



**Public Drinking in the Nineteenth Century**  
**Saturday 22 February 2014**  
**Clifton Hill House, University of Bristol**

**Programme**

9.00am onwards	<p><b>Registration</b>          Tea and Coffee available</p>
10.00-10.10am	<p><b>Introduction</b></p>
10.10-11.30am	<p><b>Session 1 - Public Places and Spaces</b>          'The Gin Palace'          Paul Jennings (University of Bradford)           'Private Sots in Public Places'          Steve Earnshaw (Sheffield Hallam)           Chair: James Nicholls (Alcohol Research)</p>
11.30-11.50	<p><b>Break</b></p>
11.50-1.00pm	<p><b>Session 2 - Public Control</b>          'Policing Drunkenness in Victorian Cumbria'          Guy Woolnough (Keele University)           'What Shall We Do with a Drunken Preacher? Reading Mr Gilfil's Gin-and-Water'          Jennifer Diann Jones (University of Portsmouth)           'Public Drinking and Public Control'          David Beckingham (University of Cambridge)           Chair: Paul Jennings (University of Bradford)</p>
1.00-2.00pm	<p><b>Lunch</b> (Dining Room, Clifton Hill House)</p>
2.00-3.10pm	<p><b>Session 3 - Public Display</b>          'The Alternative World of the Proud Non-Drinker: Nineteenth Century Public Displays of Temperance'          Annemarie McAllister (UCLan)           'Radical Slurs: Drink and the Defamation of the Working-Class Poet'          Francesca Mackenney (University of Bristol)</p>

'The coachman with the hoarse voice [...] took an imperial pint of vinegar with his oysters, without betraying the least emotion':  
Extreme Drinking as Performance in the Dickens Pantomime'  
Jonathan Buckmaster (Royal Holloway)

Chair: David Beckingham (University of Cambridge)

3.10-3.30pm

**Break**

3.30-4.40pm

**Session 4 - Public Progress**

'From Beer to Modernity'  
Ed Lilley (University of Bristol)

"'A man may drink many pots therein": Drink and Disorder in Arthur Morrison's 'To Bow Bridge' (1893)  
Mary Lester (Unaffiliated)

'Death and the Alcoholic: Public Discourses of Alcoholism in the Brontës' Novels'  
Pam Lock (University of Bristol)

Chair: James Kneale (UCL)

4.40-5.00pm

**Break**

5.00-6.20pm

**Session 5 - Public Drinking**

'Dr Granville's Thunderbolt: Drink and the public sphere in the life of one nineteenth-century doctor'  
James Kneale (UCL)

'The half life of the Victorian saloon? Change, continuity, and public drinking across prohibition in Ontario, 1880s-1930s'  
Dan Malleck (Brock University)

Chair: Steve Earnshaw (Sheffield Hallam)

6.20-6.30pm

**Closing words**

James Nicholls (Alcohol Research)

6.30pm

**Wine Reception**

7.30 for 8.00pm

**Informal Dinner**