Humanities Hub
Draft Proposals - Proposed Sketch Views

Aerial View North

Aerial View North West
Humanities Hub
Draft Proposals - Proposed Sketch Views

Woodland Road Entrance Sketch

Eye Level View - Tyndalls Park Road

Aerial View - North East

People Inspired
**Humanities Hub**

**Draft Proposals - Landscape**

**Landscape scheme for the Humanities Hub**

- Emphasise simplicity and encourage use of outdoor space.
- Lines of existing features to create new boundary walls, steps, etc.
- Reclaim stone from original walling to incorporate into retaining features.
- Planting to be simple and affordable.
- Terraces on level 1 - bench seating around the light well with planting on either end.
- Entrances - good quality stone paving slabs.

**Landscape concept design proposal for the front gardens No 3-21 Woodland Road**

(note - this is a separate project and will be formally proposed at a later date)

- Create an open and inviting public green route.
- Scheme defined by increased legibility and permeability.
- Enhance the shape, colour and form of the buildings/surrounds.
- Provide attractive/healthy green spaces.
- Encourage use by all sections of society.
- Longer term connection with the new development at Tyndall Avenue; create continuous public realm space.
- Open views from north to south.
- New route from Priory Road through to the rear parking area.
- Safe and secure route 24 hrs a day through the green route.
- Segregation of pedestrians and vehicles.
- Well-considered lighting scheme.
- On-site parking retained in key areas.
- Some parking relocated to the rear of the properties.
- Centralised secure cycle storage.
- Ecology enhanced with improved green corridors.

**Key:**

- building
- planted area
- lawn/meadow area
- green roof
- communal seating
- overflow cycle/waste storage
- excavation area
- location of spoil
- gateway signage location
- treebole
- proposed new tree
- shelter
- circulation

**Sketch Landscape Proposals**

**Nicola Greaves Design - Landscape Concept**

**Public Consultation 13.07.17 - 8**

**People Inspired**
Your feedback:

Thank you for viewing these proposals. We would welcome your feedback before the scheme is finalised and a planning application is submitted to Bristol City Council.

If you would like to make any comments please complete the feedback form at the exhibition and return to Avril Baker Consultancy (ABC) by Monday 24th July 2017.

For further information

If you have any queries about the project or the consultation please contact Avril Baker at ABC:

t: 0117 977 2002
or
email: info@abc-pr.co.uk

Humanities Hub, Key Design Team:

- Project Manager - JLL
- Architect - ADP
- Sustainability Design - ADP
- Landscape architect - ADP
- Quantity Surveyor - RLB (Bristol)
- Structures - ARUP
- Civil Engineering - ARUP
- M&E Services - E3 Consulting
- Planning Consultant - CSJ Planning

Timeline:

<table>
<thead>
<tr>
<th>Activity / Timeframe</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
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<tbody>
<tr>
<td>Pre-application consultation</td>
<td>July 2017</td>
<td>1 Qtr</td>
<td>1 Qtr</td>
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<tr>
<td>Submission of planning application</td>
<td>Autumn 2017</td>
<td>2 Qtr</td>
<td>2 Qtr</td>
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<tr>
<td>Subject to planning proposed start on site</td>
<td>2nd Quarter 2018</td>
<td>3 Qtr</td>
<td>3 Qtr</td>
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<tr>
<td>Building works complete</td>
<td>Summer 2019</td>
<td>4 Qtr</td>
<td>4 Qtr</td>
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Incorporating LT1

As part of the original brief LT1 could not be incorporated into the proposals due to the desire to keep the lecture theatre in operation for as long as possible.

It has now transpired that this is not possible due to site restrictions for the potential contractor and health and safety issues for students during construction.

Initial costings suggest that the LT1 space could be economically incorporated into the proposals.

The university has therefore considered that, given the potential pitfalls of trying to retain LT1 in use during the proposed construction period, there is a clear case for considering the remodelling of this area to make a better contribution to the proposals overall.

This also gives a better opportunity to investigate the potential to breakdown the scale of the new building by considering its form as that of ‘garden pavilions’ related to individual villa groups.

Incorporating the area of LT1 will provide a logical and less compromised layout.

At ground floor the former LT1 space becomes available for flexible space with an identified feature use as a flat floor screening theatre.

Adjacent space is now much more logical in layout.

New accommodation can be seen as helping to relate new construction existing much more clearly to the individual villas.

At first floor offices are retained to east elevation with potential for some office space to the west, though kept to a minimum.

Teaching spaces stay to the west adjacent to/facing the existing villas.

Break out space is within, or adjacent to, circulation zones and concentrated adjacent to the roof terrace which becomes an external break out space.

This also gives daylight and views to the break out space.

Keeping the spaces between pavilions free of enclosed accommodation allows views back to, and between the villas and allows access to smaller break out spaces from teaching rooms.