**Year 3 SSC**

**Day in the Life of a GP: a photo journal**

**July 2014**

**Aims:**

This four-week course at the end of the third year provides studentswith the following opportunities:

1. To gain in-depth knowledge about the day-to-day experiences of a GP and the environment in which they practise
2. To reflect on how day-to-day experiences of a GP have changed over the past 50 years and how the role of GPs are likely to change in the future
3. To develop observation skills, patience, and a sensitivity to non-verbal communication
4. To produce photos as: a) a photo journal accompanied by a 3,000 word reflective piece for assessment and b) individual photos for use by the Centre of Academic Primary Care at the University of Bristol.

**Skills training**

The positive role of creativity is reflected strongly in the curriculum. One of the SSC leads (Catherine) will be available in an advisory capacity if required.

**Intellectual property rights**

The students will keep copyright of the photos but give the Centre for Academic Primary Care written permission to use the photos free of charge.

**Structure:**

There will be three group meetings over the month of July as follows:

We will initially meet as a group of 5 students at the University of Bristol with Dr Lesley Wye, research fellow and website editor for the Centre of Academic Primary Care and Dr Catherine Lamont-Robinson, artist/researcher. During the first session we will explore the development of observational skills, visual documentation and journaling techniques. A professional photographer will give the students training in technical skills. After the first session, students will visit their chosen settings and produce and informal photographic diary. Readings will be assigned, such as John Berger’s classic text *A Fortunate Man*, which tells of the life of a GP in the Forest of Dean in the 1960’s. We will also draw on John Berger’s *Ways of Seeing*.

At the second session, the students will share their individual photographic diaries in the form of a diagrammatic spreadsheet and consider the challenges and skills required in representing the lived experience through image and text. Further information regarding the formal assignment will be delivered.

At the end of the four week period, the students, Catherine, Lesley and the students will meet again to share experiences and select photo documentation for the website for the Centre for Academic Primary Care. Professor Gene Feder, an academic GP who has long held an interest in the work of John Berger and the arts, will also attend to discuss the influence of John Berger on Prof Feder’s work as a GP and to hear about the students’ experiences.

Students are required to produce a final photo journal documenting ‘a day in the life’ of a 21st century GP, along with a 3,000 word reflective piece comparing and contrasting the current day lived experience with the historical account of a mid-20th century GP provided by John Berger.

**How to apply**

To apply for this SSC, email Lesley Wye: Lesley.wye@bristol.ac.uk

There are only 5 spaces, so early application is advisable.