

Animal Utterance: Two-Day Interdisciplinary Conference
Thursday 25th - Friday 26th May 2017
University of Bristol
Conference Programme

Thursday 25th May	<i>Venue: Peel Lecture Theatre School of Geographical Sciences, University of Bristol, University Road, Bristol BS8 1SS</i>
09.00 am onwards	Registration Tea and coffee
09:50 - 10.00am	Introduction (Professor Ralph Pite, University of Bristol)
10.00am - 11.00am	1st Plenary: David Rothenberg (Distinguished Professor of Music and Philosophy, New Jersey Institute of Technology): When Are Animal Sounds Music?
11.00- 11.10 pm	Break
11.10 - 12.20	Panel 1: Speech, Language and Power Daniel Karlin (Professor of English, University of Bristol): Speech and Understanding in Rudyard Kipling's <i>Thy Servant A Dog</i> (1930) Heather Levy (Professor of English, Western Connecticut State University): The Sound and the Fury: Wittengenstein's Inscrutable Lion and Woolf's Modulated Spaniel Jack Thacker (PhD candidate in English, University of Bristol): Field Recording: Ted Hughes and Fox Hunting
12.20 - 1:20 pm	Lunch
1.20 - 2.30 pm	Panel 2: Naming and Classifying Lynn Turner (Senior Lecturer in Visual Cultures, Goldsmiths University): The Oestrus Complex: Soliciting the Sexual Contract of Whale Song Mark S. Weiner (Professor of Law, Rutgers School of Law): Talking Animals and the Mid-Century American Liberal Imagination: E. B. White and the Grammar of International Law Joan Passey (PhD candidate in English, University of Bristol): Smothered in Onions: Eating Rats with the Victorians
2.30 - 2.45 pm	Break
2.45 - 4.00 pm	Panel 3: Listening In Mickey Vallee (Professor of Cultural Studies, Athabasca University): Bio-Acoustics and the Science of Compressed Listening Michael Guida (PhD candidate in Media & Cultural Studies, University of Sussex): 'The Love-Songs of Butterflies': The Sounds of British Nature in Support of Early 1920s Broadcasting Fari Bradley (Recording Artist): Endangered Arabian Wildlife Recording
5. 30 pm	Hark! Nightingales at RSPB Highnam Woods, with David Rothenberg Minibus leaving from The School of Geographical Sciences at 5:30pm, returning to the pick-up location at approx. 10:00pm.

Friday 26th May	<i>Venue: The Orangery, Goldney Hall, Lower Clifton Hill, Clifton, Bristol BS8 1BH</i>
9.00 am onwards	Registration Tea and Coffee
10.00 - 10.10 am	Introduction
10.10 - 11.10	3rd Plenary: W. Tecumseh Fitch (Professor of Cognitive Biology, University of Vienna)
11. 10 - 11.30 am	Break
11.30 - 12.45 pm	Panel 4: Translation and Communication Laura White (Professor of English, University of Nebraska-Lincoln): “What Animals Say and Why in the <i>Alice</i> Books.” Casey Waites (MA candidate in English, University of Alabama): Communication in Translation: Human Culture as Moderator of Non-Human Presence in Amitav Ghosh’s <i>The Hungry Tide</i> Katarzyna Nowak-McNeice (Research Fellow, Universidad Carlos III de Madrid): Belonging to the Human and Non-Human Animals in J. M. Coetzee’s Recent Novels
12.45 - 1.45 pm	Lunch
1.45 - 3:00 pm	Panel 5: Birdsong, Language and Literature William Wooten (Lecturer in English, University of Bristol): Sotto Voce: Birdsong and Poetic Self-Definition in Walter de la Mare and Edward Thomas Francesca Mackenney (ECR in English, University of Bristol): John Clare: Undersong Jamie Castell (Lecturer in English, Cardiff University): Uttering Lyric: John Clare’s Nonhuman Onomatopoeia
3.00 - 3.20 pm	Break
3.20 - 4.45 pm	4th Plenary: Birdsong, Speech and Language Martin Everaert (Professor of Linguistics, Utrecht University): Sound & Structure Johan J. Bolhuis (Professor of Cognitive Neurobiology, Utrecht University): Twitter Evolution: Birdsong, Speech, and Language
4.45 - 5: 45 pm	5th Plenary Stephanie Kuduk Weiner (Professor of English, Wesleyan University): Birdsong into Poems: Transcribe, Describe, Imitate, Translate
5.45 pm	Drinks Reception