Public events and performances from Music, Film, Theatre, Faculty of Arts, University of Bristol
What would a world without the arts and humanities be like? Without music, drama, literature, history, the visual arts? The arts and humanities give us the tools to learn about other cultures, other people, other ideas. They help us to understand who we are and where we come from. They also give us ways to appreciate and value things that we don’t understand.

“The arts are an intrinsic part of what it means to be human - they’re threaded through everything we do and everything we are.”

Nick Riddle  Author and musician

bristol.ac.uk/arts-matter  @UoBArtsMatter  arts_matter  artsmatter  WeAreBristolUni
On behalf of the Departments of Music, Film, and Theatre, it is my great pleasure to introduce our Spring / Summer 2019 season of public events at the University of Bristol. Within these pages you’ll find an exciting programme of performances and research events. There is something here for everyone – to feed the soul and stir the mind – and, above all, to enjoy.

Theatre celebrate thirty years of ground-breaking performance company Bodies in Flight, and the Theatre Collection host an enthralling exhibition and events around the work of stage designer and all-round theatre innovator Oliver Messel, whose personal archive is held at the Collection. The Department of Music’s Friday lunchtime concerts continue with a richly varied programme at the Victoria Rooms, from Schubert with the Bristol Ensemble to virtuoso vocal theatre with soprano Christie Finn, and from the Loudspeaker Orchestra to Hornstars to the University Baroque Ensemble. Wednesday lunchtimes, at our partner venues the Victoria Methodist Church and St Paul’s Church, span Iranian classical music, Symphonic Winds, and the University Singers. Evening and weekend concerts showcase the University Symphony and Chamber Orchestras, Chamber Choir, live improvised music for classic silent film, Choral Society, and more, and we are proud to host special appearances by the Cory Band and Bournemouth Symphony Orchestra.

There are also numerous research talks and masterclasses, in which our own scholars and our distinguished guests share the ideas that drive them and the discoveries they are making. More events get added as the season progresses, so keep an eye on our websites too.

We look forward to welcoming you!

Mary Luckhurst Head of the School of Arts
Sarah Hibberd Head of Subject, Music
Kristian Moen Head of Subject, Film and Television
Elaine McGirr Head of Subject, Theatre

Key to colour codes  n  Music  n  Film  n  Theatre

All events are free unless stated.
Wake Up and Dream - Oliver Messel: Theatre, Art and Society

*Wake Up and Dream* captures the romance and imagination behind one of the twentieth century’s brightest theatrical stars, lifting the lid on Oliver Messel’s personal archive, which is held at the Theatre Collection. The Archive has been catalogued as part of an HLF-funded project. This fascinating exhibition encompasses the magical worlds of theatre, ballet, opera and film as well as a host of artistic practices from portraiture to architecture, to textiles and interior design, featuring costumes, designs, artwork, letters, photography and more, enchanting audiences young and old.

Drawing on the richness of both the archive and Messel’s life and work, *Wake Up and Dream* introduces visitors to Messel’s family and friends, featuring intimate family photographs that capture the hallowed youth of a myriad of characters that populated the day-to-day of one of London’s ‘Bright Young Things’, including Cecil Beaton, Noel Coward and Katharine Hepburn.

Workshop: Oliver Messel: Artist, Maker, Magician

Oliver Messel – Artist, Maker, Magician focuses on Oliver Messel’s creative work across the fields of theatre, ballet, opera, film, portraiture, mask-making, interior design, architecture, illustration and textiles, exploring the physical act of ‘making’ that sits at the heart of all his practice. Further information can be found at [www.bristol.ac.uk/theatre-collection/events/2019/messel-artist-maker-magician](http://www.bristol.ac.uk/theatre-collection/events/2019/messel-artist-maker-magician).

This workshop is part of our HLF funded *Sharing the Messel Magic* project which has included the cataloguing and conservation of the Oliver Messel Personal Archive as well as the exhibitions *Wake Up and Dream - Oliver Messel: Theatre, Art and Society* at the Theatre Collection until April 2019 and *Oliver Messel: Theatre and Beyond* at the RWA until 13 January 2019.
**Friday 1 February, 1.15pm**  
Auditorium, Victoria Rooms

**Bristol Ensemble**

Schubert, Piano Quintet in A Major ("Trout")  
**Roger Huckle**, violin, **Carl Hill**, viola, **Jane Fenton**, violoncello, **Jub Davis**, bass, **Viv Maclean**, piano

The Bristol Ensemble opens our spring series with a performance of Schubert’s much-loved quintet.

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**Friday 8 February, 1.15pm**  
Auditorium, Victoria Rooms

**Alberni Quartet**

John Pickard, String quartet No.3  
Dvořák, String quartet in F Major ("American")  
**Karin Leishman**, violin, **Victoria Sayles**, violin  
**Matthew Souter**, viola, **Richard May**, violoncello

The Alberni Quartet is one of the UK’s longest-established and most admired string quartets. Their programme includes the third of John Pickard’s five quartets, composed in 1994 for the Britten Quartet.

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**Friday 8 February, opening 5.30pm**  
Wickham Theatre Foyer, Cantocks Close BS8 1UP

**Retrospective Exhibition**  
**Flesh & Text**

BODIES IN FLIGHT, co-directed by Sara Giddens and Simon Jones, make performance where flesh utters and words move. Performances that challenge and re-energise the conventional relationship between audiences and performers, audiences and place. Co-located in Bristol and Nottingham, their work comes from the careful and rigorous development of interdisciplinary and collaborative methods, often with new technologies in cutting edge venues. Reflecting now on 30 years of performance-making, this exhibition showcases: the company’s early professional practice; the development of its interdisciplinary collaborative practice-as-research methodology; and its recent work collaborating and co-creating work with different communities.

**Tickets:** Further information can be found at bristol.ac.uk/theatre/events
**Saturday 9 February, 4.30pm**
Wickham Theatre, Cantocks Close BS8 1UP

**Preview Performance**

**30 Years of Bodies in Flight**

*Life Class*

Alongside the exhibition celebrating 30 years of this ground-breaking company’s work, we invite you to preview the newest performance work by BODIES IN FLIGHT. *Life Class* draws upon the Tea Dance to celebrate our greatest, most memorable, most requested role - ourselves, and asks how we ended up playing the part ... in this scene ... with these lines ... and wonders – who’s this playing opposite? Through poetic text and detailed choreography, inspired in part from work with Tea Dancers and community choirs, this brand new performance explores how our response to the call of the other determines who we are: how it makes us us.

**Tickets:** Further information can be found at bristol.ac.uk/theatre/events

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**Friday 15 February, 1.15pm**
Auditorium, Victoria Rooms

**University of Bristol Composition Society**

A selection of contemporary pieces composed by members of the University of Bristol Composition Society and curated by Andrew McCullough.

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**Saturday 16 February, 7.30pm**
Auditorium, Victoria Rooms

**University of Bristol Chamber Orchestra**

**Vincent Horsten**, conductor

Mendelssohn, Symphony no. 1 in C minor

Mendelssohn composed this seldom-heard symphony when he was only fifteen. Although there is nothing of the apprentice about it, this piece is indubitably a young man's creation: energetic, muscular and bursting with high spirits.

**University of Bristol Symphony Orchestra**

**Neal Farwell**, conductor

Ralph Vaughan Williams, Symphony No.3, A Pastoral Symphony

As a valediction to the 2018 centenary, the University Symphony Orchestra performs Vaughan Williams' beautiful elegy to the war dead, written soon after the First World War.

**Tickets:** balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.
**Sunday 17 February, 3pm**
Auditorium, Victoria Rooms

**Cory Band**

**Philip Harper**, conductor

Current Holders of the British Open Brass band Championship. The Cory Band, from South Wales’s Rhondda Valley, has for the last seven years been officially ranked as the finest brass band in the world. Following last year’s sold out performance, the Band returns to the Victoria Rooms for another sensational concert featuring an eclectic mixture of classical and popular items. The main work is the large-scale Variations by Wilfred Heaton, performed here to celebrate the centenary of the composer’s birth. The concert also features Cory’s award-winning programme ‘Romeo & Juliet’. Advance booking for this concert is recommended.

**Tickets and further information:**
coryband.com/event/victoria-rooms-bristol-university-2

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**Friday 22 February, 7.30pm**
Auditorium, Victoria Rooms

**Bournemouth Symphony Orchestra**

**Kees Bakels**, conductor

**Ronald Brautigam**, piano

Mozart, Symphony No.26
Mozart, Piano Concerto No.21
Tchaikovsky, Symphony No.4

Sit back and enjoy an evening with the Bournemouth Symphony Orchestra presenting the stunning works of Mozart and Tchaikovsky. Under the baton of Kees Bakels, the BSO will perform Mozart’s beautiful Symphony No. 26 and Piano Concerto No. 21 - with the internationally acclaimed soloist Ronald Brautigam. The evening will conclude with one of Tchaikovsky’s most famous and ground-breaking works; his Symphony No.4.

**Tickets:** £32/26. Tickets are on sale from bsolive.com and from Colston Hall on 0117 203 4040 and in person. Students buying directly from Colston Hall’s booking office can avail of 50% discounted tickets (limited numbers).

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**Wednesday 27 February, 1.15pm**

St Paul’s Church, St Paul’s Road, BS8 1LR

**Bristol University Madrigal Society**

**Felix Dickenson**, conductor

Madrigal Society present a concert of French Choral Music.

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**Friday 22 February, 1.15pm**
Auditorium, Victoria Rooms

**Christie Finn**, soprano

Soprano Christie Finn performs Georges Aperghis’ seminal vocal work *Récitations* (1978). The piece presents a virtuosic blend of sounds, coloratura melismas, and noise, all uncannily emanating from one vocal sound source. *Récitations* pushes the boundaries of the voice to its limits, even while depicting the (sometimes racing, sometimes obsessive) thoughts of everyday humans.
March

**Friday 1 March, 1.15pm**
Auditorium, Victoria Rooms
Luca Luciano, clarinet
Bruno D’Ambra, piano
A concert of music by Luca Luciano, Puccini, F. Churchill and Piazzolla

**Wednesday 6 March, 1.15pm**
Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU
**University of Bristol Schola Cantorum**
Emma Hornby, director
Schola Cantorum present a programme of Medieval chant and polyphony for Ash Wednesday.

**Friday 8 March, 1.15pm**
Auditorium, Victoria Rooms
**Bristol University Loudspeaker Orchestra & New Music Ensemble**
Sonic Voyages: Metal, Wood, Magic
Arthur Keegan-Bole, director
BULO joins force with the instrumental talent of NME, for a concert showcasing live performance, transformed sound, and a thrilling meeting of the real and the virtual.

**Wednesday 13 March, 1.15pm**
St Paul’s Church, St Paul’s Road, BS8 1LR
**Iranian Classical Music Santur Recital**
Râmtin Nazarijou, santur
Iranian musician Râmtin Nazarijou improvises upon the Dastgah-e Šur in this solo concert.

**Friday 15 March, 1.15pm**
Auditorium, Victoria Rooms
**University of Bristol Baroque Ensemble: Sacred and Profane:**
Sonata da Camera e da Chiesa
Matthew Brown, director
Ciara Parker-Northeast, assistant director
Geminiani, Concerto Grosso in E Minor, Op. 3 No. 3.
Fasch, Sonata à 4, FaWV N:d3.
Corelli, Trio Sonata Op. 4 No. 1.
Telemann, Trio Sonata TWV 42:a8.
Corelli, Concerto Grosso in F Major, Op. 6 No. 9.
The University Baroque Ensemble presents a programme of chamber music, exploring the parallel forms of Sonata da Camera and Sonata da Chiesa.

**Friday 15 March, 7.30pm**
Auditorium, Victoria Rooms
**The Bristol Hornstars at the Victoria Rooms**
Ruaridh Wilkinson, Conductor
The Bristol Hornstars take to the stage once more to perform their annual Victoria Rooms Concert, with two incredible sets of Jazz, Funk, Soul and Latin Big Band Music in aid of the society’s named charities.
**University Singers**

**David Bednall**, conductor

Frank Martin, Mass for Double Choir

Lili Boulanger, *Soir sur la plaine*

Join the University Singers for Frank Martin’s unforgettable Mass and Boulanger’s ethereal song setting.

**University of Bristol String Orchestra**

**Praveenaa Kathirvasan**, conductor

Borodin, String Quartet No. 2 in D major, 1st movement

Karl Jenkins, *Palladio*

Grieg, In the Hall of the Mountain King

Sibelius, Romanze in C, Op. 42

John Williams, *Schindler’s List*

Brahms, Hungarian Dance no. 5

Tchaikovsky, Elegy for string orchestra

Britten, Simple Symphony

**University of Bristol Wind Orchestra**

**Will Keiser**, conductor

Maurice Jarre, Overture to *Lawrence of Arabia*

Wagner, Siegfried’s funeral march (arr. John Glenesk Mortimer)

Tchaikovsky, *Marche Slave*

A new composition


**University of Bristol Madrigal Society**

**Felix Dickenson**, conductor

Bach, *Jesu Meine Freude*

Madrigal Society presents music for Easter.

**Symphonic Winds**

**Lily Holland**, conductor

Bristol University Symphonic Winds is the University’s auditioned wind band, and presents a varied programme of challenging repertoire.

**Contemporary Music for All (CoMA)**

**Across the Spectrum**

A concert featuring all kinds of music of today & including newly composed works by MA composition students written specially for CoMA Bristol.

**Tuesday 22 March, 1.15pm**

Auditorium, Victoria Rooms

**University of Bristol Chamber Choir**

**Harry Kirby**, conductor

Chamber Choir presents a selection of Easter and spring themed motets and anthems. The programme includes Tallis, Pärt, Bruckner’s “Christus Factus Est”, Bairstow’s “I Sat Down” and Stanford’s three motets op.38.
Saturday 30 March, 7.30pm
Auditorium, Victoria Rooms

University Choral Society and Symphony Orchestra Concert

John Pickard, conductor, Hannah Boxall, soprano, Thomas Niesser, baritone

Rubbra, Symphony No.8 (Hommage à Teilhard de Chardin)
Brahms, Ein Deutsches Requiem

Join us for two very different works united in their unorthodox celebration of religious faith. We mark the 150th anniversary of the first complete performance of Brahms’s German Requiem, a work that eschews the traditional Requiem setting in favour of words of consolation drawn from the scriptures. The English composer Edmund Rubbra (1901-86) dedicated his 8th Symphony (1966-68) to the controversial theologian, philosopher and paleontologist Teilhard de Chardin. The performance offers an extremely rare chance to hear a live performance of this radiant masterpiece.

Tickets: balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.
**University of Bristol Symphonia**

*Sunday 31 March, 7.30pm*
Auditorium, Victoria Rooms

**Enyi Okpara**, conductor

**Maya Kitay**, cello

Prokofiev, Dance of the Knights
(from Romeo and Juliet)

Bruch, *Kol Nidrei*

Glazunov, Symphony No.5 in B flat Major Op.55 (*"The Heroic"*)

The 60-strong University of Bristol Symphonia presents its annual Spring Concert featuring Glazunov's exhilarating and rarely performed Fifth Symphony. The concert will also feature Maya Kitay, a first-year music student and the winner of the society’s concerto competition, performing Bruch's evocative work for cello and orchestra, *Kol Nidrei*.

**Tickets**: £6/£5 concessions available from bristolsu.org.uk/groups/symphonia/events

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**Bristol Operatic Society**

*Wednesday 3 April/Thursday 4/ Friday 5, 7.30pm. Saturday 6 April, 7.30pm (Gala night)*
Winston Theatre, Richmond Building BS8 1LN

**Janáček, The Cunning Little Vixen**

*Directors* – Abi Towle & Poppy Storey

*Musical Director* – Imogen Copp

*Producer* – Lily Holland

**Tickets** Wednesday-Friday: £10/7/5 (Adult/Conc/BOpS Member). Saturday: £14/9/7 available at www.uobtheatre.com

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**University of Bristol Baroque Ensemble**

*Coffee and Culture: The Leipzig “Collegium Musicum”*

**Matthew Brown**, director

**Ciara Parker-Northeast**, assistant director

Heinichen, Ouverture-Suite in G Major, S.205

Pisendel, Sonata in C Minor

Telemann, Ouverture-Suite in D Major, TWV 55: D1.

Bach, Schweigt stille, plaudert nicht (“Coffee Cantata”).

The University Baroque Ensemble explores the works of 18th century composers who met regularly at the Café Zimmermann in Leipzig as a part of the “Collegium Musicum”; to discuss current events, perform each other’s music, and drink coffee.

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**University Singers**

*David Bednall*, conductor

The University Singers present a programme of music reflecting Passiontide, complementing an art exhibition in the church by Mark Cazalet.
n **Friday 5 April, 1.15pm**
Auditorium, Victoria Rooms

**Andrew Shore, baritone**  
**Christopher Northam, piano**

International operatic baritone Andrew Shore returns to share more musical insights into some of the characters he has portrayed in a career spanning over forty years. Drawing on his meticulous and diverse characterisations in both the comic and dramatic repertoire, Andrew Shore’s programme will feature operatic excerpts by Verdi, Rossini and Sullivan, amongst others. Originally a Bristol student, he has sung in all the world’s major opera houses and is acknowledged as one of the most outstanding singer/actors currently working on the lyric stage. He was awarded an Honorary Doctorate in Music by University of Bristol in 2014. The concert will be followed by a masterclass, which is open to the public.

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n **Thursday 2 May, 7.30pm**
Auditorium, Victoria Rooms

**Sunrise, A Song of Two Humans**

David Bednall improvises an organ soundtrack to the romantic drama and Oscar winning 1927 film, directed by F.W. Murnau.

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n **Friday 3 May, 1.15pm**
Auditorium, Victoria Rooms

**Lotti Betts Dean, voice**  
**Andrey Lebedev, guitar**

Alongside flourishing solo careers, Australian mezzo-soprano Lotte Betts-Dean and Russian-born guitarist Andrey Lebedev regularly perform together around the UK, including at the 2017 Buxton International Festival and were winners of the inaugural New Elizabethan Award 2018. In this lunchtime programme they explore works for voice and guitar including a world premiere from composer Arthur Keegan-Bole.

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n **Wednesday 8 May, 1.15pm**
St Paul’s Church, St Paul’s Road, BS8 1LR

**Bristol University Music Society Chamber Music**

A final celebration of chamber music for this academic year provided by members of the University Music Society.
n Friday 10 May, 1.15pm
Auditorium, Victoria Rooms

**Bristol Ensemble**
Elgar, Piano Quintet in A Minor
Roger Huckle, violin
Paul Barrett, violin
Fran Higgs, viola
Harriet Wiltshire, cello
Paul Israel, piano

n Friday 10 May, 7.30pm
Auditorium, Victoria Rooms

**The Bristol University Jazz Orchestra at the Victoria Rooms**
Sam Sheridan, Conductor
The Bristol University Jazz Orchestra take over the Victoria Rooms once more for a night of Jazz, Funk, Soul and Latin in aid of the society’s two named charities.

n Thursday 13 June, 7.30pm
Auditorium, Victoria Rooms

**End of Year Concert**

**University of Bristol Chamber Orchestra**
Vincent Horsten, conductor
Chamber Orchestra will perform with the winner of their Concerto competition.

**University of Bristol Chamber Choir**
Harry Kirby, conductor
Charles Wood, O Thou, the central Orb
Wesley, Blessed be the God and Father
Ireland, Greater Love Hath No Man
Parry, I was glad

**University of Bristol Symphony Orchestra**
John Pickard, conductor
John Pickard, Sea-Change
Elgar, In the South (Alassio)

**Tickets:** balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.

n Monday 10/Tuesday 11/Wednesday 12 June
SummerFest
Please see the department website for details
http://www.bristol.ac.uk/music/events/

n Sunday 16 June, 5.00pm
Anson Rooms, Richmond Building, BS8 1LN

**University of Bristol Symphonia**
Enyi Okpara, conductor
A Celebration of 21 Years
Join the University of Bristol Symphonia in an afternoon to celebrate its 21st Anniversary this year! The orchestra will feature both current and former members performing works previously performed by the orchestra during its 21-year history.

**Tickets:** £6/£5 concessions available from bristolsu.org.uk/groups/symphonia/events
n 29 January, 4.30pm
Victoria’s Room, Victoria Rooms
Nico de Villiers, London
Cinematic influences in Hageman’s songs.

n 5 February, 4.30pm
Victoria’s Room, Victoria Rooms
Murat Gürel, Gazi University in Ankara
(In residence at Bath Spa Jan-Mar 2019)
Violinist and extraordinary teacher/scholar of Turkish makam music.

n 12 February, 4.30pm
Victoria’s Room, Victoria Rooms
Tom Western, Oxford University

n 19 February, 4.30pm
Victoria’s Room, Victoria Rooms
James McNally, University of Bristol
From St. P to Southern Meadows: Towards an Afro-Bristolian Hip-Hop Perspective.

n 26 February, 4.30pm
Victoria’s Room, Victoria Rooms
Olga Panteleeva, Princeton University
‘The Great Appropriation,’ Ninety Years Later.

n 5 March, 4.30pm
Victoria’s Room, Victoria Rooms
Ann Buckley, Trinity College Dublin
Challenges in editing and performing chants for medieval Irish saints. With live examples from, and discussion with, the department’s Schola Cantorum, in advance of their concert on 6 March.

n 12 March, 4.30pm
Victoria’s Room, Victoria Rooms
Ramtin Nazarijou, College of Fine arts, University of Tehran
Santour player and postgraduate music student.

n 2 April, 4.30pm
Victoria’s Room, Victoria Rooms
Roger Mills, University of Technology, Sydney
Tele-improvisation: Intercultural Interaction in the Online Global Jam Session.

n 30 April, 4.30pm
Victoria’s Room, Victoria Rooms
Julia Haferkorn, Middlesex University
Dancing to Another Tune – Classical Music in Nightclubs and other Non-Traditional Venues.

n 7 May, 4.30pm
Victoria’s Room, Victoria Rooms
Harriet-Boyd Bennet, University of Nottingham
Socialism, Workers and Song in Early-Twentieth-Century Italy.

n 14 May, 4.30pm
Victoria’s Room, Victoria Rooms
Elizabeth Kelly, University of Nottingham
Amplified Diva, Magnified Celebrity: Geraldine Farrar’s Transition from Opera to Silent Screen.

Research seminars within the departments of Film and Theatre will be advertised nearer the time on the following websites
bristol.ac.uk/film/events/seminars/
bristol.ac.uk/theatre/events/seminars
Venue and booking information

Department of Music
University of Bristol
Victoria Rooms
Queens Road
Bristol BS8 1SA
Tel: (0117) 331 4044

No advanced booking is required for any lunchtime concerts. For ticketed evening concerts, advanced booking is recommended.

Tickets for Symphony Orchestra concerts are available from the Department of Music Concerts and Resources office. Tickets for University Music Society orchestral concerts and Symphonia performances are not sold by the office: see listings for booking details.

For departmental evening concerts, tickets can also be bought online at shop.bris.ac.uk

Listings also appear on our Facebook page and Twitter feed, and on our website: bristol.ac.uk/music/events

Department of Theatre
University of Bristol
Wickham Theatre
Cantocks Close
Bristol BS8 1UP
Tel: (0117) 428 3313

Ticket and booking information for events organised by the Department of Theatre, including student productions and visiting companies, can be found along with listings on our website: bristol.ac.uk/theatre/events

Department of Film and Television
The Richmond Building
105 Queens Road
Bristol BS8 1UP
Tel: (0117) 428 3313

Admission is free to events and research seminars organised by the Department of Film and Television. For further information and listings go to: bristol.ac.uk/film/events
Diary

Until April: Wake Up and Dream – Oliver Messel: Theatre Art and Society

January

Tuesday 29: Nico de Villiers
Cinematic influences in Hageman’s songs

Wednesday 30: Oliver Messel: Artist, Maker, Magician

February

Friday 1: Bristol Ensemble

Tuesday 5: Murat Gürel
Violinist and extraordinary teacher/scholar of Turkish makam music.

Friday 8: Alberni Quartet

Friday 8: 30 Years of Bodies in Flight – Flesh and Text

Saturday 9: 30 Years of Bodies in Flight – Life Class

Friday 15: University of Bristol Composition Society

Tuesday 12: Tom Western

Saturday 16: University of Bristol Chamber Orchestra and University of Bristol Symphony Orchestra

Sunday 17: Cory Band

Tuesday 19: James McNally
From St. P to Southern Meadows: Towards an Afro-Bristolian Hip-Hop Perspective.

Friday 22: Christie Finn, soprano

Friday 22: Bournemouth Symphony Orchestra

Tuesday 26: Olga Panteleeva
‘The Great Appropriation,’ Ninety Years Later.

March

Friday 1: Luca Luciano, clarinet; Bruno D’Ambra, piano

Tuesday 5: Ann Buckley
Challenges in editing and performing chants for medieval Irish saints.

Wednesday 6: University of Bristol Schola Cantorum

Friday 8: Bristol University Loudspeaker Orchestra

Tuesday 12: Râmtin Nazarijou
Santour player and postgraduate music student.

Wednesday 13: Râmtin Nazarijou, santur

Friday 15: University of Bristol Baroque Ensemble

Friday 15: The Bristol Hornstars

Wednesday 20: University Singers

Friday 22: Bristol University Madrigal Society

Wednesday 27: Symphonic Winds

Wednesday 27: Contemporary Music for All (Bristol)

Thursday 28: University of Bristol String Orchestra

Friday 29: University of Bristol Chamber Choir

Saturday 30: University Choral Society and Symphony Orchestra

Sunday 31: University of Bristol Symphonia

April

Tuesday 2: Roger Mills
Tele-improvisation: Intercultural Interaction in the Online Global Jam Session.

Wednesday 3 – Saturday 6: Bristol Operatic Society present The Cunning Little Vixen

Wednesday 3: University Singers

Thursday 4: University of Bristol Baroque Ensemble

Friday 5: Andrew Shore, baritone; Christopher Northam, piano

Tuesday 30: Julia Haferkorn
Dancing to Another Tune – Classical Music in Nightclubs and other Non-Traditional Venues.

May

Wednesday 1: Bristol University Music Society Chamber Music

Thursday 2: Sunrise, A Song of Two Humans

Friday 3: Lotti Betts Dean, voice; Andrey Lebedev, guitar

Tuesday 7: Harriet-Boyd Bennet
Socialism, Workers and Song in Early-Twentieth-Century Italy.

Wednesday 8: Bristol University Music Society Chamber Music

Friday 10: Bristol Ensemble

Friday 10: The Bristol University Jazz Orchestra

Tuesday 14: Elizabeth Kelly
Amplified Diva, Magnified Celebrity: Geraldine Farrar’s Transition from Opera to Silent Screen.

June

Monday 10 – Wednesday 12: SummerFest

Thursday 13: End of Year Concert

Sunday 16: University of Bristol Symphonia