

WHAT'S ON

YOUR GUIDE TO PUBLIC EVENTS IN AND AROUND BRISTOL

- TOURS
- EXHIBITIONS
- LECTURES
- COURSES
- WORKSHOPS
- MUSIC

DECEMBER 2014



AT A GLANCE - DECEMBER

| DATE | TIME | EVENT | VENUE |
|---------------------|--|-------------------|---|
| Nov 2014 - Mar 2015 | Various times | EXHIBITION | Theatre Roundabout: travelling by stages THEATRE COLLECTION |
| Tue 2 | 4.30pm | LECTURE | Moving images and mobile music VICTORIA ROOMS |
| Wed 3 | 12.15pm & 12.30pm | TOUR | Wills Memorial tower tour WILLS MEMORIAL BUILDING |
| Wed 3 | 1.15pm | MUSIC | University String Orchestra ST PAUL'S CHURCH |
| Fri 5 | 1.15pm | MUSIC | BULO: Sonic Voyages 'Surprise' VICTORIA ROOMS |
| Fri 5 | 5pm | LECTURE | Donors' Celebration: Tales from Herodotus GOLDNEY HALL |
| Sat 6 | 10.30am, 11am, 11.30am, 12pm & 12.30pm | TOUR | Wills Memorial tower tour WILLS MEMORIAL BUILDING |
| Sat 6 | 1.30pm | WORKSHOP | Make a Christmas wreath BOTANIC GARDEN |
| Sat 6 | 7.30pm | MUSIC | Bristol University Music Society showcase VICTORIA ROOMS |
| Mon 8 | 6pm | INAUGURAL LECTURE | Dental implants - the challenge of replacing nature WILLS MEMORIAL BUILDING |
| Tue 9 | 4.30pm | LECTURE | Music Sans Frontières VICTORIA ROOMS |
| Wed 10 | 1.15pm | MUSIC | University Chamber Orchestra VICTORIA ROOMS |
| Fri 12 | 1.15pm | MUSIC | New Music Ensemble VICTORIA ROOMS |
| Sat 13 | 7.30pm | MUSIC | Symphonia VICTORIA ROOMS |

Cover image (clockwise from left) Sylvia Read as Becky Sharp and William Fry as Rawdon Crawley in *Vanity Fair* (1967). Photographer: John Vickers, Christmas wreath, University of Bristol

PUBLIC EVENTS

Mon 17 November 2014 - 27 March 2015

EXHIBITION

Theatre Roundabout: travelling by stages

1 Company, 2 People, 30+ Shows, Over 4000 Performances. Showcasing the archives of a company with a unique touring history in the UK and overseas.

Times Mon: 12pm - 4pm; Tue - Fri: 10am - 4pm

Venue Theatre Collection, 21 Park Row, BS1 5LT

The exhibition is closed 19 December 2014 - 4 January 2015

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/theatreollection

E theatre-collection@bristol.ac.uk

T +44 (0)117 331 5086

Wed 3 & Sat 6 December

TOUR

Wills Memorial tower tours

Times Wed: 12.15pm & 12.30pm Sat: 10.30am, 11am, 11.30am, 12pm & 12.30pm;

Venue Wills Memorial Building, Queen's Road, BS8 1RJ

Admission £5 (concessions £3); children aged 8 - 11 £1 (no under 8's). *Advance booking recommended*. To book, ask inside the Wills Memorial Building for the Head Porter or contact

E tower-tours@bristol.ac.uk

T +44 (0)7770 265 108

Supporting *Wallace and Gromit's Grand Appeal* - The Bristol Children's Hospital Charity



Dane Comerford

Fri 5 December 5pm - 7pm

PUBLIC LECTURE

Donors' celebration: Tales from Herodotus

Join us for this lecture organised by the Institute of Greece, Rome and the Classical Tradition (IGRCT): 'Tales from Herodotus', a lecture by Professor Robert Fowler, former Director of the IGRCT.

Father of History, and Father of Lies. His ability as a raconteur surely accounts for his enduring popularity. It is tempting to think of his text as a transcription of a favourite uncle's fireside chats, so that its fixture as a text is purely coincidental. Professor Fowler argues that this image seriously misunderstands the nature of this glorious and monumental book.

The lecture is followed by a wine reception. All welcome.

Speaker Professor Robert Fowler, Department of Classics & Ancient History

Venue The Orangery, Goldney Hall, Lower Clifton Hill, BS8 1BH

Admission Free, *booking required in advance*. For further information and to book

W www.eventbrite.co.uk/e/donors-celebration-tales-from-herodotus-tickets-14136495639

E artf-igrct@bristol.ac.uk

T +44 (0)117 331 8460

Mon 8 December 6pm - 7pm

INAUGURAL LECTURE

Dental implants: the challenge of replacing nature

Dental implants are increasingly being used to help patients who have lost teeth and those who have lost hard and soft tissue from their mouths following disease or traumatic injury. Professor O'Sullivan will discuss the development of this life changing technology and also look to the emerging challenges for the future.

Speaker Professor Dominic O'Sullivan, School of Oral and Dental Sciences

Venue Reception Room, Wills Memorial Building, Queen's Road, BS8 1RJ

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/pace/public-events/inaugural

E laura.bagley@bristol.ac.uk

T +44 (0)117 928 8515

Tue 2 December 4.30pm - 6pm

PUBLIC LECTURE

Moving images and mobile music

This research talk will explore ways in which narrative cinema can put forward cultural and experiential paradigms of mobile music listening. In particular, I will focus on one such model: that of listening on the move as a form of self-narration. I trace the cinematic emergence of this idea about music and mobility back to the opening of Mike Nichols's *The Graduate* (1967), and relate it to the emergence of New Hollywood cinema as a 'cinema of loneliness'.

Speaker Carlo Cenciarelli, Royal Holloway, University of London.

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Wed 3 December 1.15pm - 2pm

MUSIC

University String Orchestra

The university's un auditioned string ensemble will perform a programme of well-loved string orchestra masterpieces including music by Mozart and Warlock.

Performer Jacob Garside (conductor)

Venue St Paul's Church, St Paul's Road, BS8 1LR

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Fri 5 December 1.15pm - 2pm

MUSIC

BULO: Sonic Voyages 'Surprise'

A concert of sound art curated by Neal Farwell. BULO, the Bristol University Loudspeaker Orchestra, presents a concert of surprise juxtapositions, improbable events, and sonic subterfuge.

Performer Bristol University Loudspeaker Orchestra

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Sat 6 December 7.30pm - 9.30pm

MUSIC

Bristol University Music Society showcase

An evening to celebrate the diversity of the Bristol University Music Society (BUMS), from soloists and chamber music to the sixty-strong Bristol University Chamber Orchestra. The evening will include an interval of 30 minutes, during which informal performances will take place whilst refreshments are served.

Performer Bristol University Music Society

Admission Tickets free to BUMS Members, £2 students, adults £7 (£5 concessions). For further information and to book

W www.bumsonline.org.uk

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Tue 9 December 4.30pm - 6pm

PUBLIC LECTURE

Music Sans Frontières

Matthew Shlomowitz talks about his compositions.

Speaker Matthew Shlomowitz, University of Southampton.

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Wed 10 December 1.15pm - 2pm

MUSIC

University Chamber Orchestra

Mozart: *The Abduction from the Seraglio* overture; Beethoven: *Egmont* overture;
Mendelssohn: *Hebrides* overture; Borodin: *In the Steppes of Central Asia*

Performer Joshua Hargreaves (conductor).

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Fri 12 December 1.15pm - 2pm

MUSIC

New Music Ensemble

Magnus Lindberg: *Coyote Blues* (1993); Winner of NME 2014-15 competition
(Post-Graduate Composers).

Performer Michael Ellison (conductor)

Admission Free, *no booking required*. For further information

W www.bristol.ac.uk/music

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044



Sat 13 December 7.30pm - 9.30pm

MUSIC

Symphonia

Leonard Bernstein *West Side Story: Symphonic Dances*; Gabriel Fauré: *Péleas et Mélisande*; William Walton: *Crown Imperial*

Performer Richard Osmond (conductor); Tim Lewis (leader)

Admission Ticket prices £5 Adults, £4 concessions. For further information and to book

W www.ubu.org.uk/events

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

Venue Victoria Rooms, Queen's Road, BS8 1SA unless otherwise stated

Admission Free, *no booking required* unless otherwise stated. Some lunchtime concerts take place in the Recital Room of the Victoria Rooms with limited seating. For further information and to book (for bookable events) contact Concerts and Music Resources Office

W www.bristol.ac.uk/music/events

E music-resources@bristol.ac.uk

T +44 (0)117 331 4044

BOTANIC GARDEN

Sat 6 December 1.30pm - 4.30pm

WORKSHOP

Make a Christmas wreath

Come and escape from the hustle of Christmas preparations for an afternoon and indulge yourself.

Get into the festive spirit and create something special this Christmas in a relaxed, fun and friendly atmosphere. A full demonstration will guide you through the process. All materials are provided. Festive refreshments included.

Speaker Sue Amesbury, Greengarland

Admission £35, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/botanic-garden/events/2014/172.html

E botanic-gardens@bristol.ac.uk

T +44 (0)117 331 4906

Venue University of Bristol Botanic Garden, Stoke Park Road, BS9 1JG unless otherwise stated

Admission Adults £3.50; children, *Friends*, University staff and students free and *no booking required* unless otherwise stated.

December opening hours

Open Monday to Friday, from 10am until 4pm, or dusk if earlier

W www.bristol.ac.uk/botanic-garden

E botanic-gardens@bristol.ac.uk

T +44 (0)117 331 4906



COMING UP IN JANUARY 2015

Wed 21 January 6pm - 8pm

SHORT COURSE

Mastering english literature

This course aims to help students with a first degree (in any discipline) to progress to an MA in English. There will be opportunities to read a wide range of texts, to sharpen your study skills, and to gain a taste of Bristol's expertise in Romantic and Victorian literature, and modern and contemporary poetry. For course information and dates please visit the English Part-Time web page.

Speaker Stephen Derry, Department of English

Venue Department of English, 3/5 Woodland Road, BS8 1TB

Admission Course fee £565, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/shorts.html

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

Wed 21 January 6pm - 9pm

SHORT COURSE

Reading english literature

Reading English Literature (REL) is a short course designed to help students of all ages (over 18) progress to a part-time degree or other further study. You do not need to have any previous qualifications to apply. The most appropriate thing is to explain in your personal statement (on the application form) why you would like to study on the course. For course information and dates please visit the English Part-Time web page.

Speaker Gareth Griffith, Department of English

Venue Department of English, 3/5 Woodland Road, BS8 1TB

Admission Course Fee £360, *booking required in advance*. For further information and to book

W www.bristol.ac.uk/english/study/part-time/rel.html

E english-lifelong@bristol.ac.uk

T +44 (0)117 928 8924

If you require additional support at any of these events, e.g. wheelchair access or sign language interpretation, please contact the organiser of the event at the earliest opportunity.

Event details correct at the time of print and talk finish times are approximate and are a guide only.

Some of our events may be filmed or photographed. Please get in touch with the event contact if you have any concerns.

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