

The Art of the Possible: Filming Sex Work and Human Trafficking



Becky's Journey, 2015



Travel, 2016

How to make films about sex work and human trafficking that show the complexity of people's lives? Is there a way of making visible the vulnerability of migrants and their labour exploitability without portraying them as victims of trafficking or slavery?

These topics will be addressed as part of the screening of *Becky's Journey* (24 min) by Sine Plambech and *Travel* (63 min) by Nicola Mai. The screening will be followed by a discussion with the directors.

14 March 2017, 16:00—18:00

Sine Plambech is an anthropologist and a filmmaker working as a Postdoctoral fellow at the Danish Institute for International Development. She directed *Becky's Journey* (2015) and *Trafficking* (2010).

Nicola Mai is a sociologist, an ethnographer and a filmmaker working as Professor of Sociology and Migration Studies at Kingston University London. His latest films are *Travel* (2016), *Samira* (2013) and *Normal* (2012).

Location: Wills Memorial Building, room 3.31 COUTTS, Queen's Road, Bristol, BS8 1RJ

**Bristol Institute for Migration and Mobility
Studies & Migration Research Group**

