

MICHAEL TIPPETT FILE

I. MUSIC

1. TIPPETT: *String Quartet No. 4* – Provisional Score © 1979 Schott, London. Full score, paperbound, 48 pages. Four movements. Folded within, Michael Tippett obituary articles:
 - a. *The Guardian*, Saturday 10 January 1998, by Meirion Bowen
 - b. *The Independent*, Saturday 10 January 1998 two articles, one by Paul Driver, the other not signed.
2. TIPPETT: *The Mask of Time* – Vocal Score © 1983 Schott, London. Paperbound, 578 pages.

II. BOOKS

1. *Moving into Aquarius*, by Michael Tippett. Paladin Books, 1974. Paperbound, 167 pages.
2. *Tippett*, by Michael Hurd. Novello Short Biographies, 1978.

3. *25 Years of Opera and Ballet*, an exhibition organized by the Royal Opera House and the Victoria & Albert Museum, 19 Aug-10 Oct 1971. Paperbound, 133 pages.

III. FESTIVAL BOOKLETS

1. Bath Festival, 23 May-8 June 1980. Paperbound, 128 pages.
2. Bath Festival, 23 May-8 June 1986. Paperbound, 200 pages.
3. Covent Garden Books 10. Productions 1954-1956. Paperbound, 72 pages.
4. Covent Garden Books 14. Productions 1960-1962. Paperbound, 68 pages.
5. Glyndebourne Festival 1990. Paperbound, 189 pages.

IV. MISCELLANEOUS

1. In white envelope, two pencil portraits of Tippett, signed by Guy

Worodell (no date) and K. Hawker (2/64).

2. Ticket offer leaflet for 'Tippett: Visions of Paradise', listing programmes at St Giles Cripplegate and Study Days at the Barbican Centre, 5-26 Feb 1995. Folded within:
 - a. Programme leaflet, London Philharmonic Orchestra, 14 Feb 1979 (Tippett *Symphony No. 2*; programme notes by Robert Layton).
 - b. Programme leaflet, Royal Philharmonic Orchestra, 23 Jan 1980 (Tippett *Concerto for Orchestra*, programme notes by Meirion Bowen); folded within,
 - i. Ticket, £3.70
 - ii. Review by Robert Henderson, *Telegraph* 24/i/80
 - iii. Typescript '*Concerto for Orchestra* (1962): Form & Instrumentation' (similar to outline in programme notes).
 - c. List of displays in Schott's exhibition 'Michael Tippett: A Man of Our Time.' Listing 81 Tippett-related items, such as photos, portraits, programmes, reviews, manuscripts.
 - d. Programme/Promenade Concert 22 July 1977/BBC Symphony Orchestra, Tippett *Concerto for Double String Orchestra*, programme notes by Lionel Salter.
 - e. Programme/Royal Academy of Music Tippett Festival, 20 Feb-1 March 1985. Notes by Meirion Bowen, John Warrack, Michael Tippett, John Minchinton, Arnold Whittall.
 - f. Leaflet announcing 'BBC Radio 3's Year of British Music and Culture. Public concerts around the country during 1995.' Includes concerts featuring Tippett's music.
 - g. Philharmonia Orchestra concert programme, 4 Dec 1979. Tippett *Piano Concerto* (1955), notes by William Mann. Folded within, a ticket (£3.70), and cuttings of newspaper reviews:

- i. *Telegraph*, 6 Dec 1979, by RLH
 - ii. *Times*, 6 Dec 1979, by William Mann.
 - h. Programme brochure for 'Tippett: Visions of Paradise.' Three copies.
3. Schedule leaflet for 2e. Folded within, single tickets for programmes of 28/ii/85, 1/iii/85 (3.15 pm), and 1/iii/85 (7.30 pm).
 4. Brochure for Dartington International Summer School, 27 July-24 August 1985. Folded within: concert programmes for 31/vii, 7/viii (8.15 pm), 7/viii (10.45 pm), 8/viii, 9/viii.
 5. 'Music of Our Time,' Schott, August 1992. Includes Tippett profile, works list, selected bibliography, and description of Schott's Tippett photographic exhibition, 'A Man of Our Time'. Two copies.
 6. 'Tippett Concerts 1995,' brochure published by Schott listing Tippett concerts in England, Scotland, Canada, Germany, USA, Luxembourg, Switzerland, the Netherlands, Australia, Austria, South Africa.
 7. 'Tippett in Focus' January 1995, Schott. In English, German, and French. Includes profile of Tippett, announcement of upcoming Tippett performances and other anniversary events, and literature on Tippett's life and works. Three copies.
 8. London Philharmonic Orchestra concert programme, 24/i/80. Tippett *Symphony No. 3*. Notes by Eric Mason.
 9. Ticket offer, Tippett 80th birthday celebration, 20-27 Jan 1985.

10. Ticket offer, Tippett 80th birthday, Royal Liverpool Philharmonic Orchestra, 17-20/iii/85.
11. Ticket offer, 1985 Malvern Festival.
12. Concert programme 'Visions of Paradise' 15 & 17 Feb 1995. Notes by Michael Tippett, Meirion Bowen.
13. Newspaper cutting of Friday, 22 Oct 1982, *Times and News* (Chippenham), announcing a Tippett Festival in Royal Festival Hall and Barbican Hall, London. Contains local note of interest: '...When Sir Michael first came to Wiltshire he lived in a 17th century house in Corsham High Street. His spacious studio overlooked the garden with its attractive gazebo and the parklands of Corsham Court beyond... While living there, Sir Michael confessed he enjoyed the placid beauty of the park and often walked through it while mentally composing.

'This association with the ancient town came to an abrupt end when the then Calne and Chippenham Rural District Council decided to re-develop the central area.

'Its plans included closing the High Street to traffic and providing a service road and car park behind the shops and right up [to] the wall of the musician's home.

'He immediately announced his intention to move, stating: "How can I be expected to compose music in a car park?"'
14. Concert programme, Andrew Ball, piano, 2 March 1979, Purcell Room, London. Tippett *Sonata No. 3* (1972-1973).

15. Programme notes by Andrew Ball for preceding.
16. *The Times*, Tues July___, review by Richard Morris of Tippett's opera *New Year* at Glyndebourne.
17. *The Daily Telegraph*, Tuesday July__, 19__. Review by Robert Henderson of Glyndebourne production of Tippett's *New Year*.
18. Plastic sleeve containing:
 - a. Photocopy of article 'Tippett for Schools' by Neville Atkinson. Unidentified publication, 1964.
 - b. Record review by Malcolm Barry, cutting from unidentified magazine, n.d. Tippett *Quartets 1,2,3* (complete at that time), *A Child of Our Time*.
 - c. Cutting from unidentified journal, Proms review by Malcolm Barry, *A Child of Our Time*, n.d.
 - d. Photocopy of article from *The Listener*, 11 Sept 1947, by Colin Mason, 'Tippett and his Oratorio' [A Child of Our Time].
 - e. Winchester Cathedral music list Oct 1978 (Tippett *St John's Service* on Saturday 14 Oct).
 - f. Cutting from unidentified journal, n.d., review by Nicholas Kenyon 'Britten and Tippett' [War Requiem; Vision of St Augustine].
 - g. Photocopy of article by Tim Souter, *The Musical Times*, Jan 1966, 'Michael Tippett's "Vision"', introducing Tippett's 'Vision of St Augustine' to readers prior to its first performance on 19/i/66.
 - h. Photocopy of article by Bayan Northcott 'Double Portrait,' review of book by

Arnold Whittall, *The Music of Britten and Tippett: Studies in Themes and Techniques*. *Musical Times*, March 1983.

- i. 'Tippett in Focus' announcement of 1985 Tippett birthday celebrations compiled by Nicholas Wright.
- j. 'Tippett in Focus' June 1983, compiled by Nicholas Wright.
- k. 'Tippett in Focus' Dec 1982, compiled by Nicholas Wright.

19. Plastic sleeve containing:

- a. Newspaper cutting, *Observer Review* Sunday 8/iv/84, review 'A Masque for Our Times' by Peter Heyworth, review of Boston first performance of *The Mask of Time*.
- b. Newspaper cutting, *Sunday Times Observer* 8/iv/84, review by David Cairns of same.
- c. Paper slip referring to 'Festival Honour for Eminent Local Composer', see IV.13.

20. Photocopy, unidentified source, of article by Tippett discussing *The Mask of Time*.

21. Concert programme, London Symphony Orchestra, 26/ii/95, Tippett *The Mask of Time*.

22. Concert programme, Andrew Ball, piano, 29/ii/80, Tippett *Sonata No. 1*.

23. Unidentified newspaper cutting, 16-22 Aug 1980, Radio 3 programme broadcast announcement of Tippett's *Triple Concerto*.

24. Photocopy, *Music & Musicians* Sept 1980, review by Andrew Clements of book by

Meirion Bowen, *Music of the Angels: Essays and Sketchbooks of Michael Tippett*.

25. Analysis sheet for Tippett *Second Piano Sonata*.
26. Arts Council of Great Britain programme announcement 'Contemporary Music Network Spring 1980' including Tippett: *Sellinger's Round, Concerto for Orchestra, King Priam, Songs for Dov, The Knot Garden*.
27. Photocopy 'Some Performances of Works by Sir Michael Tippett taking place during Spring 1981'. One sheet, two sides.
28. Concert schedule, University of Southampton, Autumn 1979, including Andrew Ball, piano, Tippett: *Sonatas 1 and 3*, 26 Nov.
29. Concert programme, 26 Nov 1979, Andrew Ball, piano.
30. Program announcement 'Tippett Symposium, 2-4 May 1980,' Snape Maltings.
31. Camden Libraries and Arts press release, 1981 Camden Festival Exhibition, photographic exhibition of Tippett's life and work, 'A Man of Our Time,' 4-28 March 1981.
32. 'Talking about Tippett,' announcement of pre-performance talks by Meirion Bowen 23/i/80, 24/i/80, 29/ii/80. Two copies.
33. 'Talking about Tippett,' announcement of pre-performance talk by Bowen, 12/iii/80.

34. Press release from Schott, London, announcing Boston Symphony Orchestra commission for major Tippett work, 12 May 1980. Folded within:
 - a. Announcement of Tippett interview with Bernard Levin for BBC 2.
 - b. Announcement from Eulenberg Books of Meirion Bowen's *Music of the Angels*.
 - c. Performance announcement for *King Priam*, 21/xi/80.

35. Fragment of feature article on Tippett, n.d., unidentified source.

36. Newspaper cutting, *Observer*, 27/i/85, review by Peter Heyworth of Tippett's new *Piano Sonata No. 4*, first performance by Paul Crossley.

37. Plastic sleeve containing:
 - a. Photocopy of pages 203-219, chapter 11: Michael Tippett, in *The Orchestral Companion*, ed. R. S. Hines ('Essays on 20th century music by those who wrote it').
 - b. Photocopy marked in pencil 'Article from the composer' from unidentified journal, n.d., preface to article 'Some Categories of Judgement in Modern Music' by Sir Michael Tippett.
 - c. Photocopy from *Musical Times*, Jan 1965 'Tippett at Sixty' by Alexander Goehr.
 - d. Magazine cutting, n.d., source unidentified, announcement by Martyn Sutton of upcoming programme on Tippett on 'The South Bank Show' c. 1980.
 - e. Schott listing of Tippett publications, with preface by Bayan Northcott, May 1977. Two copies, a third missing cover.
 - f. Newspaper cutting announcing 'The South Bank Show' June 24 program on Tippett.
 - g. Cutting of photo of Tippett at piano, clipped apparently from a Schott publications brochure.

- h. Photo of vehicle-free street (is this the pedestrianised Corsham High Street, see IV.13?).

38. Photocopies of reviews:

- a. *Times*, 25 Jan [no year shown], review by Paul Griffith of Tippett *Concerto for Orchestra*.
- b. *Telegraph*, 26 Jan [no year], review by Peter Stadlen of Tippett *Third Symphony*.

39. Cutting from unidentified magazine of Tippett interview by Ruth Hall, n.d.

40. Cutting from *Telegraph Sunday Magazine*, n.d., interview by Andre Linklater with Tippett at age 77.

41. Snape Maltings concert programme, Sunday 4 May 1980, including Tippett: *Sellinger's Round*, performance by Snape Maltings Training Orchestra. Notes by Meirion Bowen.

Folded within:

- a. Announcement of Tippett Symposium 2-4 May 1980, Snape Maltings. [same as IV.30]
- b. Photocopies of analysis sheets, excerpted from *The Midsummer Marriage*, *Concerto for Double String Orchestra*, *Symphony No. 3*.
- c. Photocopied synopsis, *Midsummer Marriage*.
- d. Analysis of *Midsummer Marriage* story, profuse pencil annotations. One page.
- e. Provisional timetable for Tippett Symposium.
- f. Map of Aldeburgh. Pencil annotations on reverse.
- g. Analysis sheet for Tippett *Concerto for Orchestra* (1962). [same as IV.2.b.iii]
- h. Analysis sheet for Tippett *Second Piano Sonata* [same as IV.25].

42. *Observer*, August 1980, cutting of article by Peter Heyworth, Tippett *Triple Concerto*.
43. *The Times Educational Supplement*, 25/i/80, cutting of review by Antony Hopkins of books *Tippett and His Operas* by Eric Walter White, and *Michael Tippett* by David Matthews.
44. Folder 'Tippett/2 January 1980/75' prepared by Schott, containing:
 - a. Announcement of Tippett Seminar 2-4 May 1980, Snape Maltings [same as IV.30].
 - b. Announcement of 'Talking about Tippett' 12/iii/80 [same as IV.33].
 - c. Tippett publications brochure with preface by Andrew Clements, Oct 1979.
 - d. Leaflet announcing publication of *Michael Tippett: An Introductory Study* by David Matthews.
 - e. Leaflet announcing publication of *Tippett and His Operas* by Eric Walter White.
 - f. Photocopy typescript issued by Schott of forthcoming Tippett performances, 1980.
45. *The Sunday Times*, 24/viii/80, cutting of review by David Cairns of first performance of Tippett's *Triple Concerto* by London Symphony Orchestra at Proms concert.
46. Cutting of review by Edward Greenfield, RAH/Radio 3, of first performance of *Triple Concerto*.
47. Concert programme 9 Feb 1980, Arnolfini, Bristol, Tippett: *Sellinger's Round, Songs for Dov, Concerto for Orchestra*; notes by Tippett.
48. Programme brochure, Bath Festival 1980.

49. Press release from Schott, 17 Oct 1980, forthcoming performance of *King Priam*.
50. *Classical Music*, Aug 16, 1980, cutting of article by John Warrack on *Triple Concerto*.
51. Photocopy announcement 'Forthcoming Tippett Talks', Nov [1980].
52. List of published Tippett works, Schott, May 2003, preface by Meirion Bowen.
53. 'Tippett in Focus' pamphlet published by Schott, Jan 2000, No 36. Includes brief article 'Into the Next Millenium with Tippett' by Meirion Bowen.
54. Schott Journal, Jan-Feb 2005, Tippett Centenary. Pamphlet in English and German.
55. The Independent, 18 Jan 1996, cutting of review by Nicholas Williams of *The Midsummer Marriage*.
56. *Opera Magazine*, March 1996, with article by Michael Kennedy on *The Midsummer Marriage*.
57. *Opera Magazine*, Oct 1999, with article by Anthony Arblaster on *King Priam*.
58. Plastic sleeve containing materials relating to *The Midsummer Marriage*:
 - a. Two ticket offer pamphlets, Royal Opera House.
 - b. Welsh National Opera pamphlet.

- c. *ENO and Friends* magazine, with article by Meirion Bowen.
- d. Ticket to ENO performance.
- e. Two photos from Welsh National Opera production.

59. Plastic sleeve containing:

- a. Items related to *The Midsummer Marriage*:
 - i. Review in *Observer* by Peter Heyworth, 19/v/85. Two copies.
 - ii. Review in *The Sunday Telegraph* by Bayan Northcott, 19/v/85.
 - iii. Review in *The Sunday Times* by Desmond Shawe-Taylor, 19/v/85.
 - iv. Photo from Welsh National Opera production, Autumn 1976.
- b. Handwritten notes on *Moving into Aquarius*.
- c. Handwritten notes: interview with Tippett on various works.
- d. Handwritten notes from Tippett Symposium, 2-4 May 1980, Snape Maltings.

60. Plastic sleeve containing:

- a. Cutting from unidentified magazine, n.d., article by Leslie East, reviews of Tippett 70th birthday concerts.
- b. Concert programme, 11 June [1975?], piano recital by Andrew Ball, Tippett: *Sonata No. 3*.
- c. *Music & Musicians*, Jan 1975, article 'Tippett enters his Seventies' by Leslie East.
- d. *Gramophone*, Jan 1975, article 'Sir Michael Tippett - a 70th Birthday Tribute' by David Cairns.

61. Concert programme, London Philharmonic Orchestra, 22/xi/79, Tippett: *Symphony No. 4* .
Notes by Eric Mason.

62. Programme, Opera Factory/London Sinfonietta, 1984, Tippett: *The Knot Garden*.
63. 'Tippett in Focus' Jan 1998, No 32, published by Schott.
64. Royal Opera House performance schedule, 1995-1996.
65. Wigmore Hall Tippett 90th Birthday tribute, 2 Jan 1995.
66. Typescript of talk by Michael Tippett at the Arnolfini, Bristol, on *The Midsummer Marriage*, n.d., with Tippett taking questions.
67. Schott publication 'Music of our Time', Aug 1992. Tippett published works list. Folded within:
 - a. *Evening Standard* 6/ii/95 cutting of review by Alexander Waugh of *King Priam*.
 - b. Bath Festival 22 May-7 June 1981 concert schedule.
 - c. Concert announcement for 90th birthday tribute at Wigmore Hall [see IV.65].
 - d. *Bath and West Evening Chronicle*, 2 Jan 1980. Article on Tippett's stay behind bars, and a notice of *Michael Tippett: An Introductory Study* by David Matthews.
 - e. Items related to 'Visions of Paradise' programmes [IV.2]:
 - i. Photocopy of review by Geoffrey Norris of *The Rose Lake*, unidentified newspaper, n.d. [1995].
 - ii. Photocopy of review by Stephen Pettitt of *The Rose Lake*, unidentified newspaper, n.d. [1995].
 - iii. Photocopy of review by Barry Millington of *The Vision of St Augustine*, unidentified newspaper, n.d. [1995].

- iv. Cutting from *Night & Day*, 12/ii/95, article by Adam Lively on *King Priam*.

- 68. *The Musical Times*, March 1998, Tippett obituary articles by David Cairns & Arnold Whittall.

- 69. *The Musical Times*, Jan 1995, articles on Michael Tippett at 90 by Derrick Puffett and David Clarke.

- 70. *Music*, Feb 1995. 90th birthday tribute by Meirion Bowen.

- 71. Tippett *New Year*, Glyndebourne Touring Opera programme.

- 72. *The Daily Telegraph*, Saturday 10 Jan 1998, Tippett obituary, not signed. Folded within:
 - a. *The Times*, 18 Jan 1996, review by Rodney Milnes of *The Midsummer Marriage*.
 - b. *The Times*, 10 Jan 1998, Tippett obituary, not signed.
 - c. Papers related to a loan of Tippett materials by Adrian Duckworth to the Corsham Festival 2000:
 - i. Letter of thanks to Adrian Duckworth from Nicholas Keysworth, festival director.
 - ii. List of source materials lent by Adrian Duckworth and others. Three typed pages, 2 sheets handwritten front and back, one typewritten page, one sheet handwritten front and back.
 - iii. Letter from display organizer Sheila Wickham.

- 73. Plastic sleeve containing materials relating to Tippett's *Symphony No. 4*:

- a. Ticket to Proms concert of 4/ix/78.
- b. Review by Desmond Shawe-Taylor, unidentified newspaper, n.d., of *Symphony No. 4*, first performance by Chicago Symphony Orchestra, 6 Oct 1977.
- c. Advertisement by Schott, unidentified journal, announcing first performance of *Symphony No. 4*.
- d. Concert programme, *Symphony No. 4*, Scottish National Orchestra, 9 Oct 1978. Notes by Meirion Bowen. Folded within:
 - i. Ticket to the performance.
 - ii. Concert booking notice.
- e. Cutting from unidentified magazine, n.d., article by Bowen about the forthcoming first performance of *Symphony No. 4* by Chicago Symphony Orchestra.
- f. Cutting from *The Sunday Times*, 10 Sept 1978, review of *Symphony No. 4* by David Cairns.
- g. Cutting from unidentified newspaper, n.d., notice of *Symphony 4* by Michael Hall.
- h. Cutting from *Sunday Telegraph*, 10 Sept 1978, review by Bayan Northcott of *Symphony 4*.
- i. Proms concert programme, 4 Sept 1978, *Symphony 4*, Chicago Symphony Orchestra.
- j. *Music & Musicians*, Sept 1978, article by Andrew Clements on *Symphony 4*.
- k. Notice of radio broadcast of concert.

74. Plastic sleeve containing materials related to *The Ice Break*:

- a. Concert programme for *The Ice Break*, 20/vii/77.
- b. Concert ticket 20/vii/77.
- c. Radio broadcast article.
- d. Film broadcast notice 'An Opera is Born.'
- e. Cutting of article 'An Opera is Born.'

- f. Cutting from unidentified newspaper, n.d., article by Peter Heyworth on *The Ice Break*.
- g. Photocopy of photo.
- h. *Music & Musicians*, July 1979, photocopy of review by David Fingleton.
- i. *Opera*, August 1977, photocopy of notice of *The Ice Break*.
- j. *Musical Times*, August 1977, photocopy of notice.
- k. *Opera*, July 1977, photocopy of article by Sam Wanamaker.
- l. Photocopy of sketches of masks for *The Ice Break*.
- m. Cutting from unidentified magazine, n.d., review by Andrew Clements.
- n. *Music & Musicians*, July 1977, article by David Fingleton.

75. Plastic sleeve containing items related to *King Priam*:

- a. Notice of performance 21/xi/80.
- b. Cutting from unidentified magazine, n.d., review by Leslie East.
- c. Cutting from unidentified magazine, n.d., performance notice.
- d. Performance programme, 31 May 1972.
- e. Notice of production in 'Visions of Paradise,' 1995. Two copies.
- f. Production notice, Royal Opera House, 1985.
- g. Booking form, ROH production, 1985. Two copies.
- h. ROH production pamphlet, 1985.
- i. ROH programme, first London performance, 5/vi/62.
- j. Performance notice for 21/xi/80.
- k. Performance programme for 21/xi/80. One ticket folded within.
- l. ROH performance programme, 10/v/85.
- m. Production programme, 3/ii/95. Notes by Paul Driver.

76. Plastic sleeve containing items related to *The Knot Garden*:
- a. ROH performance programme, 6/xii/72. Folded within, a cutting of a review by Winton Dean in *The Musical Times*, Jan 1971.
 - b. ROH performance programme, 25-30/iv/88.
 - c. *The Musical Times*, Nov 1970, cutting of article by John Warrack.
77. Plastic sleeve containing:
- a. *Composer*, Summer 1980, 'Tippett at 75: A Tribute,' articles by Peter Gellhorn, Paul Crossley, Symon Clarke, Peter Garvie, Stephen Aechternacht, and Francis Routh.
 - b. *Music & Musicians*, Jan 1980, article 'Tippett at 75' by Andrew Clements.
 - c. 'Tippett/2 January 1980/75,' folder prepared by Schott, containing:
 - i. 'Music on the South Bank' Jan 1980 performance schedule.
 - ii. 'Music on the South Bank' Dec 1979 performance schedule.
 - iii. 'Music on the South Bank' Nov 1979 performance schedule.
 - iv. 'Michael Tippett's Operas' production summaries with articles by Meirion Bowen and Andrew Porter.
 - d. Schott press release, 11 June 1980, for first performance of Tippett's *Concerto for Violin, Viola, and Cello*.
 - e. 'Happy Birthday Sir Michael!' Yorkshire events 16/i/80-14/iii/80.
 - f. Schott booklet, list of published works, preface by Andrew Clements, Oct 1979.
 - g. Concert programme of 2/i/80, including Tippett's *String Quartet No. 4*, with concert ticket enclosed.
 - h. All-Tippett programme, conducted by Tippett, English Chamber Orchestra, 9/i/80. Programme notes by John Amis. Folded within:

- i. Concert ticket.
 - ii. Cutting from *Guardian*, 10/i/80, article by Meirion Bowen.
 - iii. Cutting from *Times*, 10/i/80, review by Stanley Sadie.
- i. 'Tippett's Piano Sonatas' reviews by Peter Heyworth, Desmond Shawe-Taylor, Andrew Porter, Peter Stadlen, Gillian Widdicombe, Robert Henderson, Edward Greenfield, Stanley Sadie, Noel Goodwin, Bayan Northcott, Paul Crossley (article).
- j. Concert programme, 22/viii/80. Tippett *Triple Concerto*, notes by Bowen.
- k. Schott photocopy of forthcoming performances of Tippett works, 1980.
- l. Book offer *Tippett and His Operas* by Eric Walter White.
- m. Subscription ticket offer 'Mainly Beethoven' series, Jan 1980.
- n. Poster for performance of 9/i/80.
- o. Newspaper cuttings:
 - i. *Chippenham News*, 4 Jan 1980 'Composer Takes Baton on 75th Birthday'.
 - ii. *The Observer*, 6 Jan 1980 'Ham and Cold Pork' by Stephen Walsh.
 - iii. Broadcast notice 'A Music for Our Time', Radio 4, 1/i/80.
 - iv. Radio 3 broadcast notice 'Tippett at 75', 2/i/80.
 - v. Radio 3 broadcast notice 'Michael Tippett', 1/i/80.
 - vi. *Bath and West Evening Chronicle*, 2/i/80, article, not signed, 'How Sir Michael...ended up behind bars.'

78. Plastic sleeve containing:

- a. Newspaper cuttings
 - i. *Telegraph*, 22/v/79, 'Tippett's 4th String Quartet Broadcast' by Robert Henderson.
 - ii. *Financial Times*, 23/v/79, 'Tippett's New Quartet' by Ronald Crichton.

- iii. unidentified, no date, review by Peter Heyworth of *String Quartet No. 4*.
- iv. Photocopy of review by Elizabeth Webster from *Music & Musicians*, July 1979.
- b. Ticket, Bath Festival, 20 May 1979.
- c. *Music & Musicians*, May 1979, article by Andrew Clements, 'Tippett's *Fourth Quartet*'.
- d. Dartington Hall Summer School of Music 1979 concert brochure. Enclosed, three photos, 3'x5':
 - i. Quartet and Tippett accepting applause.
 - ii. Tippett.
 - iii. Lindsay Quartet and Bill Bowen.
- e. Bath Festival, 18 May-3 June 1979, complete programme.

79. Plastic sleeve containing:

- a. *Opera*, Jan 1985, article 'Tippett at 80' by Andrew Clements.
- b. *The Musical Times*, Jan 1985, 'Tippett 80th Birthday Issue'. Articles by Paul Driver, Peter Dennison, Geraint Lewis.
- c. *Music & Musicians*, Jan 1985, 'Tippett Celebration' article by Andrew Ball.
- d. *1955→: Music of the Last 30 Years*. The London Sinfonietta concerts, 20/i/85-20/ii/85.

80. Plastic sleeve containing items related to *The Midsummer Marriage*:

- a. Welsh National Opera programme booklet and cast list, xii/78-ii/79, with many performer autographs.
- b. English National Opera programme booklet, 1985.

- c. Welsh National Opera programme booklet, n.d. Enclosed cutting from unidentified magazine, n.d., article by David Fingleton.
- d. Royal Opera House programme booklet, 25/iv/68.
- e. Welsh National Opera announcement of talk by Michael Tippett, 19 Nov ?.
- f. Photocopy of article by Winton Dean in *The Musical Times*, Aug 1968.
- g. Two letters to Adrian Duckworth from Shelegh Nelson, press office, Welsh National Opera:
 - i. 8/xii/78 re: ordering photos.
 - ii. 28/iii/79, with photo order form attached.
- h. Cutting from *Musical Times*, May 1971, recording review by Ian Kemp.
- i. Cutting from *Musical Times*, Jan 1971, article by Keith Spence.
- j. Concert programme 19/viii/77.
- k. Welsh National Opera 30th Anniversary season schedule.
- l. Royal Opera House programme 16/i/96, 12/ii/96.
- m. Envelope containing tickets to performances of 16/i/96, 14/ii/96.
- n. Welsh National Opera programme booklet, second copy.

81. 'In Aquarius' Tippett Centenary concert series schedule, Royal College of Music, Jan-Apr '05.

82. Plastic sleeve containing:

- a. *The Observer*, 30/i/55, review by Peter Heyworth of *The Midsummer Marriage*.
- b. Photocopy of same.