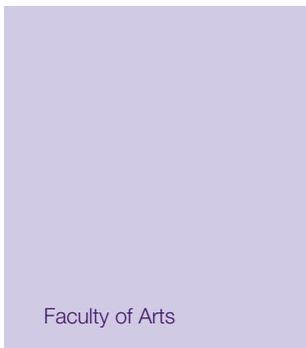
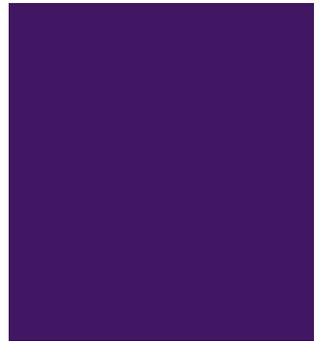




University of
BRISTOL

Undergraduate History of Art



Faculty of Arts



I liked how you were encouraged to do your own research from an early stage and I was also attracted by the focus on visual culture as a whole. Throughout my degree, we increasingly looked at really interesting forms of culture, such as film, photography, cartoon strips and posters.

Bristol is a very creative city which feeds into my subject particularly well, with the RWA, Arnolfini and Bristol City Museum, to name a few. The department itself is small with seminars taught in small groups.

Being able to work on my own project and direct my own research was wonderful.

Emily
BA History of Art 2013



Why study history of art at Bristol?

Art history provides a way of understanding the past and its relationship to the present, because the act of making art is one of humanity's most universal activities.

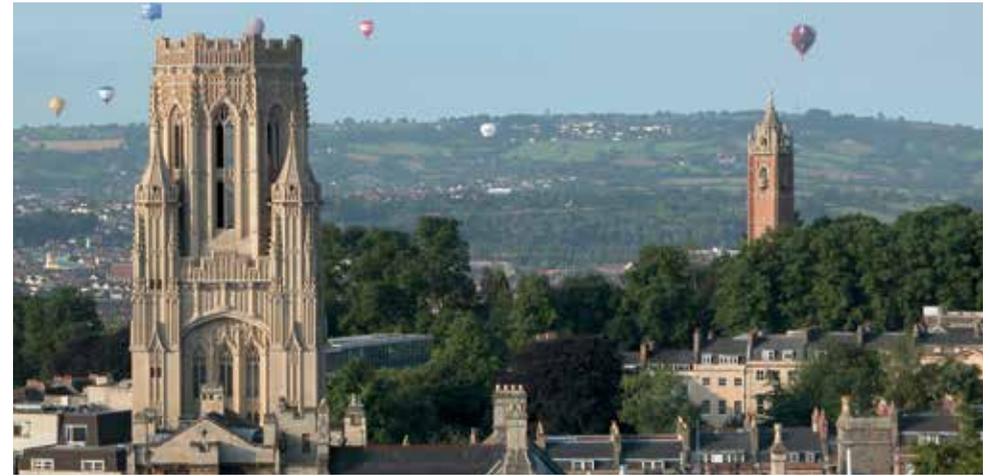
Studying art history at Bristol explores painting, sculpture and drawing as well as photography, film, multimedia and architecture. It involves anything that can be called 'visual culture' – all the ways in which a culture depicts itself, from matchbox designs to adverts, public sculpture to graffiti. We offer an interdisciplinary approach, exploring relationships between art and music, art and writing and the visual culture of sport, among others.

The Department of History of Art has an unrivalled reputation for expertise across a broad spectrum of research strengths, from the medieval to the contemporary – few departments of its size can boast such comprehensive coverage. The units we offer draw directly on the research interests and published work of our staff, meaning you will get to study emerging contemporary theories in art history from experts in their field.

Bristol is famous for its rich cultural heritage, and we are proud to work with Bristol Museum and Art Gallery, MShed, the Royal West of England Academy, and Bath's Holburne Museum. National collaborations include the Tate Galleries, National Museum Wales, the Victoria and Albert Museum, the National Gallery, the National Football Museum and the Imperial War Museum.

100%

of students agree staff have made the subject interesting
(National Student Survey 2013)



What will I study?

Single Honours courses

BA History of Art, three years V350

Joint Honours courses

BA History of Art and French, four years VR31

BA History of Art and German, four years VR32

BA History of Art and Italian, four years VR33

BA History of Art and Portuguese, four years VR35

BA History of Art and Russian, four years VR37

BA History of Art and Spanish, four years VR34

Our undergraduate courses focus on western art and architecture, providing you with a broad knowledge of developments from medieval to modern times. We will help you progress clearly and steadily from your first year of studies right through the degree, preparing you to undertake a piece of your own original research in your final year.

The first year provides a solid foundation in the key skills of analysis and interpretation needed for a history of art degree, through the study of medieval, early modern, modern and contemporary art history. You will also choose a research-oriented, small-group seminar class on topics such as representing and shaping landscapes, urban visual cultures and artistic identities. In the following years, you choose from a variety of broader thematic lecture and seminar-based units, as well as further research-oriented units. A special feature of your degree at Bristol is that you will undertake one substantial piece of independent research each year, as well as writing a dissertation in your final year.

You will be assessed through essays, visual analysis, dissertations, individual and group presentations and projects, as well as written exams at the end of each teaching block, in January and the summer.

A wide range of topics is available for study. Our current units include:

- Arts of War and Peace
- Art in the Courts of Europe
- Modern Art in Britain
- Art and Music (1800-1950)
- Modern German Art
- Paris, Art and Architecture 1789-1900
- Weimar Women
- Caravaggio
- Time and Temporality in Visual Culture
- Medieval Tuscany
- Physical Culture – Visual Culture
- Western Sculpture and the Classical Tradition
- The Culture of Fashion 1700-1900.
- Into the Baroque: Art in the Aftermath of the Reformation
- Approaches to Cubism
- Eisenstein and Cinema in the Soviet Union.

You can also study history of art with a modern language at Bristol – we currently offer Joint Honours degrees with French, German, Italian, Portuguese, Russian or Spanish. This is a four-year degree, in which your time is divided equally between history of art and your chosen language. The third year is spent in a country appropriate to your chosen language, and is largely devoted to developing your linguistic skills, but includes researching a topic in art history related to the area of residence, in preparation for writing a dissertation in the final year.

100%

of students agree staff are good at explaining things (National Student Survey 2013)



What are my career prospects?

We aim to develop students into practising art historians, enabling them to write art history for themselves and develop their professional skills, while providing the critical skills needed for a wide range of careers.

Bristol history of art graduates have an excellent track record of employment and are much sought after, finding employment in museums and art galleries, art and antique businesses, publishing, arts administration, heritage organisations, teaching and related fields. Some go into areas such as the managerial, administrative, media and financial sectors, advertising, public relations and consultancy, where their skills in analysis and communication are highly valued.

Many go onto further study, either joining the postgraduate community at the University of Bristol or elsewhere, nationally and internationally. Recent graduates have found employment with the Guggenheim (Venice), Phaidon Press, the National Portrait Gallery (London), Philip Mould (portrait miniatures specialist), and as part of the Prime Minister's Office and Jamie Oliver's Public Relations team.

87%

of graduates go on to work or further study within six months of graduating*

*Destination of Leavers from Higher Education Survey 2011/12



Making your application

Entrance requirements

Typical offer for BA History of Art

Please visit bristol.ac.uk/ug15-arthistory for Joint Honours and other qualifications

A-levels AAB (contextual offer ABB[†])

IB Diploma 35 points overall (contextual offer 33[†]) with 6,6,6 at Higher level

Access Pass Access to HE Diploma (Humanities or Education) with at least 30 credits at Distinction and 15 credits at Merit

English Language Profile B*

GCSEs Grade C or above in English language and Mathematics

Selection UCAS or Common Application. We may interview mature applicants and applicants with non-standard qualifications.

Part-time study Six years with daytime, weekday teaching

Deferred entry Considered

*For details of English language profiles please visit bristol.ac.uk/study/undergraduate/language-requirements

†For information on contextual offers please visit bristol.ac.uk/study/undergraduate/apply/#typical-contextual-offers

†For information on contextual offers please visit bristol.ac.uk/study/undergraduate/apply/#typical-contextual-offers

We may interview mature students, or students with unusual qualifications, but generally selection is based on your application.

You can apply online through UCAS, and will find detailed instructions on how to complete the application on the UCAS website. If you are currently a student at a UK university or higher education college and wish to transfer to Bristol, you must apply through UCAS. If you are an international student using the Common Application, you can include Bristol as one of your choices.

For further guidance on how to apply visit: bristol.ac.uk/study/undergraduate/apply.

You can find the full admissions statement for history of art in our online course finder: bristol.ac.uk/study/undergraduate/apply/admissions-statements.

Further information

Find out more about the Department of History of Art: bristol.ac.uk/arthistory.



Contacts

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bristol.ac.uk/citybristol

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bristol.ac.uk/ug-study

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