Centre for Medieval Studies: Research Seminar Schedule 2017-18

Events in bold are events organized by the CMS.

TB1:

Tue 3 Oct  William Diebold (Reed College): ‘Displaying “German Greatness” in Nazi Germany: The Exhibition Deutsche Größe (1940-1942) and its Legacy’ (History of Art seminar: 15.15–17.00, Link Room 1, 3-5 Woodland road. N.B. This paper focusses on a Nazi-sponsored cultural-historical exhibition of medieval art in the early 1940s.)

Thu 5 Oct:  Cathy Hume (Bristol): ‘The Gawain-manuscript’s Patience: a failed romance?’ (CMS seminar: 16.00–17.00, LR8 21 Woodland Road)


Tue 17 Oct  Brendan Smith (Bristol), ‘Medieval English Colonialism in Practice and Theory’ (History seminar: 15.15–17.00, Lecture Theatre 1, 3-5 Woodland Road)

Thu 19 Oct  Carolyn Muessig (Bristol): ‘What Every Medievalist Should Know about Sermons’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Tue 7 Nov  Pietro Delcorno (Leeds): ‘Dante in Sermons’ (Religion and Theology seminar: 16.30–18.00, LR1, 3-5 Woodland road)

Fri 24 Nov  Guyda Armstrong (Manchester): ‘Multilingual Contacts in Early Modern Book-Objects’ (Keynote lecture at Society of Italian Studies Postgraduate Conference: 10.00–11.00, Verdon-Smith Room, Royal Fort House)


Thu 14 Dec  David Andrés Fernández (Universidad de Castilla-La Mancha, Spain): ‘Processions in Medieval Iberia: Liturgy, Music, Books’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

TB2:

Tue 23 Jan  Emma Hornby and Raquel Rojo Carrillo (Bristol): ‘Old Hispanic Office: ERC Project Report’ (Music seminar: 16.30–18.00, Victoria’s Room in the Victoria Rooms)

Thu 1 Feb  Leah Tether (Bristol): ‘Publishing the Grail’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Tue 6 Feb  Greg Walker (Edinburgh): ‘Playing with the Early Reformation: Religious Disputation in John Heywood’s ‘The Pardoner and the Friar’ (Religion and Theology seminar: 16.30–18.00, LR1, 3-5 Woodland road)

Tue 13 Feb  Beth Williamson (Bristol): ‘Materials and Variety in Medieval Reliquaries’ (History of Art seminar: 15.15–17.00, Link Room 1, 3-5 Woodland road)
Thu 15 Feb  Simon Gilson (Oxford): ‘Criticizing Dante in Sixteenth-Century Italy’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Tue 20 Feb  Michele Vescovi (Lincoln): ‘Presence, Body, Image: St Dionysius in Regensburg (ca. 1050)’ (History of Art seminar: 15.15–17.00, Link Room 1, 3-5 Woodland road)

Thu 22 Feb  Anne Curry (Southampton): ‘The Loss of France 1450-1453: Sir John Fastolf and the Culture of Blame Revisited’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Thu 22 Mar  Professor Antony Eastmond (Courtauld Institute): Title tbc (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Tue 17 Apr  Bjorn Weiler (Aberystwyth): ‘Aspects of Historical Culture in High Medieval Europe, c. 1000-1300’ (History seminar: 15.15–17.00, Lecture Theatre 1, 3-5 Woodland Road)

Thu 19 Apr  Jan Shaw (Sydney): ‘Women and Leadership in Fifteenth-Century English Prose Romance’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Tues 24 Apr  Keith Busby (University of Wisconsin-Madison): ‘Critical Editions of Medieval Texts: Dearth or Death?’ (English public lecture: 17.00–18.30, venue tbc)

Thu 26 Apr  Keith Busby (University of Wisconsin-Madison): ‘Francophone Waterford and Kilkenny in the Middle Ages’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

April/May  Workshop: Re-reading Dante’s *Vita nova*, organized by Tristan Kay (Italian). Date tbc.

Thu 3 May  Mary Bateman (Bristol Postgraduate): ‘Regionalising Arthur in the Late Fifteenth Century’ (CMS seminar: 16.00–17.00, LR8, 21 Woodland Road)

Thu 10 May  Keith Busby (University of Wisconsin-Madison) ‘Varieties of Medieval Francophonia’ (Graduate seminar)