
Events in red bold are events organized by the CMS.

TB1

**Thursday 11 October.** Ron Musto (CMS, University of Bristol), ‘Manuscript Cultures in Naples: 1350-1500’. (CMS seminar, 16.00-17.15, LT3)

Tuesday 16 October. Eduardo Carrero Santamaria (Autonomous University of Barcelona), in conversation with Emma Hornby, ‘Can we deduce how the early medieval liturgy might have been staged, without archaeological evidence?’ (Music Department seminar, 16.30–18.00, Victoria Rooms).

Tuesday 23 October. Benjamin Pohl (University of Bristol), ‘Who wrote MS Lat. 2342? The identity of the Anonymus Beccensis revisited’. (History Department seminar, 15.30-16.45, LR8). This is a ‘dead author’ session with discussion of pre-circulated material. To receive this, please contact Simeon Koole (simeon.koole@bristol.ac.uk) from October.

**Thursday 25 October.** Elena Lombardi (University of Oxford), ‘Imagining the Woman Reader in the Middle Ages’. (CMS seminar, 16.00-17.15, LT3)

Tuesday 30 October. Peter Wright (University of Nottingham), ‘A New Attribution for Dunstaple’ (Music Department seminar, 16.30-18.00, Victoria Rooms).

**Thursday 1 November.** Anne Curry (University of Southampton), ‘The loss of France 1450-1453: Sir John Fastolf and the Culture of Blame Revisited’. (CMS seminar, 16.00-17.15, LT3)

Tuesday 13 November. Karen Lemon (University of Sydney), introducing some of her new music, including *Alleluia Perenne, Amen*, to be given its first performance at the lunchtime concert on the following day (Music Department seminar, 16.30-18.00, Victoria Rooms).

Wednesday 14 November. Lunchtime concert by the Schola Cantorum, directed by Emma Hornby, performing work by Karen Lemon. (13.15, St Paul’s Church, Bristol, BS8 1LP)

**Thursday 15 November.** Rose Walker (Leverhulme Emeritus Fellow), ‘The feast of the Holy Innocents as an aspect of liturgical change in Spain during the long twelfth century’. (CMS seminar, 16.00-17.15, LT3)

Friday 16 November. One-day conference organised by Ad Putter on ‘The Heritage of Anglo-Dutch Relations: Medieval to Early Modern’. (10.00-15.30, Room 1.20, Helen Wodehouse Building, 35 Berkeley Square).

**Thursday 22 November.** Daniel Wakelin (University of Oxford), ‘Healing the Scab: Resisting the Material Text’. (2018 Tucker-Cruse Lecture, 4.30-18.00, LT3, followed by a drinks reception)

Tuesday 27 November. Tim Bolton (Bloomsbury Auctions, London), ‘These fragments I have shored against my ruins: medieval manuscripts and the value of fragments’. (RETH Department seminar, 16.30-18.00, 43, Woodland Road, Lecture Room G10)

**Thursday 6 December.** Erica O’Brien (University of Bristol). ‘Key Book Review: Caroline Walker-Bynum’s *Holy Feast and Holy Fast*’ (CMS seminar, 16.00-16.50 – please note shorter time for this session, LT3)
Friday-Saturday 1-2 February. Medieval Postgraduate Conference, ‘Food, Feasting and Diet’.

Thursday 7 February. Benedetta Lomi (University of Bristol), ‘Monks, Midwives, and Ox Bezoars: Birthing Rituals in Medieval Japan’. (CMS seminar, 16.00-17.15, LT3)

Thursday 21 February. Anke Holdenried (University of Bristol), ‘What every medievalist should know about prophecy’. (CMS seminar, 16.00-17.15, LT3)

Thursday 28 February. Ian Thomson, ‘Debt and Damnation: Islam in Dante’. (Italian Department seminar, 16.00-17.30, LT3)

Tuesday 5 March. Judith Olszowy (University of Oxford), ‘Medieval Jewish Manuscripts’. (RETH Department seminar, 16.30-18.00, 43, Woodland Road, Lecture Room G10).

Tuesday 5 March. Ann Buckley (Trinity College Dublin), ‘Challenges in editing and performing chants for medieval Irish saints’ with live examples from, and discussion with, the Music Department's Schola Cantorum, in advance of their concert of some of this music the following day. (Music Department seminar, 16.30-18.00, Victoria Rooms).

Wednesday 6 March. Concert by Schola Cantorum. Time and place tbc.

Thursday 7 March. Seán Duffy (Trinity College Dublin), ‘The new borderland: Bristol and the English invasion of Ireland, 1169’. (CMS seminar, 16.00-17.15, LT3)

Tuesday 19 March. Lindy Grant (University of Reading), ‘Pomegranates and psalters: salmon and samites: The Household Accounts of Blanche of Castile’. (History Department seminar, 15.30-16.45, LR8).

Thursday 21 March. Nicholas Paul (Fordham University, New York; Faculty of Arts Visiting Fellow), ‘In Search of the Marshal’s Lost Crusade’. (16.00-17.30, LT3).

Thursday 4 April. Neil Cartlidge (Durham University), ‘Medieval Romance in the French of Britain’. (CMS seminar, 16.00-17.15, LT3)

Tuesday 30 April. Diarmaid N. J. MacCulloch (University of Oxford), ‘Rewriting the Life of Thomas Cromwell’. (RETH Department seminar, 16.30-18.00, 43, Woodland Road, Lecture Room G10).

Thursday 2 May. Julia Smith (University of Oxford), title tbc. (CMS seminar, 16.00-17.15, LT3)