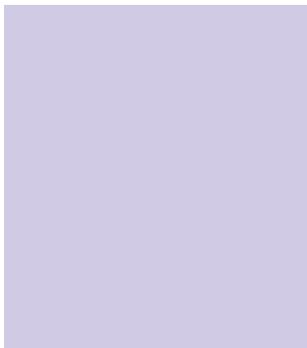
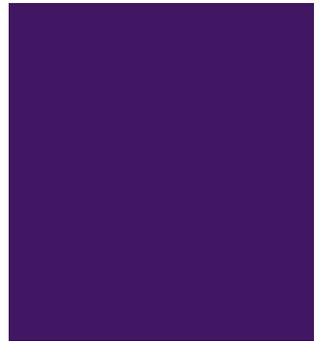




University of
BRISTOL

Film and television Undergraduate



I moved to London after graduating. I wanted to work in the film industry and was very lucky to be offered an unpaid internship. Then I became assistant to a producer, organising meetings and looking after the producer's diary. I get the chance to read and provide feedback on scripts and attend test screenings, as well as having a solid understanding of the day-to-day working life of someone at the top of the film industry.

Charlotte
BA Drama, 2007



Why study film and television at Bristol?

The University of Bristol has a long-standing reputation for innovation and excellence in the study of film and television, being the first university in the UK to introduce film and television studies to its drama curriculum in the 1960s.

As a student in our Department of Film and Television you will explore the history and aesthetics of film and television through an exciting mixture of traditional academic study and practical film-making exercises, guided by leading scholars and practitioners.

Bristol is distinctive for the way in which we blend historical and theoretical study with practice-based investigations of film and television. You will have the opportunity to develop and extend your interests across a broad spectrum of subjects and approaches and through a variety of teaching methods.

You will benefit from our high-specification 214-seat cinema – the Winston Theatre – and from access to our digital film-making equipment, production studio, animation suites, design workshop, sound rooms and edit suites. In your final year you will have the chance to undertake an independent practical project and a work placement in the creative industries.

We have a lively postgraduate community and our undergraduate students frequently benefit from the experience of collaborating with their film-making projects. A number of our BA students have gone on to study on our MA programmes and research degrees.

1967

Bristol was the first university in the UK to introduce film studies to its drama curriculum



What will I study?

Single Honours courses

BA Film and Television, three years	4M5N
MArt Film and Television with Innovation, four years	4M50

Joint Honours courses

BA Film and English, three years	6T3X
BA Film and French, four years	2LK6
BA Film and German, four years	4F29
BA Film and Italian, four years	4L92
BA Film and Portuguese, four years	4PP8
BA Film and Spanish, four years	L288
BA Theatre and Film, three years	4KDU

The film and television curriculum progresses from introductory units that use specific topics to teach you how to analyse film and television, to more advanced units that cover significant historical movements, contemporary practices and the theoretical concepts that underpin, inform and shape film and television.

First-year units equip you with the key skills and approaches you will need in order to specialise in later years. Core units introduce key aspects of form in film and television, and develop analytical and essay-writing skills. Production skills units develop your practical skills in film production, equipping you for practice-based option units.

Students are introduced to key concepts of cinematography, sound and editing by using production resources that include Avid Edit suites and Digital HD cameras. Units such as Filmmaking through Hitchcock and Adapting the Text allow for the application of these skills and provide an introduction to learning through practice. Tutorial sessions allow you to explore key issues raised by current creative work in a small-group setting and develop presentation skills.

In the second year, core units focus on histories of film and television. You will also choose from a variety of optional units, some of which are practice-based, some of which are seminar-based. Other units offer a mixture of both approaches. Indicative units include Screen Comedy, Television Broadcasting and Animated Film.

In the final year, options are more specialised, allowing you to deepen your critical expertise and extend your skills in film-making. For the final independent study units you will produce, under the supervision of an assigned tutor, a ten to 15 minute screen work, an extended essay/dissertation and undertake a placement in the creative industry.

Joint Honours students spend half their time in the Department of Film and Television and the other half in the partner department. Students studying film and a modern language spend their third year abroad and return to Bristol for their fourth and final year of study.

Teaching is delivered by a mixture of small-group tutorials, lectures, seminars and practical workshops. Film and television production resources are extensive and enable the practical exploration of the medium at an advanced level.

Assessment is carried out through a combination of essays, seminar presentations, practical work, industrial placement and critical reflection on practical work.

Please give close consideration to the choice between the Single and Joint Honours degree courses; both offer a distinct degree and student experience. The Joint Honours degrees with English or a modern language include some opportunities for practical work, although these are less extensive than Single Honours Film and Television. You will take mandatory units but your choice of options will depend on the schedules of your partner department.

214

seats in our state-of-the-art digital cinema, The Winston



What are my career prospects?

Our students develop excellent transferable skills, which are highly sought after by employers. Graduates have gone into film production, research, broadcasting, arts administration and education, as well as finance and related business sectors.

We host frequent masterclasses and talks with industry figures, which in the past have included directors, producers, visual effects artists and animators; these are specifically careers-oriented and help students understand the inner workings of the film and TV industry.

92%

of student agree staff have made the subject interesting

(National Student Survey 2015, BA Film and Television)



Making your application

Typical offer for BA Film and Television*

Visit bristol.ac.uk/ug17-film for Joint Honours and other qualifications

A-levels AAB (contextual ABB[†])

IB Diploma 34 overall (contextual 32[†]) to include 17 points at Higher Level (contextual 16[†])

English Language Profile B^{††}

GCSEs No specific subjects required

[†]For information on contextual offers, visit

bristol.ac.uk/ug-apply/#typical-contextual-offers

^{††}For details of English language profiles, visit

bristol.ac.uk/ug-language-requirements

Selection UCAS or Common Application. We may interview mature applicants or applicants with non-standard qualifications

Deferred entry Welcomed, particularly if you use this period to gain relevant experience

*The typical offer is indicative only and the University accepts a wide range of qualifications. The information is correct at the time of printing (June 2016), however, we recommend you check the University's website for the most up-to-date information: bristol.ac.uk/ug-study.

Our courses are suitable for those with an interest in both practice and theory across a range of media from film and television to related arts. Successful candidates will clearly demonstrate a commitment to the study of film in an academic context – for example, providing evidence of reading beyond the A-level syllabus, or the development of a specialised interest within the subject area.

You should also be able to provide evidence of motivation and achievement in the fields of media-related arts beyond the formal syllabus. You may have written regular film reviews, for example, or attended a summer school. The appropriateness of the course to your own interests and ambitions should also be in evidence.

Further information

Find out more about the Department of Film and Television: bristol.ac.uk/film.



Contacts

Enquiries Team

Tel +44 (0)117 394 1649

Email choosebristol-ug@bristol.ac.uk

If you have any questions about courses, applications or any aspect of being a UK or international student at Bristol please contact the Enquiries Team.

Accommodation Office

Tel +44 (0)117 954 6640

Email accom-office@bristol.ac.uk
bristol.ac.uk/accommodation

Disability Services

Tel +44 (0)117 331 0444

Email disability-services@bristol.ac.uk
bristol.ac.uk/disability-services

Student Funding Office

Tel +44 (0)117 331 7972

Email student-funding@bristol.ac.uk
bristol.ac.uk/fees-funding

If you need all or part of this publication in an alternative format please contact Student Marketing
Tel +44 (0)117 394 1573
Email ug-publications@bristol.ac.uk



University guide to the city of Bristol
bristol.ac.uk/citybristol

Undergraduate study website
bristol.ac.uk/ug-study

Photography: Liz Eve, fotohaus; Jon Jerome; Dan Rowley;
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This leaflet contains information for students planning to start university in autumn 2017. We have made every effort to ensure all details are correct at the time of going to press (June 2016). However, since this information is subject to change, you are advised to check the University's website for the latest updates: bristol.ac.uk/ug-study.

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 bristol.ac.uk/vip

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