection](http://www.bristol.ac.uk/theatrecollection)

E theatre-collection@bristol.ac.uk

T +44 (0)117 331 5086

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**Wed 4 & Sat 7 February**

**TOUR**

**Wills Memorial tower tours**

**Times** Wed: 12.15pm & 12.30pm Sat: 10.30am, 11am, 11.30am, 12pm & 12.30pm

**Venue** Wills Memorial Building, Queen’s Road, BS8 1RJ

**Admission** £5 (concessions £3); children aged 8-11 £1 (no under 8’s). **Advance booking recommended**. To book, ask inside the Wills Memorial Building for the Head Porter or contact

E tower-tours@bristol.ac.uk

T +44 (0)7770 265 108

*Supporting Wallace and Gromit’s Grand Appeal - The Bristol Children’s Hospital Charity*

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**Tue 10 February 11am – 3pm**

**MARKET**

**Farmers’ market**

Eat well with a wide range of fresh, seasonal, local produce available to try and buy at the monthly farmers’ market.

**Venue** Outside the Centre for Sport, Exercise and Health, Tyndall Avenue, BS8 1TP
Tue 17 February 6pm - 7.30pm
PUBLIC LECTURE

Poetry, the land and nature
Kathleen Jamie’s work has been at the centre of the revival of nature writing in recent years. Finding nature in the tiny cracks of daily life, as well as Orkney in midwinter and 21st century flotsam on a shoreline in the Hebrides, Jamie helps us all renegotiate our relationship with the natural world.

Speaker Kathleen Jamie
Venue Reception Room, Wills Memorial Building, Queen’s Road, Bristol, BS8 1RJ
Admission Free, booking required in advance. For further information and to book
W www.ideasfestival.co.uk/2015/events/the-coleridge-lectures-2015-kathleen-jamie/
E laura.bagley@bristol.ac.uk
T +44 (0)117 928 8515

Wed 18 February 6.30pm - 8pm
ANNE SPENCER MEMORIAL LECTURE

Interfaith Encounter as Christian Spiritual Practice
It is often held that inter faith encounter is best enabled by establishing common ground and paying less heed to differences between faiths. Focussing particularly on stories of dialogue between Christians and Muslims at the height of the ‘War on Terror’, Ray will explore how inter faith encounter can serve to deepen our existing faith and increase our likeness to Christ - and so be understood as a spiritual practice.

Speaker Reverend Ray Gaston, Tutor in Inter Faith Studies, The Queen’s Foundation for Ecumenical Theological Education in Birmingham
Venue Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ
Admission Free, booking required in advance. For further information and to book
W www.annespencer2015.eventbrite.co.uk
E multifaith-chaplaincy@bristol.ac.uk
T +44 (0)117 954 6600

Kathleen Jamie
**Thu 19 February 1pm - 2pm**

**BEST OF BRISTOL LECTURES**

**How to change the world in three simple steps - a guide to extreme(ly creative) sustainability**

In the first of the Best of Bristol lectures, this talk aims to ask a number of questions about the challenge of sustainability. Questions like why, when we have known about the challenges of sustainability for so long, have we done so little about it? And if we are doing things in the same way in 20 years from now will we have failed in our attempt to make the world a better place? Above all, the talk is aimed at encouraging everyone to start their own list of questions and then set about answering them. To start on their own quest to get serious(ly creative) about sustainability.

**Speaker** Dr James Norman, Department of Civil Engineering

**Venue** Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

**Admission** Free, booking recommended but not compulsory. For further information and to book

W www.eventbrite.co.uk/event/15269353046/

E bob-lectures@bristol.ac.uk

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**Thu 19 February 6pm - 7pm**

**INAUGURAL LECTURE**

**Civil liability - addressing police failures in the context of rape and sexual abuse**

The question of police attitudes to and conduct of rape complaints has been in the British public eye for some time. What does it take to bring about transformative cultural and institutional change in the context of investigating and prosecuting rape? This lecture assesses the strategic potential of civil liability suits as a way of bringing about the desired change, whether the victims of sexual crimes should be able to sue the police for failures in the investigative process and considers the broader possibilities and risks which such a strategy might entail.

**Speaker** Professor Joanne Conaghan, University of Bristol Law School

**Venue** Wills Memorial Building, Queen’s Road, Bristol, BS8 1RJ

**Admission** Free, booking required in advance. For further information and to book

W www.bristol.ac.uk/pace/public-events/inaugural/2015/conaghan.html

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515
Mon 23 February 6pm - 7.30pm
PUBLIC LECTURE

**Green and social justice**

Anna Coote puts forward a radical green agenda for a new settlement that can meet the challenges of the 21st century. She argues that the primary goal of policy should be sustainable social justice, meaning the fair and equitable distribution of social, environmental, economic and political resources between people, places and generations.

**Speaker** Anna Coote, New Economics Foundation

**Venue** Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

**Admission** Free, booking required in advance. For further information and to book

W www.ideasfestival.co.uk/2015/events/the-coleridge-lectures-2015-anna-coote/

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515

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Tue 24 February 6pm - 7pm
INAUGURAL LECTURE

**Optimal treatment of heart attacks: When time is muscle**

Over the last decade the treatment of this deadly condition has seen major changes, driven by improvements in technology and pharmacology, and the creation of heart attack centres like the Bristol Heart Institute. Professor Baumbach will review the current understanding of myocardial infarction, the research leading to reduction of the death toll and will look ahead at exiting prospects to further improve outcomes.

**Speaker** Professor Andreas Baumbach, School of Clinical Sciences

**Venue** Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

**Admission** Free, no booking required. For further information

W www.bristol.ac.uk/pace/public-events/inaugural/

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515
Tue 24 February 7.30pm - 8.30pm
BEST OF BRISTOL LECTURES

**Fighting antibiotic resistance: we’re all in it together**

Dr Matthew Avison explains how our battle against one of the greatest current threats to mankind cannot be won by biomedical scientists alone. Victory will require the involvement of economists, politicians, social scientists and lawyers; geographers, physical scientists and engineers; educators, medical practitioners and the public at large.

**Speaker** Dr Matthew Avison, School of Cellular and Molecular Medicine

**Venue** Hiatt Baker Hall, Parry’s Lane, Stoke Bishop, BS9 1AD

**Admission** Free, booking recommended but not compulsory. For further information and to book

W www.eventbrite.co.uk/event/15273076182/

E bob-lectures@bristol.ac.uk

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Wed 25 February 6pm - 7.30pm
PUBLIC LECTURE

**What a green government could do if it really tried**

David Cameron promised his government would be the greenest government ever. George Monbiot says he’s failed, and that there’s a need for radical change. What could a green government do if it really wanted to be green? Monbiot presents the case he would make to parliament, the country, and the international negotiations on climate change.

**Speaker** George Monbiot

**Venue** Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

**Admission** Free, booking required in advance. For further information and to book

W www.ideasfestival.co.uk/2015/events/the-coleridge-lectures-2015-george-monbiot/

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515
Thu 26 February 1pm - 2pm
BEST OF BRISTOL LECTURES

Knowing the impossible - the colour of dinosaurs

Scientists use lateral thinking to solve previously insoluble problems. For years, palaeontologists have told people that we will never know the colours of dinosaurs. Now we do. In work he did as a PhD student, Jakob Vinther discovered the method, and then two teams, led by Vinther, then at Yale, and Mike Benton at Bristol, published the evidence in 2010. For the first time, palaeontologists could provide objective evidence of the colour and patterns of dinosaurs. Knowing that dinosaurs were often brightly coloured and patterned then opened up wider questions about the origin and success of birds and about the origins of sexual selection and display behaviours. In this talk, Vinther and Benton will give a to-and-fro, no holds barred, account of how the work was done, and where it is heading in the future

Speaker Dr Jakob Vinther and Professor Mike Benton, School of Earth Sciences

Venue Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

Admission Free, booking recommended but not compulsory. For further information and to book

W www.eventbrite.co.uk/event/15269493466/
E bob-lectures@bristol.ac.uk

Fri 27 February 6.45pm - 9pm
LIVE BROADCAST

‘Any Questions?’ live broadcast with BBC Radio 4

The BBC Radio 4 show ‘Any Questions?’ will be coming to the University of Bristol on Friday 27 February 2015 and will be broadcasting live from the Wills Memorial Building. The audience can submit questions in advance or on the day of the broadcast and the show will have a particular focus on Bristol’s year as European Green Capital.

Venue Great Hall, Wills Memorial Building, Queen’s Road, BS8 1R

Admission Free, booking required in advance. For further information and to book

W www.bristol.ac.uk/cabot/events/2015/any-questions.html
E cabot-enquiries@bristol.ac.uk
T +44 (0)117 954 6339
Sat 28 February 10.30am - 4pm
DAY COURSE

Writing autobiography, memoir, family history
A day for those who enjoy writing and want to explore ways of writing about their own lives. How do you recapture the past? How do you write the events of a life? How do you bring memories back and give them new life on the page? How do you weave a pattern out of the mass of events and experiences?

Speaker Sarah LeFanu, Department of English
Venue Department of English, 3/5 Woodland Road, BS8 1TB
Admission Course fee £30, booking required in advance. For further information and to book
W www.bristol.ac.uk/english/study/part-time/
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924

Sat 28 February 10.30am - 4pm
DAY COURSE

Dorothy Wordsworth’s flowers
If William Wordsworth had not listened to his sister, Dorothy, as she told him about the daffodils by the lake and showed him her journal, it’s possible we would not have his classic poem beginning ‘I wandered, lonely as a cloud.’ The Grasmere journals became important source books for her brother and are a fascinating exploration of their life at Dove Cottage and plant lore. Texts will be provided.

Speaker Sue Edney, Department of English
Venue Department of English, 3/5 Woodland Road, BS8 1TB
Admission Course fee £30, booking required in advance. For further information and to book
W www.bristol.ac.uk/english/study/part-time/
E english-lifelong@bristol.ac.uk
T +44 (0)117 928 8924

Sat 28 February 10.30am - 4pm
DAY COURSE

Poetry of two world wars
An introduction to poetic responses to the two world wars, from those on active service and those back at home. We will discuss and explore what they tell us about the impact of war on soldiers and civilians alike. Poems will be provided. Anthologies: Up The Line To Death: The War Poets 1914-1918; The Terrible Rain: The War Poets 1939-1945; Chaos of the Night: Women’s Poetry; In Time of War.
Speaker Philip Lyons, Department of English  

Venue Department of English, 3/5 Woodland Road, BS8 1TB  

Admission Course fee £30, booking required in advance. For further information and to book  
W www.bristol.ac.uk/english/study/part-time/  
E english-lifelong@bristol.ac.uk  
T +44 (0)117 928 8924

Sat 28 February 10.30am - 4pm  
DAY COURSE  

Writing Poetry  
This is a day school in which we combine the study of poetry with writing our own. We will study published poems and use them as prompts to write on chosen themes, and to explore writing in various simple forms.  

Speaker Louise Green, Department of English  

Venue Department of English, 3/5 Woodland Road, BS8 1TB  

Admission Course fee £30, booking required in advance. For further information and to book  
W www.bristol.ac.uk/english/study/part-time/  
E english-lifelong@bristol.ac.uk  
T +44 (0)117 928 8924

Sat 28 February 10.30am - 4pm  
DAY COURSE  

The Great Augustans  
Outside London, Bristol is the city that most prospered in the eighteenth century. We shall study extracts from the ‘Augustans’, John Dryden’s Wife of Bath’s Tale; Alexander Pope’s Rape of the Lock and Samuel Johnson’s Life of Savages (extracts supplied). We shall ask what pleasures and consolations their poetry and prose can provide today? How does their writing engage with modern social, political, and human interests?  

Speaker Philip Smallwood, Department of English  

Venue Department of English, 3/5 Woodland Road, BS8 1TB  

Admission Course fee £30, booking required in advance. For further information and to book  
W www.bristol.ac.uk/english/study/part-time/  
E english-lifelong@bristol.ac.uk  
T +44 (0)117 928 8924
**Tue 3 February** 4.30pm - 6pm
PUBLIC LECTURE

**John Pickard will talk about his recent orchestral projects**

**Speaker** John Pickard, University of Bristol  
**Venue** Victoria’s Room, Victoria Rooms, Queen’s Road, BS8 1SA

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**Wed 4 February** 1.15pm - 2pm
MUSIC

**Bristol Suspensions**
The Bristol Suspensions is a 16-piece a cappella group set up this year under Bristol A Cappella Society. The concert will include current, popular music performed in an innovative way, using only voices.

**Performers** Bristol Suspension  
**Venue** Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU

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**Fri 6 February** 1.15pm - 2pm
MUSIC

**Ashley Wass (piano)**
British pianist Ashley Wass is firmly established as one of the leading performers of his generation. Masterclass following the recital is open to the public.

**Performer** Ashley Wass (piano)

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**Sat 7 February** 7.30pm - 9.30pm
MUSIC

**University Chamber and Symphony Orchestradas**
University Chamber Orchestra, Bruch: *Violin Concerto No. 1*; University Symphony Orchestra: Rachmaninoff: *Symphonic Dances*; and the premiere of a new student work.

**Performers** University Chamber Orchestra, Joshua Hargreaves (conductor), University Symphony Orchestra, Neal Farwell (conductor)

**Admission** £15 (£10 concessions); Stalls £10 (£7 concessions).
Tue 10 February 4.30pm - 6pm  
PUBLIC LECTURE  
Lost Sheep: authentic and inauthentic eight-voice motets by Mouton  
Speaker Stephen Rice, University of Bristol  
Venue Victoria’s Room, Victoria Rooms, Queen’s Road, BS8 1SA

Wed 11 February 1.15pm - 2pm  
MUSIC  
Best of chamber mix 1  
String students from the university perform a variety of Classical and Romantic chamber music.  
Venue Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU

Thu 12 February 8pm  
MUSIC  
Bristol Suspensions  
The Bristol Suspensions, a 16-piece a cappella group, perform a selection of current popular songs. Guaranteed fun for all.  
Performer Bristol Suspensions  
Venue 59-61 Whiteladies Road, BS8 2LY  
Admission Tickets £5 (£4 students)

Fri 13 February 1.15pm - 2pm  
MUSIC  
SCAW  
Timeless Shades of Green, by Stephen Davismoon; Glitschig, by Sohrab Uduman (World Premiere); Owl of the Hazels, by Sadie Harrison; SCAWFELL, by Antony Clare.
Tue 17 February 4.30pm - 6pm
PUBLIC LECTURE
Postgraduate composers talk about their projects
Speaker Postgraduate composers
Venue Victoria’s Room, Victoria Rooms, Queen’s Road, BS8 1SA

Wed 18 February 1.15pm - 2pm
MUSIC
Best of Chamber Mix 2
Woodwind and brass students from the university perform a variety of Classical and Romantic chamber music.
Venue Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU

Fri 20 February 1.15pm - 2pm
MUSIC
Jason Rebello
Celebrated British jazz pianist Jason Rebello was labelled a veteran by critics at 19 and over the next decade won most of the major jazz music awards. Masterclass following the recital is open to the public.

Wed 25 February 1.15pm - 2pm
MUSIC
University Jazz Orchestra
Performer Paddy Pamment (conductor)
BUJO is the University’s unauditioned jazz orchestra, open to all Big Band wind players. Our programme will consist of a lively blend of traditional swing charts, modern big band funk arrangements and even some reworked pop to brighten up your lunchtime.
**Fri 27 February** 1.15pm - 2pm

**MUSIC**

**Notus Winds**

Notus Winds comprises five London-based musicians each holding full scholarships to the Royal Academy of Music. They have won many awards for their music and last year, they were the winners of the Royal Academy’s most prestigious competition, the Patrons Award. Most recently, they performed Sir Harrison Birtwistle’s Five Distances for the composer’s 80th birthday celebration BBC Prom Portrait concert, broadcast on BBC Radio 3.

Masterclass following the recital is open to the public.

**Wed 25 - Fri 27 February** 7pm

**Saturday 28 February** 2pm

**MUSIC (GALA NIGHT)**

**University Operatic Society**

The Marriage of Figaro

Matthew Olyver (Musical Director)

Marienella Phillips (Director)

Imogen Poole (Producer)

**Performers** University Operatic Society

**Venue** University of Bristol Students’ Union, Queen’s Road, BS8 1LN

**Admission** Tickets: £10 (£6 students, £4 BOpS members) Gala night tickets £12 (£7 students, £5 for BOpS members).

**Venue** Victoria Rooms, Queen’s Road, BS8 1SA unless otherwise stated

**Admission** Free, no booking required unless otherwise stated. Some lunchtime concerts take place in the Recital Room of the Victoria Rooms with limited seating.

For further information and to book (for bookable events) contact Concerts and Music Resources Office

**W** www.bristol.ac.uk/music/events

**E** music-resources@bristol.ac.uk

**T** +44 (0)117 331 4044
Wed 4 February 11am - 1pm
12 two hour sessions on Wednesdays; 4th February until May 6th 2015 (with a break in mid-March)
WORKSHOP
Pick up a pencil group with Sheena Vallely
Appreciate nature with pencil and paper! Draw in the glasshouses with innovative drawing exercises to discard hackneyed drawing habits, improve drawing skills and develop a drawing identity. Stimulating all the senses, this is an ideal environment to draw from a unique botanical collection. One to one and group tuition for all abilities. All materials provided.
Speaker Sheena Vallely
Admission Course fee £105, booking required in advance. For further information and to book
W www.bristol.ac.uk/botanic-garden
E botanic-gardens@bristol.ac.uk
T +44 (0)117 331 4906

Sun 15 February 10.30am - 12pm
TOUR
Enjoy delicate fragrances as nature stirs
Curator, Nicholas Wray will show some of the early spring highlights including the delicate, fragrant pink blossoms of Prunus mume Beni-Chidori, Wintersweet and Witch Hazel. Tours present an excellent opportunity to hear of new developments, learn about new plants, those of seasonal interest and see what exotics are flowering in the magical world of the glasshouses. Come rain or shine there will be plenty to see. Meet outside the Welcome Lodge.
Speaker Nicholas Wray, Botanic Garden Curator
Admission Free to Friends of the Botanic Garden, Adults £4.50, no booking required. For further information
W www.bristol.ac.uk/botanic-garden
E botanic-gardens@bristol.ac.uk
T +44 (0)117 331 4906
Thu 19 February 7.30pm - 9pm
PUBLIC LECTURE

Raising the Roof: the story of the Glasshouse at Wisley

As Glasshouse superintendent at RHS Wisley, Nick Morgan was intimately involved with all aspects of the design and development of the ‘New’ Glasshouse opened in 2007. Now in his role as RHS Horticultural Specialist he advises and supports the horticultural and scientific items throughout the RHS. Nick’s talk looks back at the design and development of this impressive structure, and the establishment of its amazing collection of tender plants.

Speaker
Nick Morgan, Royal Horticultural Society

Venue
The Frank Lecture Theatre, School of Physics, Tyndall Avenue, BS8 1TL

Admission
Visitors will be asked to make a donation. Free to Friends of the Botanic Garden (on production of membership card), no booking required.

For further information
W www.bristol.ac.uk/botanic-garden
E botanic-gardens@bristol.ac.uk
T +44 (0)117 331 4906

Venue
University of Bristol Botanic Garden, Stoke Park Road, BS9 1JG unless otherwise stated

Admission
Adults £3.50; children, Friends of the Botanic Garden, University staff and students free and no booking required unless otherwise stated.

February opening hours
Open Monday to Friday, from 10am until 4pm, or dusk if earlier
W www.bristol.ac.uk/botanic-garden
E botanic-gardens@bristol.ac.uk
T +44 (0)117 331 4906
Tue 17 March 6pm - 8pm
PUBLIC LECTURE

2015 Policy & Politics Annual Lecture: The politics of climate change by Anthony Giddens

The Bristol-based journal Policy & Politics has announced Lord Anthony Giddens as the speaker for the 20th Policy & Politics Annual Lecture. Lord Giddens, a world-renowned sociologist, will speak on The Politics of Climate Change, the subject of his 2009 landmark book which he is currently updating. In his lecture Giddens will consider how much progress - if any - has been made over the intervening years in containing global warming, arguably one of the greatest threats to a stable future for humanity.

Speaker  Lord Anthony Giddens, Emeritus Professor, London School of Economics (LSE)

Venue  Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

Admission Free, booking required in advance. Please note numbers are limited and tickets will be allocated on a first come first served basis. For further information and to book
W www.eventbrite.co.uk/e/anthony-giddens-lecture-on-the-politics-of-climate-change-tickets-9841530282
E pp-lecture@bristol.ac.uk
T +44 (0)117 954 6721

Sat 21 March 2.30pm - 5pm
MUSIC

Friends of the University of Bristol Botanic Garden 40th anniversary concert

A concert of light and classical music to mark the start of celebrations throughout 2015 of 40 years since the formation of the Friends. In addition to the music there will be a display of material from the archives with memories and anecdotes from members. Refreshments.

Speakers The Bristol University Singers and The Bristol Madrigal Ensemble

Venue  The Victoria Rooms, Queen’s Road, BS8 1SA

Admission £8.00. Tickets are available from the University’s Online Shop or from John Leach, 17 Ashton Crescent, Nailsea BS48 2JR. (01275 854992).
W www.bristol.ac.uk/botanic-garden/events/2015/179.html
E botanic-gardens@bristol.ac.uk
T +44 (0)117 331 4906
If you require additional support at any of these events, e.g. wheelchair access or sign language interpretation, please contact the organiser of the event at the earliest opportunity.

Event details correct at the time of print and talk finish times are approximate and are a guide only.

Some of our events may be filmed or photographed. Please get in touch with the event contact if you have any concerns.

If you would like to receive an update on University of Bristol public events by email every month please contact:

Centre for Public Engagement
Oldbury House, 121 St Michael’s Hill
Bristol, BS2 8BS

W www.bristol.ac.uk/public-engagement
E cpe-info@bristol.ac.uk
T +44 (0)117 331 8313
Twitter www.twitter.com/CPE_Bristol