

8/2017

Primary Health Care  
<http://www.bristol.ac.uk/primaryhealthcare>



@capcteaching

## Teaching Newsletter

Bristol Medical School, UoB 1st Floor, South Wing, Senate House, Tyndall Avenue  
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### Workshop dates for 2017-18

All workshops will be at the Engineers' House, Clifton, Bristol

Year 1 Tuesday 19th September

Year 2&3 Tuesday 3rd October

Year 4 Tuesday 17th October

Year 5 Tuesday 12th December Please note, the Year 5 date has been changed



These workshops will bring you up to date with MB16 and MB21 and address teaching competencies such as giving feedback, supervision, planning, assessment and more

### MB21 Student Choice Placements to run in September/October 2018

We are currently recruiting supervisors for medical students for the MB21 Year 2 Student Choice projects (previously known as SSCs=student selected components).

At a glance

- Placements will run in September/October 2018 for Year 2 students
- **We need placement proposals by August 30th THIS YEAR (2017)**
- You can offer a project for 1 or many students
- There is funding available
- It's a great way to introduce yourself to teaching or to expand your teaching portfolio
- Students are usually really engaged and interested in their choice projects
- Placement supervisors can be in any clinical role (partner, salaried, GP, ANP, Pharmacist etc) or can be colleagues from any third sector organisation
- Students can be really useful for practices. One of the things they tell us is that they like to be useful! Do you have a project that would benefit from enthusiastic students?

For more information about student choice placements there is a very **detailed document** available with everything you could ever want to know. For a copy of this please contact [phc-teaching@bristol.ac.uk](mailto:phc-teaching@bristol.ac.uk) and there is more information on our website

<http://www.bristol.ac.uk/primaryhealthcare/teaching/student-choice-formerly-student-selected-components/>

### 'Pre Scribed' 8th November St Georges, Bristol

This is a performance piece, drawing on research exploring the barriers and facilitators to help-seeking amongst GPs with chronic stress, burnout and/or mental illness. It will be performed at the Edinburgh Fringe this August!!! And then it is coming to St Georges in Bristol...

**A Bristol University public engagement event.** Don't miss this **free performance**

More information here

<http://www.bristol.ac.uk/blackwell/public-engagement/feel-it/prescribed/>

Booking here

<https://www.stgeorgesbristol.co.uk/event/elizabeth-blackwell-annual-public-lecture/>



Have you booked your teaching for 2017-18?

'Beach Reads' and more on page 2



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## Plan to teach medical students in 2017-18?

If you have not had the recruitment letter, please email [phc-teaching@bristol.ac.uk](mailto:phc-teaching@bristol.ac.uk)

He ensured we all had equal opportunity for history taking and examination and provided patients that spanned the medicine and surgery curriculum. We received useful feedback throughout our time with him and learnt vast amounts!

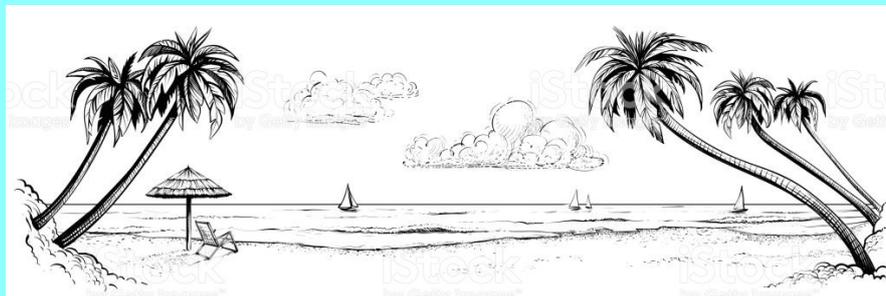


## What third year students said about their GP teaching



There was a great mix between seeing patients and having teaching - I loved that we went through different clinical skills and drug charts!! Dr R was also very lovely and approachable and the sessions were always very fun

## 'Beach Reads'



From Sarah Jahfar

I have recently read "**Olive Kitteridge**" and "**My name is Lucy Barton**" by American author **Elizabeth Strout** in our book club and I would strongly recommend them both. I know summer is here and these books don't really feel like "beach reads", with their less than sunny subject matters, but they are both very readable and I became completely absorbed in them.



In *Olive Kitteridge*, each chapter reads like a short story in itself, but there is the common thread of the main protagonist, Olive, throughout. The author portrays relationships, characters, their attitudes and perceptions beautifully and in quite an understated way. By the end of the book, I felt

that I understood Olive and all her flaws, as well as something of small town American life, in a nuanced and moving way. "*My name is Lucy Barton*" is a touching account of a mother-daughter relationship with, again, fantastic character portrayals and insights into relationships. Strout is able to achieve this without ever being trite.

