Details of roundtables, panels speakers and papers
(The titles of panels are listed in alphabetical order)
(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the conference)

Special joint SCS (formerly APA)/CA Panel.

W(h)ither Philology Convener: Cynthia Damon (U Penn) on behalf of SCS

"W(h)ither philology?" presents four papers that grapple with the contemporary meaning of and outlook for philology, issues that have particular salience in the wake of the 2014 reinvention of the American Philological Association as the Society for Classical Studies. Questions about the "project of philology" are once again in the air, and not just among classicists. Scholars of other ancient literary traditions claim philology as a superordinate disciplinary umbrella (see, e.g., http://www.forum-transregionale-studien.de/en/revisiting-the-canons-of-textual-scholarship/profile/general-information.html). And practitioners of digital humanities proclaim new opportunities, and new urgencies, for philological enterprise (see, e.g., http://sites.tufts.edu/perseusupdates/2013/04/04/the-open-philology-project-and-humboldt-chair-of-digital-humanities-at-leipzig/). The papers in this session range from critiques of philology's traditional claims to expositions of philological work at the digital frontier. They include theoretically sophisticated understandings of what philology is and technologically sophisticated manifestations of what philology does.

Will Batstone (Ohio State)  Why Philology Deserves its Underserved Bad Name
Joy Connolly (NYU)  Past Forever Now: Philology and the Press of History
Patrick Finglass (Nottingham)  OCTs online: The digital future of classical editions
James Brusuelas (Oxford)  Philology Beyond the Codex: Proteus

Roundtable:

Schools, Education and Sustainable Development Convener: Genevieve Liveley (Chair, CUCD Education Committee)

Convened by the CUCD Education Committee, and responding to one of the key themes for the 2015 CA conference, this roundtable discussion panel will explore the current and future grassroots sustainability of Classics as a subject taught in schools, communities, and universities. Key questions for provocation, consideration and debate will include: How sustainable are university outreach initiatives? If universities are prepared to teach Latin and Greek for free (and to accept students onto degree programmes with no prior qualifications in the subject), what are the risks to schools and to the future of the subject? How have recent government reforms to qualifications and curriculum policy innovations impacted upon Classics? What are the wider ramifications of moves to make Classics qualifications more ‘rigorous’? If universities continue to train far greater numbers of Classics and Ancient History PhDs than there are academic posts, how might they better support their doctorates to make a success of a school based career? Four short presentations (of up to 15 minutes each, followed by 10 minutes of related preliminary discussion) addressing these key issues will be followed by an open plenary discussion (20 minutes) of wider issues of sustainability as they impact upon our discipline and broad subject community.

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Cressida Ryan (Schools Liaison and Access Officer, Oxford)  Collaborative Classics
Alex Orgee (OCR Exam Board)  GCSE and A Level reform
Arlene Holmes-Henderson (Classics in Communities PDR, Oxford)  Classics in the Classroom: A Return to Favourable Conditions in UK Policy and Practice?
Tom Murgatroyd (Head of Classics, Monmouth School)  PhDs in Schools
Genevieve Liveley (Chair, CUCD Education Committee)  Schools, Education and Sustainability

Panels:

*Ancient Rhetoric in Contemporary Political Discourse
Panel convener: Andreas Serafim (UCL)
Chair: Roger Brock (Leeds)
Richard Toye (Exeter)  Churchill and the Classics
Charles Marsh (Kansas)  Philosopher-Knaves: Pseudo-platonic rhetoric in modern American politics and an Isocratean alternative
Christian Kock (Copenhagen)  Hitler’s Evil Oratory – Illuminated by Rhetoricians of Late Antiquity
Andreas Serafim (Cyprus/ OU Cyprus/ UCL)  No Laughing Matter: Political Humour in Ancient and Contemporary Public Speaking.

*Anna Perenna but Not Perennial Anna: Ambiguous Representations of a Fertility Goddess
Panel convener: Gwynaeth McIntyre (UCB)
Sarah McCallum (Harvard)  Non Dido, sed Anna: The Aenea-Aeneas tradition in Vergil (A.4) and Ovid (Fast. 3)
James McIntyre (CUP)  Calendar Girl: Anna Perenna between the Fasti and the P unica
Gwynaeth McIntyre (UCB)  Just another fertility goddess: The worship of Anna Perenna

Approaches to Teaching Classics in Universities
Sonya Nevin & Charlotte Behr (Roehampton)  Classics on Campus: Using the University Campus as a Learning Resource
Leonardo Costantini (Leeds)  The classicist as anthropologist of the past. The term magia as a case study (the place of classics within the broader humanities)
R. J. G. Evans (Edinburgh)  Rethinking Greek Rituals: Variation in the Practice, Experience and Place of Greek Rituals within Classical Athens

*Aspects of Procedure and Argumentation in the Athenian Courts
Panel convener: Ifigeneia Giannadaki (UCL)
Panel chair: P. J. Rhodes
C. Carey (UCL)  Dike exoules and the economy of Athenian law
B. Griffith-Williams (UCL)  The estate of the X is not adjudicable: blocking an inheritance claim with a diamartyria
I. Giannadaki (UCL)  Meden Aprobouleuton? Dem.22 and the management of the Ekklesia business
D. Spatharas (Crete)  Emotions and relevance in Athenian Courts

*The Batrachomyomachia in its Literary Context
Panel convener: Paul Dean (Exeter)
Chair: Adrian Kelly (Oxford)
Paul Martin (Exeter)  Divine retribution and the fable tradition in the Batrachomyomachia
Matt Hosty (Oxford)  Schrödinger’s mouse: liminality and the λίμνη in the Batrachomyomachia
Marcelina Gilka (Exeter)  Handiwork and metafiction in the Batrachomyomachia
Fran Middleton (Cambridge)  Falling for Homer: the Batrachomyomachia and Hellenistic education
*Bodily Fluids in the Ancient World*

**Panel convener: Victoria Leonard (Cardiff)**

Laurence Totelin (Cardiff)  
Crying over spilt milk: analogies between tears and milk in ancient literature

Caroline Musgrove (Cambridge)  
Controlling the Seed: Medical Narratives of Continence in the Emperor Julian’s Reign

Victoria Leonard (Cardiff)  
Patriarchal Narratives and the Tragic Female: Bleeding Women in the Ancient World

**Christianizing Classical Tropes**

Arkadiy Avdokhin (KCL)  
Prayers in ancient Greek novels and early Christian narratives – shared patterns and/or competitive strategies?

James Corke-Webster (Durham)  
The Classical Christ: Jesus, Empire and the Abgar Correspondence in Eusebius of Caesarea’s *Ecclesiastical History*

Courtney Friesen (Oxford)  
From Metatragedy to Christology: Changing Euripidean Masks in Pseudo-Gregory’s *Christus patiens*

**Classical Art and its Reception**

Helen Slaney (Oxford)  
Living the dream: Georgian domestic space as performance reception

Emma Stafford (Leeds)  
Herakles the New Zealand Pioneer: an ancient Greek hero reflects on colonialism

**Classics and Engagement**

Crystal Addey (St Andrews) & Emma Searle (Oxford)  
School/FE/HE collaboration, teacher training and student engagement, resource creation and sustainability in education

Mai Musié & Arlene Holmes-Henderson (Oxford)  
The impact of the Classics in Communities project – school/FE/HE collaboration, teacher training, resource creation and (interim) results

Jennifer Hilder & Sarah Graham (Glasgow)  
Small Change(s): The Impact of Twitter

Professor Ray Laurence (Kent)  
Museum Closure, Animated Films and a Poet Laureate – A Journey through Impact

**Classics and Popular Culture**

Wojciech Bejda (Słupsk)  
The Roman salute on the images of vintage pop-culture: the case-study of postcards.

Miryana Dimitrova  
The funny side of Julius: comic cinematic representations of Caesar – a bridge or a rift between reception and tradition?

Hara Thliveri (Greek Ministry of Education)  
Ancient art claims its future. The pop antiquity of Jannis Psychopedis

*Contemporary Women’s Writing and the Classics*

**Panel convener: Genevieve Liveley (Bristol)**

Genevieve Liveley (Bristol)  
*Virgile, Non*: To hell with Classics

Helena Hoyle (Bristol)  
Lavinian Shores: the Significance of the Map in Ursula K. Le Guin’s *Lavinia*

Fiona Cox (Exeter)  
Alice Oswald’s Ovidian Landscape

Vanda Zajko (Bristol)  
Women’s Writing in the 21st Century: New Provocations
Economy and Society
Sam Fernes (Manchester) Old age and the family life of Roman slaves
Eris Williams Reed (Durham) Risk and seafaring: an ecological approach to religious life in Caesarea Maritima
Isabel Köster (Lawrence) A Roman Local Foods Movement?

*Editing Latin Fragments
Panel convener: Gesine Manuwald (UCL)
Tim Cornell (Manchester) Editing the Roman historians for FRHist
Catherine Steel (Glasgow) Editing the Roman Republican Orators for FRRO
Costas Panayotakis (Glasgow) Editing the fragments of Laberius for CUP’s “orange series”
Sander Goldberg (UCLA) Editing Ennius for the Loeb series

*Epic and Novel in Imperial Greek Culture
Panel convener: Tim Whitmarsh (Cambridge)
Laura Miguélez Cavero Nonnus, the novel and Greek literary identity
Tim Whitmarsh (Cambridge) Unspoken consent: the ethics of seduction in Musaeus and Achilles Tatius
Pavlos Avlamis (Cambridge/Oxford) The fall of Troy and the paradoxical cityscape in Quintus of Smyrna Posthomerica 13
Emily Kneebone (Cambridge) Human and non-human animals in the Onos and the Oppians

Epistolary Self-Fashioning
Elizabeth Keitel (U. Mass) Cicero as overliver in Att. IX-X
Adrian Gramps (TCD) *Cur nostros celamus amores?:* Pliny and Catullus on metapoetics and biographical reading.

*The Experience of Ancient Polytheism
Panel convener: Heather Hunter-Crawley (Bristol)
Hugh Bowden (KCL) The Mysteries of Mithras: Meaning and Experience
Alexia Petsalis-Diomidis (KCL/Oxford) Materiality, the senses and religion: the experience of death in Classical Greece
Emma-Jayne Graham (OU) Holding the Baby: Embodied Experience and the Ambiguities of Roman Votive Objects
Heather Hunter-Crawley (Bristol) Sense and Sympatheia: Viewing Domestic Images of the Divine

*Forms of Ideology in Tacitus
Panel convener: Ellen O’Gorman (Bristol)
Olivier Devillers (Bourdeax) Échos à Néron dans les Histoires (in French)
Dylan Sailor (Berkeley) Arminius and Flavus across the Weser
Louis Autin (Grenoble) La rumeur comme objet littéraire chez Tacite (in French)
Holly Haynes (New Jersey) Fantasy as History in Annals Book 4

(English translations of the French contributions will be available.)
*Greek Epinician Poetry*

**Panel convener: Margarita Alexandrou (UCL)**

Chair: Chris Carey (UCL)

Margarita Alexandrou (UCL)  
Archilochus in Pindar

Thomas R.P. Coward (KCL)  
*Vivat obscuritas!* Lycophron, Pindar’s difficult heir

Enrico Emanuele Prodi (Oxford)  
Text as paratext: Pindar, Sappho, and Hellenistic editors

Theodora Hadjimichael (LMU Munich)  
Bacchylides as Source and Intertext: Ode 5 in Contexts

**Greek Oratory**

Kathryn Simonsen (Memorial)  
Identification and Rhetoric and the Rhetoric of Identification

Christine Plastow (UCL)  
Motivation in Athenian Homicide Accusations

Tzu-i Liao (UCL)  
Seeing is believing: exploitation of the Athenian preference of seeing in Greek symbouleutic oratory

Sarah Bremner (Birmingham)  
It’s all about the North. Demosthenes’ Anti-Macedonian rhetoric as a response to Athenian ecological crisis.

**Hellenistic Literature**

Fernando Rodrigues Junior (USP)  
Pseudo-Theocritus’ *Idyll* VIII and the bucolic tradition

F. B. Chesterton (Durham)  
Generic self-reflection in the mask-epigrams of Asclepiades and Callimachus

Erika Taretto (Durham)  
The Hellenistic discourse on Archilochos: between Aristotle and materiality.

Marijn Visscher (Durham University)  
Euphorion of Chalcis and Greek *polis* culture

**Historiography and Historical Traditions**

Alan Sheppard (Stanford)  
Classical Historiographers’ Use of Inscribed Epigram

Elizabeth Palazzolo (U. Penn)  
Dionysius of Halicarnassus’ Use of Sources in His Account of Early Rome

Siobhán Hargis (TCD)  
A Sense of Memory-interpreting history in Late Republican Rome

**Historiography and Narrative**

Christopher Siwicki (Exeter)  
Rhetoric or Reality: Sun and Shade in Tacitus’ Rome

Matthew Myers (Nottingham)  
‘To see and be seen’: the imperial gaze in Tacitus

Phoebe Garrett (ANU)  
The lost beginning of Suetonius’ *Julius Caesar*

Eran Almagor (Indenpendent)  
Hearing the Text: Listening to Female Characters in Plutarch’s *Lives*

**Homer I**

Lynn Kozak (McGill)  
“Remember your courage, man!”: Courage and human agency in the *Iliad*

Fabian Horn (Berlin)  
Dying is Hard to Describe: Metaphors of Death in the *Iliad*

Angus Bowie (Oxford)  
Plato, Homer and the Poetics of Politeness
**Homer**
- Bill Beck (U Penn) *Horace’s Homer*
- Pramit Chaudhuri (Dartmouth) The Disappearance of the Divine in Statius' Thebaid
- Claire R. Jackson (Cambridge) Disbelief, Deception, and an Octopus: Lucian's *Dialogi Marini* 4 on Fiction
- Christopher Lillingston-Martin (Summer Fields School, Oxford) Procopius' sense of land and seascapes in Homer's *Odyssey* and his symbolism of Athena?

**Human and Non-Human**
- William Brockliss (UW-Madison) The ‘Dark Ecology’ of the *Works and Days*
- Malcolm Heath (Leeds) Aristotle’s chimpanzees

**Imperial Interactions**
*Panel convener: Emily Pillinger (KCL)*
- Emily Pillinger (KCL) *Spectemus!* The Roman Perspective in Seneca’s *Agamemnon*
- Luca Grillo (UNC, Chapel Hill) *Fortuna / Tyche* in Apuleius’ *Metamorphoses*
- Janet Downie, (UNC, Chapel Hill) The Hellenic Geography of Philostratus’ *Life of Apollonius of Tyana*

**Intellectual Biographies**
- Simon Malloch (Nottingham) ‘Outdated incivilities’? Hugh Trevor-Roper and classical studies
- Nikoletta Kanavou (Heidelberg) The Legal Philosopher R. Dworkin and the Classics

**The Lasting Fame of Epaminondas**
*Panel convener: Roel Konijnendijk (UCL)*
- .Joshua R. Hall (Cardiff) ‘*Princeps meo iudicio graeciae*: Judging Epaminondas in Roman Antiquity
- Andrew J. Roberts (KCL) ‘High o’er the rest’: Epaminondas and Other Heroes in Early-Eighteenth Century Britain
- Roel Konijnendijk (UCL) ‘*Der Erste der grossen Schlachtendenker*’: Epaminondas and the Prussian Fathers of Ancient Military History

**Latin Eco-Criticism**
- Marian Makins (U. Penn) Landscapes of Loss in Roman Poetry: An Ecocritical Perspective
- Bridget Langley (Washington) Muse of the Pipes: The Aqua Marcia and Aqua Virgo as Roman Poetic Tradition
- Helen Van Noorden (Cambridge) Ecological ideas in the Sibylline Oracles

**Latin Literature I**
- Monica Gale (TCD) Between Pastoral and Elegy: the Discourse of Desire in Catullus 45
- Gail Trimble (Oxford) Representation and Subjectivity in Catullus 64
- Bethany Flanders (TCD) *illic Medea fui*: Reconstructing Ovid’s fragmented heroine
- Eleonora Tola (CONICET/UNC) Gaze, monstrousy, and the Lucanian poetics of Roman history
Latin Literature II

Eva Marie Noller (Ruprecht-Karls)  How to do things with letters. Lucretius’ *De Rerum Natura* and the question of order

A.J. Korzeniewski (U. Pitts)  I Dreamed a Dream: The Psychology Behind *Aeneid* ii.268-297 and vii.406-474

Shawn O’Bryhim  Egnatius as *Dux Gregis*

Manuel Caballero González (Ludwig-Maximilians)  Is Ino really so *flebilis* as Horace suggests in the *Ars Poetica*?

Linguistics, Literacy, Grammar

Matthew J. C. Scarborough (Cambridge)  Towards a Reclassification of the Aeolic Dialects of Ancient Greek

Klaas Bentein (Ugent)  Particles as social markers in Ancient Greek?: Some observations from the documentary papyri (I – VI AD)

Karin W. Tikkanen (Uppsala)  Ancient Analphabetism

Nicholas Zair (Cambridge)  “*communionem enim habuit l littera cum d*”. Sound change and reconstruction in the Latin grammarians and glossators

Literary Receptions Beyond Europe

Anna Jackson (Wellington)  *I, Clodia* and the drama of reception.

Maxine Lewis (Auckland)  Catullus Down Under: Writing Back from the Edge of Empire

Guoqiang Chen (Southwest Jiaotong/Oxford)  *Against Ru* in *Mozi* and *Clouds* by Aristophanes

*Low Genres and Ideology*

Panel conveners: Jacqueline Arthur-Montagne (Stanford) and Jessica Romney (Bristol)

Jessica Romney (Bristol)  Mean Fun: Archaic *Iambos* and the Transgression of Boundaries

Costas Panayotakis (Glasgow)  Atellane Comedy and the Roman Mime: ‘Low’ Genre and ‘Popular’ Ideology

Jacqueline Arthur-Montagne (Stanford)  Women’s Tales on Trial in the Greek Novel

Peter Kruschwitz (Reading)  Misellus Poetaster? The Poets of the Latin Verse Inscriptions

Lucilian Satire and its Aftermaths

Ian K. L. Goh (Manchester)  The Non-Aggression of Phalluses in Lucilian Satire

Sarah Wolstencroft (Glasgow)  Language, *libertas* and the legacy of Lucilius: Horace and his satiric predecessor in the *Sermones*

Christiana Tsoutsouki (Cyprus)  The relationship between the Socratic dialogues and the imaginary interlocutor of the Roman satire

Medieval and Early Modern Receptions

Dr Dániel Kiss (UCD)  Catullus in the Middle Ages

John M. Oksanish (Wake Forest)  *Plus ça change*? The reception of *De architectura* and the two Historicisms.

Stephen Rojcewicz (Maryland)  Latin Poetics in John Donne: “I Finde Myself Scattered”
The Mortal Body and its Afterlives

Panel conveners: Karen Bassi (UC Santa Cruz) and Deborah Lyons (Miami)

- Renee Calkins (UW-Milwaukee) The Threat of Invisible Death in the Iliad
- Deborah Lyons (Miami) Hera’s Breast and Herakles’ Apotheosis
- Karen Bassi (UC Santa Cruz) Mortality Tragedy, and the Ghost of Polydorus in Euripides’ Hecuba
- Jonathan Burgess (Toronto) The Corpse of Odysseus: The Telegony’s Subversion of the Odyssey

Mythology and its Reception

- Jeremy McInerney (U. Penn) Centaurs and the Uses of Hybridity
- Fiona Mitchell (Bristol) Brilliant and Vivid Hues: Colour in Ctesias’ India
- Linnea Åshedé (Gothenburg) Recovering (the) Amazon: feminists, fans and the Wonder Woman in constant need of a rescue
- Charles Northrop (Cambridge) Webcomics, Paratext and Public Engagement with Classical Mythology

*Neo-Latin and Reception Studies*

Panel convener: William Barton (KCL/ LBI Neo-Latin Studies) under the auspices of the Society for Neo-Latin Studies (SNLS)

- F. Schaffenrath (Ludwig Boltzmann Institute for Neo-Latin Studies) The Missing Formal Reception of Ovid’s Metamorphoses in Neo-Latin Literature
- W. Barton (KCL/Ludwig Boltzmann Institute for Neo-Latin Studies) Changing Mountain Mentalities: The Reception of Classical Nature Descriptions in 16th Century Switzerland
- C. Spearing (KCL) Civil War in Abraham Cowley’s Plantarum Libri Sex (1662 and 1668)

*Of Stages and Pages: Roman Comedy in the Later Republic and Empire*

Panel conveners: Ruth Caston and Mathias Hanses

- Ruth R. Caston (Michigan) A Roman Polonius? Terence, Cicero, and sententiae
- Matthew Leigh (Oxford) The Rape Plot from Comedy to Declamation
- Mathias Hanses (Columbia) Natio comoeda est: Juvenal’s Satires as a Re-Boot of Roman Comedy
- Sander Goldberg (UCLA) Menander’s Shadow

Performance and Technology

- Tatiana Bur (Sydney) Mechanical Miracles: Ancient Automata and Festival Processions
- Florence Yoon (UBC) & Lucy Jackson (KCL) Mute masks and potential people in Greek Tragedy
- Pantelis Michelakis (Bristol) Epic Muses and tragic gods from the machine: art, religion, technology

Perception in Ancient Literature and Philosophy

- Daniel Anderson (Cambridge) On the Priority of Sight: Juxtaposition, Metaphor, Abstraction
- Pamela Zinn (TCD) Lucretius On Sensory Disruption
- Giulia Fanti (Cambridge) Ab sensibus esse creatam notitiam veri (DRN IV.478-9): A Poem shaped by sensations
- Calypso Nash (Oxford) Perception, the Refutation of Materialism and Poetic Reality in Virgil’s Aeneid
Political Participation
Christopher Farrell (Exeter)  Re-assessing our Approach to Classical Oligarchy and Ancient Greek Political Thought
Daniel Unruh (Cambridge)  Speaking Citizen, Speaking Tyrant: Communication with Monarchs in Herodotus' Histories
Andrew Worley (Exeter)  Critical Mass? Silencing non-elite speech in Roman historiography
David J. Colwill (Cardiff)  Self-display, disfigurement and militaristic ideology: the body of M. Servilius

Political Receptions
Gary Morrison (Canterbury, NZ)  Allusions to Antiquity: New Zealand and the Hellespont
Obert Bernard Mlambo (Zimbabwe)  Classics and the Politics of colonial administration: The case of southern Rhodesia in the 1920s
Jasmine Hunter Evans (Exeter)  Recovering Radical Reception: Welsh Nationalism’s Claim that ‘Rome is our Mother’
Ayelet Haimson Lushkov (UT-Austin)  Reception Without the Classics? The Case of Cricket

Pygmalions
Lizzy Allman (Bristol)  Ovid’s Pygmalion: Reading fragments of narrative
Paula James (OU)  Don’t look now: Have we exhausted Pygmalion’s statue on screen?
Patricia Salzman-Mitchell (Montclair)  Ruby Sparks. A Female retelling of Pygmalion’s myth.

*Reconsidering the Impact and Importance of the Antonine Plague
Panel convener: Colin P. Elliott (Washington and Lee/IUBloomington)
Colin Elliott (Washington and Lee/IUBloomington)  Disease and the diagnosis of the Roman economy
Myles Lavan (St Andrews)  Quantifying the demographic impact of the Antonine plague
Christer Bruun (Toronto)  What is so special about the Antonine plague?
Neville Morley (Bristol)  Response

*The Renewal of Reception
Panel convener: Adam Lecznar (Bristol)
Camilla Temple (Bristol)  Spenser’s emblematic characters: the reception of the Greek epigram in The Faerie Queene
Rhiannon Easterbrook (Bristol)  Venustian domains and Venustian bodies on the Edwardian stage
Luke Richardson (UCL)  Haunting and Exorcism: Nostalgia, modernism and the idea of antiquity
Adam Lecznar (Bristol)  A new reception?: David Foster Wallace and the sincerity of antiquity

*The Role of Perception in Making Sense of Space
Panel convener: Lukas C. Bossert (Humboldt)
Chair: Ulfert Oldewurtel (Hamburg)
Ulfert Oldewurtel (Hamburg)  There is More to Sight Than Meets the Eye. The Visuality of Urban Spaces in Roman Cities
Lukas C. Bossert (Humboldt)  Pits and perception. Acoustic consequences for ephemeral architecture in the forum
Erika Holter (Humboldt)  Floor guides: Movement and Mosaics

**The Roman Empire**

Conor Patrick Trainor (TCD)  "What Have The Romans Ever Done For Us?": Natural Resources and Production Economies at Sikyon and Knossos during the Hellenistic/Roman Transition

Ursula Rothe (OU)  Orientalisation in Rome’s Danube provinces?

Donald MacLennan (Durham)  Political administrators of ‘client kingdoms’: two examples from Judaea and Arabia

*Sacred Space and the Senses*

**Panel convener: Ghislaine van der Ploeg (Warwick)**

Chair and respondent: Michael C. Scott (Warwick)

Joanna Kemp (Warwick)  Movement, the Senses and Representations of the Roman World: Experiencing a Roman Triumph and the Sebasteion in Aphrodisias

David Fearn (Warwick)  Contacting Aiakos: Ritual and Poetic Haptics in Pindar’s *Nemean* 8

Victoria Jewell (Warwick)  Paved with Marble: Experiencing Colour in the Forum of Augustus

Ghislaine van der Ploeg (Warwick)  The Sensory Experience of Caracalla’s Supplication at the Pergamene Asclepieion

*Satyric Sophocles*

**Panel convener: Lyndsay Coo (Bristol)**

Lyndsay Coo (Bristol)  Beginning the Trojan War with Sophocles’ satyrs

Anna Uhlig (UC Davis)  Animals and objects in Sophoclean satyr play

Rebecca Lämmle (Basel/Cambridge)  "Dancing away your wedding": The satyrs as suitors in Sophocles’ satyric *Oeneus* (S. dub. **F 1130 Radt**)

Oliver Thomas (Nottingham)  Satyrs at high table: Athenaeus as a reader of Sophocles’ satyr-plays

**The Senses in Roman Life**

Jeffrey D. Veitch (Kent)  Noisy Neighbourhoods: Soundscapes of the Baths and Streets in Ostia

Giacomo Savani (Leicester)  Sensing the Baths: Sensorial Experiences in Romano-British Private Baths

Michael Beer (Exeter College)  I’m not putting that in my mouth!: confounding culinary expectations at Roman aristocratic banquets

Jo Day (UCD)  Making Sense of Saffron in the Roman World

**The Senses in Greek Tragedy and Poetry**

Alessandra Abbattista (Roehampton)  *Xouthos* like the nightingale: Song, dance and body in tragic laments

Hannah Silverblank Oxford)  Unsafe and Sound: The Monstrous Soundscape of Aeschylus’ *Oresteia*


*Setting an Example for Rome: The Good, the Bad and the Genocidal.*

**Panel convener: Sarah Lawrence, University of New England**

Kit Morrell (Sydney)  Leading by example: immorality and exemplarity in the Roman Republic

Sarah Lawrence (New England)  Bad Examples: The Lessons of Negative Exemplarity

The Skin in Ancient Thought
Assaf Krebs (Tel Aviv) Roman skins: Notes on material and symbolic aspects of the human skin in Ancient Rome
Jorge Torres (KCL) The limits of the skin: the role of sense perception in Hippocratic medicine

*Smelling Rome*

**Panel convener: Mark Bradley (Nottingham)**
Chair: Shane Butler (Bristol)
Mark Bradley (Nottingham) Smell and the ancient senses: approaching olfaction in ancient Rome
Ann Olga Koloski-Ostrow (Brandeis) Raising a stink in the Roman city
Eleanor Betts (Open University) Follow your nose: navigating by smellscapes in imperial Rome
Jerry Toner (Cambridge) The smell of Christianity

*Sustainable Classics: Threats and Opportunities in a Modern World*

**Panel convener: Mair Lloyd, Open University (OU)**
E. Bracke (Swansea) The impact of Latin learning on primary school pupils
Mair Lloyd (OU) Learning Aloud: evaluation of the communicative approach in ancient language pedagogy
James Robson (OU) Future Classics? Innovative Modules and Other e-Adventures at the Open University

Theorizing Reception

John Bloxham (Nottingham) The Classicising of the American Mind: Plato versus ‘Theory’ in the Culture Wars
Carol Atack (Oxford) Rancière’s lessons from Plato: reception as methodology in the history of political thought.
Janina Vesztergom (ELTE) & Rogier van der Wal Ph.D. (Vrije) Translation as Reception That Makes Sense: about Adoption, Belonging, and Analogies

Tragedy

Akrivi Taousiani (UCL) See it right: how tragedy rescues its audience from Plato and Gorgias
Lothar Willms (Heidelberg) The philanthrôpon in Aristotle’s Poetics (chap. 18): fellow-feeling or distributional justice?
Eleanor O’Kell (Leeds) An inch from tears: Greek tragedy and the weeping characters of its dry-eyed masks
Kate Cook (Reading) A New Clytemnestra? Deianira’s control of praise in Sophocles’ Trachiniae

Tragedy and its Reception

Thomas A. Wilson (Sydney) Critias, cultural conflict, and dramatic reception in fifth-century Athens
Chiara Meccariello (Oxford) Euripidean plots in Graeco-Roman Egypt: new evidence from papyri
Emma Cole (UCL) “Terror of modern times sets the stage for Greek tragedy”: Martin Crimp’s Cruel and Tender and Alles Weitere kennen Sie aus dem Kino
Translation
Jo-Marie Claassen (Stellenbosch)  Translation and adaptation as reception: the classics in Afrikaans as a case study
Cressida Ryan (Oxford)          Literal and Literary Latin in Sophocles – what we can learn from early modern texts and translations.
Christodoulos Zekas (OU Cyprus) The Poetics and Politics of Two Homeric Translations into Modern Greek

Virgiliana
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