Tea, coffee and pastries: 9.30 - 10.00 am
Workshop Welcome: 10.00 am

PANEL ONE: 10.10 – 11.30 am Chair: Joanne Conaghan

Sexual Violence, New Materialism and ‘Affective’ Interventions - Anna Carline and Clare Gunby, University of Leicester

‘Where Language Fails, Art Can Break Through’: Visual Art Practice on the Theme of Sexual Violence as a Way of Reimag(ing)ing Justice - Sophie Doherty, Durham University

Sexual Violence: A Crisis Most Ordinary - Freya Johnson, University of Bristol

PANEL TWO: 11.30 – 1 pm Chair: Sharon Cowan

New Concepts for Sexual Violence Scholarship: ‘Freedom to Negotiate’ and ‘Chronic Sexual Violation’ - Tanya Palmer, University of Sussex

Force of Sexual Difference: Law and Ontology in the Rape Trial - Yvette Russell, University of Bristol

Speaking Out: Rape, Feminism and Narrative Politics - Tanya Serisier, Birkbeck, University of London

LUNCH 1 – 2 pm

PANEL THREE: 2 – 3.20 pm - Chair: Vanessa Munro

Responding to Sexual Violence: A Norm Transfer Perspective - Eithne Dowds, Queen’s University Belfast

Old Paths and New Directions? Some Perspectives from the Deep History of Rape - Gwen Seabourne, University of Bristol
The History of Sexual History: The Emergence of a ‘Common Sense’ Conception of Evidentiary Relevance - Joanne Conaghan, University of Bristol

Refreshment break: 3.20 – 3.35 pm

PANEL FOUR: 3.35pm – 5 pm Chair: Nikki Godden-Rasul

Concealment of Crime and Sexual Violence: Lessons from New South Wales - Kate Gleeson, Macquarie University and Neil Cobb, University of Manchester

Reflecting Women’s Lived Experience of Rape within Relationships in the Irish Criminal Justice System - Susan Leahy, University of Limerick

As Simple as a Yes or a No? The Need to Evolve the Binary Focus on Sexual Consent – Chiara Cooper, University of Edinburgh

KEYNOTE ADDRESS: 5.30 pm – 6.30 pm Chair: Yvette Russell

Reading Rape Law from the South – Louise du Toit, University of Stellenbosch

DRINKS RECEPTION 6.30 – 7.30 pm