

PARIP 2003 CONFERENCE: 11–14 September

Draft Schedule 29 August 2003 (to be confirmed)

DAY I (Thursday, 11 September 2003)

9.30-11.45	<p>DRAMA — Registration</p>		<p>CHEMISTRY — Coffee and biscuits</p>			
11.45-12.00	<p>CHEMISTRY — Welcome from Advisory Group</p>					
12.00-13.00	<p>CHEMISTRY — Keynote</p> <p>JONES: SIMON department of drama: theatre, film, television, university of bristol</p>					
13.00-14.00	<p>CHEMISTRY — Lunch</p>					
14.00-16.00	<p>WICKHAM</p> <p>RUBIDGE: SARAH 45 min school of visual and performing arts university college chichester artists, practice and research</p> <p>QUICK: ANDREW 15 min theatre studies lancaster university Tbc</p>	<p>BRANDT CINEMA</p> <p>N/A</p>	<p>LECTURE ROOM</p> <p>DANIEL: HENRY 45 min school for the contemporary arts simon fraser university TRansCPT (transdisciplinary research centre for performance and technology): a case study</p> <p>TEMPLETON: FIONA 15 min department of theatre studies lancaster university title tbc</p>	<p>THEATRE 2</p> <p>BACON: JANE M 45 min performance studies university college northampton musings on documentation: performative self-ethnography as a methodological tool for documenting practice as research in performance</p> <p>TAYLOR: LIB 15 min department of film, theatre and television university of reading don's diary: the research process and the epistemology of practice as research</p>	<p>SEMINAR ROOM</p> <p>CLARKE: PAUL 45 min dartington college of arts an experiential approach to theory from within practice</p> <p>WHALLEY: BOB / MILLER: LEE 15 min department of contemporary arts manchester metropolitan university we will remember you</p>	<p>REHEARSAL RM 2</p> <p>MELROSE: SUSAN 45 min school of arts middlesex university the curiosity of writing (or, who cares about performance mastery?)</p> <p>KERSHAW: BAZ 15 min department of drama: theatre, film, television university of Bristol grasping the fabulous nettle: ontologies, systems, criteria off/for practice as research?</p>

16.00-16.30	CHEMISTRY — Coffee					
16.30-17.30	RR 1 Discussion group 1	FTV STUDIO Discussion group 2	LECTURE ROOM Discussion group 3	THEATRE 2 Discussion group 4	SEMINAR ROOM Discussion group 5	RR 2 Discussion group 6
20.00-23.00	<p>WICKHAM THEATRE Ticket only — fully booked</p> <p>RIDICULUSMUS — 70 min david woods and jon hough ideas men</p> <p>CHAMBERLAIN: FRANC / DANIELS: ROBERT JUDE — 45 min performance studies university college northampton displacing the present: rob daniel's 'playing with myself' and practising research</p>					

DAY 2 (Friday, 12 September 2003)

9.30-10.30	<p>CHEMISTRY — Keynote DOVEY: JONATHAN department of drama: theatre, film, television, university of bristol</p>					
10.30-11.00	<p>CHEMISTRY — Coffee</p>					
11.00-13.00	<p>WICKHAM BAILEY: HELEN 45 min department of performing arts de montfort university 24 acts of arson: writing 'in' and '(ab)out' dance theatre practice?</p> <p>RAE: PAUL 15 min school of arts middlesex university re: invention — on the limits of reflective practice</p>	<p>BRANDT TREVELYAN: HUMPHRY 45 min media and visual arts southampton institute film in the gallery: the space within the film</p> <p>ADAMS: JOHN 15 min department of drama: theatre, film, television university of bristol performance, desire and digital documentation</p>	<p>LECTURE ROOM MACKLIN: SIMON 45 min central school of speech and drama wrestling with the unknown</p> <p>FARRIER: STEPHEN 15 min central school of speech and drama queer praxis</p>	<p>THEATRE 2 COLOGNI: ELENA 45 min the london institute, central st martins college documenting performative practice</p> <p>NELSON: ROBIN 15 min department of contemporary arts manchester metropolitan university local group session coordinator / advisory group member between positivism and perfumery: locating knowledge paradigms for par</p>	<p>SEMINAR ROOM N/A</p>	<p>RR2 BRATTON: JACKY / BUSH-BAILEY: GILLI 45 min department of drama and theatre royal holloway, university of london revival: a way forward to the past</p> <p>TILL: NICHOLAS 15 min theatre wimbledon school of art music-theatre: the metadiscursive possibilities of interdisciplinary practices</p>

13.00-14.00	CHEMISTRY — Lunch					
14.00-16.00	WICKHAM WRIGHT: FIONA 45 min department of visual and performing arts nottingham trent university <i>slowly kissing down with tears</i> PAKES: ANNA 15 min dance department university of surrey, roehampton practical embodied knowledge: the epistemology of dance practice as research	BRANDT MYER: CLIVE 45 min the film academy university of glamorgan film practice as film theory — the place of the viewer and the viewed GARDNER: TONY 15 min school of performance and cultural industries (from July 2003) university of leeds landlines: creating interactive performance environments with communications technology	LECTURE ROOM HARE: ELIZABETH / MOWAT: SUSAN 45 min drama department edge hill college of higher education <i>a woman by herself</i> PICCINI: ANGELA 15 min department of drama: theatre, film, television university of bristol practising the RAE: panels 64, 65, 66	THEATRE 2 ELLIS: JOHN 45 min media arts royal holloway, university of london research and the problem of 'the industry' WHITE: MARTIN 15 min department of drama: theatre, film, television university of bristol advisory group member	VICTORIA ROOMS (Triangle, Park Street) <i>Music Department Kitchen</i> FENEMORE: ANNA department of contemporary arts manchester metropolitan university the housekeeping project (performance)	RR2 BIGGS: MICHAEL A R 45 min faculty of art and design university of hertfordshire the rôle of 'the work' in art and design research RYE: CAROLINE 15 min department of drama: theatre, film, television university of bristol video writing
16.00-16.30	CHEMISTRY — Coffee					
16.30-17.15	RR1 Discussion group 1	FTV STUDIO Discussion group 2	LECTURE ROOM Discussion group 3	THEATRE 2 Discussion group 4	SEMINAR ROOM Discussion group 5	RR2 Discussion group 6
17.30-18.15	CHEMISTRY — Plenary group feedback					
19.30-21.30	BYZANTIUM RESTAURANT — 2 Portwall Lane, across from St Mary Redcliffe Church Conference dinner					

DAY 3 (Saturday, 13 September 2003)

<p>9.30-10.30</p>	<p>CHEMISTRY — Keynote BROWN: CAROL carol brown dances</p>					
<p>10.00-18.00</p>	<p>BOSTON TEA PARTY — 75 Park Street GARDNER: TONY + Bray: Oliver, Davey: Abigail, Gunn: Suzy, Hazlewood: Polly, l'Herroux: Natalie, Milligan: Ciaran, Sidwell: Robin university of leeds caller id</p>					
<p>10.30-11.00</p>	<p>CHEMISTRY — Coffee</p>					
<p>11.00-13.00</p>	<p>RR1 Regional Group Session <i>Space for use by delegates from the SE to meet, if desired</i></p>	<p>FTV STUDIO North West Forum NELSON: ROBIN organizer department of contemporary arts manchester metropolitan university</p>	<p>LECTURE ROOM South West Forum MOCK: ROBERTA organizer faculty of arts and education university of plymouth MAINGARD: JACQUELINE department of drama: theatre, film, television university of bristol SMITH: PAUL faculty of art, media and design university of the west of england WAY: RUTH faculty of arts and education university of plymouth</p>	<p>THEATRE 2 Midlands Forum BACON: JANE M organizer performance studies university college Northampton LYCOURIS: SOPHIA department of visual and performing arts nottingham trent university MIDGELOW: VIDA performance studies university college northampton</p>	<p>SEMINAR ROOM Regional Group Session <i>Space for use by delegates from the NE to meet, if desired</i></p>	<p>RR2 Scottish Forum WHELAN: JOHN organizer department of drama queen margaret university college BONENFANT: YVON school of art university of northumbria at newcastle</p>
<p>13.00-14.00</p>	<p>CHEMISTRY — Lunch</p>					

13.00-17.30	THEATRE COLLECTION READING ROOM TREVELYAN: HUMPHRY southampton institute film in the gallery: the space within the film — installation					
14.00-16.00	WICKHAM PAUL+PAULA 45 min teresa dillon and paul jeff the madeleine project GOOD COP BAD COP 15 min richard huw morgan in strictest confidence — 21 anti-algorithmic excerpts	BRANDT DOWMUNT: TONY 40 min media and communications goldsmiths college, university of london mother pictures: an autobiographical video work in progress MCLAUGHLIN: CAHAL 40 min media arts royal holloway, university of london recording testimonies in the north of Ireland	LECTURE ROOM FURNHAM: DAVID 45 min lansdown centre for electronic arts middlesex university the cinema of comic illusions BANNERMAN: CHRISTOPHER 15 min rescen advisory group member	THEATRE 2 BRIGINSHAW: VALERIE / CLAUD: EMILYN 45 min school of visual and performing arts / school of performing arts university college chichester / university of surrey embodying ambiguities: intertextual plays between space/time philosophies and the performing body WELTON: MARTIN 15 min school of english and drama queen mary, university of london practice as research and the mind-body problem	SEMINAR ROOM FENEMORE: ANNA 45 min department of contemporary arts manchester metropolitan university the housekeeping project MELISSA TRIMINGHAM 15 min PACI university of leeds creativity and control	RR2 PITCHES: JONATHAN 45 min department of contemporary arts manchester metropolitan university tracing the living link: documentary complexity in the archive of biomechanics MACKEY: SALLY 15 min central school of speech and drama ex[c]-siting the self: problematizing the position of the praxitioner in platial-specific performance research
16.00-16.30	CHEMISTRY — Coffee					
16.30-17.15	RR1 Discussion group 1	FTV STUDIO Discussion group 2	LECTURE ROOM Discussion group 3	THEATRE 2 Discussion group 4	SEMINAR ROOM Discussion group 5	RR2 Discussion group 6
17.30-18.15	CHEMISTRY — Plenary group feedback					
20.00-24.00	Bar / Dancing / Performance: Wickham Theatre Ticket only — fully booked: MARSHMAN: TOM / WAITE: BRENDA — i know i promised you a party trick Open admission: STOLOFF & HOPKINSON / JON DOVEY — VJ / BAD SNAX — DJs					

DAY 4 (Sunday, 14 September 2003)

10.00- 11.00	RR1 Discussion group 1	FTV STUDIO Discussion group 2	LECTURE ROOM Discussion group 3	THEATRE 2 Discussion group 4	SEMINAR ROOM Discussion group 5	RR2 Discussion group 6
11.00- 11.30	CHEMISTRY — Coffee					
11.30- 12.30	CHEMISTRY — Plenary Group summation					
12.30- 13.20	CHEMISTRY — Keynote Response BANNERMAN: CHRISTOPHER, KERSHAW: BAZ, NELSON: ROBIN					
13.20- 13.30	CHEMISTRY — Closing Address					
13.30- 14.30	CHEMISTRY — Lunch					