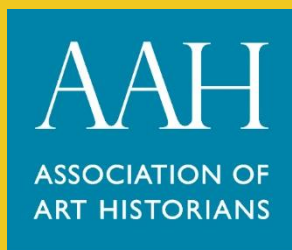




‘All the World’s a Stage’: Performing Identity in Everyday

Life: **A one-day inter-disciplinary conference at the
University of Bristol, 1st July 2016**



Programme

**Location: Lecture Theatre 1 (LT1), Lecture Theatre 2 (LT2) & Link Rooms 1-2
in 3-5 Woodland Road**

9.00 – 9.30	Registration, Link Rooms 1-2	
9.30-9.45	Welcome: LT1	
9.45-10.45	Keynote: Dr Eleanor Standley, University of Oxford / Ashmolean Museum, Title TBC, LT1	
10.45-11.00	Coffee Break, Link Rooms 1-2	
11.00-12.30	<p>Panel 1: Performing Gender, LT1</p> <p>Abigail Fine, Georgetown University, <i>Charlotte Charke's 'Narrative', Prodigal Daughters, and Breeches Roles: Crafting Gender within Eighteenth-Century Literary and Theatrical Traditions.</i></p> <p>Dan Udy, King's College London, "<i>I Just Wanna Be Real With You Guys</i>": <i>Performing Authenticity in Trans Vlogs.</i></p> <p>Joni Lariat, Curtin University, "<i>Playing Polite</i>": <i>Everyday performances of compliance and resistance in Aceh</i></p>	<p>Panel 2: Ritual and Religion, LT2</p> <p>Sequoia Barnes, University of Brighton, <i>When Bidy Got Married: The Woman, the Dress, and Weddings as Commodity Exchange Rituals.</i></p> <p>Antony Stewart, Newcastle University, <i>Performing Vodou (and Performing Haiti) to Alan Lomax at the Pont Beudet Insane Asylum, 1937.</i></p> <p>Dr Clare Coombe, St Albans Cathedral, <i>Performance and martyr narratives, or why, every year, St Alban has to die, again.</i></p>
12.30-13.30	Lunch, Link Rooms 1-2	
13.30-15.00	<p>Panel 3: Boundaries and Identity, LT1</p> <p>Alissa Bellotti, Carnegie Mellon University, <i>German Culture Twice Performed: 1980s Youth Subcultures in East and West Germany</i></p> <p>Dr Jimmy Packham, University of Birmingham, <i>Pseudo-Neptunes and Shellbacks: Crossing the Line Ceremonies and the Maritime Self</i></p> <p>Dr Peter Leary, University of Oxford, <i>Sitting in the "Six Counties" eating from "the table in the Twenty-six": performing partition and anti-partition in the mid-twentieth century Ireland</i></p>	<p>Panel 4: Sport and Spectacle, LT2</p> <p>Alex Leese, University of Bristol, <i>Dressed-up for the Cup: Representations of sporting attire at the FA Cup Final in the Victorian illustrated press.</i></p> <p>Amanda Phipps, University of Exeter, <i>'The Beautiful Game': Replaying the past through the centenary of the Christmas truce.</i></p> <p>Dr Elizabeth Currie, Independent scholar, <i>'When there are no real battles, he shows us the image of them': performing violence at Italian court festivities, 1550-1650.</i></p>

15.00-16.30	<p>Panel 5: Sound and Song, LT1</p> <p>Samantha Chang, University of Toronto, <i>Performing Painting: Music Inside the Painter's Studio</i></p> <p>John Markey, University of Glasgow <i>'The Irish Dimension' - The use of music within Scotland's Irish Diaspora</i></p> <p>Helen Heß, University of the Arts, Berlin, <i>Vocal Gender Identities - Speech Styles and Performativity of Gender</i></p>	<p>Panel 6: Embodiments, LT2</p> <p>Jack Fuller, University of Bristol, <i>The Minoans Exposed: The meanings and context of Minoan nudity</i></p> <p>Michelle Oing, Yale University, <i>Performing Life: The Reliquary as Puppet</i></p> <p>Rosemary Moore, University College London, <i>Viewers as Anatomists: performing identities, negotiating gender boundaries in early modern anatomical fugitive sheets.</i></p>	<p>Panel 7: Performing National Identity, Link Room 1</p> <p>Alex Thompson, University of Bristol, <i>'Broadcloth and breeches' or 'pigtail and petticoats': performance, identity and national status in treaty port China.</i></p> <p>Hannah-Rose Murray, University of Nottingham, <i>"Uncle Tom and Queen Victoria": The African American Fight Against British Racism 1845-1895.</i></p> <p>Emily Trafford, University of Liverpool, <i>Performing Whiteness at the American World's Fair.</i></p>
16.30-16.50	Coffee Break, Link Room 2		
16.50-18.00	<p>Keynote: Dr Angela McShane, Royal College of Art / Victoria and Albert Museum, <i>Through the Venice Glass: Performative Materialities in Early Modern Europe</i>, LT2</p> <p>Closing remarks</p>		
18.00-19.00	Wine reception, Humanities Common Room		