Afro-Asian Networks Visualised brings together two historians (Su Lin Lewis, Bristol University, and Rachel Leow, Cambridge University) and a digital technologist (Tarim) to develop a database that maps the vibrant, transnational networks of activists, intellectuals, and artists moving between Africa and Asia in the 1950s and 1960s. This historical data has been contributed by a wider collaborative research network of historians, literary scholars, philosophers, and political scientists.

Biosphere IV brings together researchers from the environmental humanities (Marianna Dudley and Franklin Ginn) and artists (Tom Bailey and Rowan Evans, Mechanical Animal Corporation) with We The Curious (formerly At Bristol), to develop an artificially created space with live performance to explore the concept of biospheres, and how they connect to our imaginings and valuations of nature and the worlds around - and beyond - us.

Blood Culture brings together a human geographer (Maria Fannin) and a biochemist (Ash Toye) with others in BrisSynBio (Julie Kent, UWE) and an artist (Katy Connor) to bring new creative, cultural and technical insights into the practices of red blood cell culture.

Bone Conducting Lollipop brings together an art historian (Simon Shaw-Miller), an audiologist (Amanda Hall), a composer (Neal Farwell), a computer scientist (Anne Roudaut) and artist (Sabrina Shirazi) to develop a bone conducting lollipop that unites taste and audio, for people to explore their experience of sound in an engaging and positive way.

Food + Anxiety brings together experimental psychologists (Marcus Munafò and Annie Zimmerman), social geographer (Laura Colebrooke, University of Exeter) and artist Sabrina Shirazi to work with charities supporting people with eating disorders to pilot a series of creative workshops that can be an additional resource to explore food related anxieties.

Mapping Intercultural Connections and Conversations of the Past brings together a historian (Joanna Crow) with a literary specialist from the Pontifical Catholic University of Chile (Allison Ramay), two experts in intercultural education in Chile (Mariela Carimán Puñalef and Maribel Mora Curriao) and a creative technologist (Ewan Cass-Kavanagh) to reveal under-explored stories and create interactive digital maps of the social networks of Chile’s most prominent indigenous political activists in the early 20th century.
Meeting Points brings together researchers from the University of Bristol (Patricia Kennett, Policy Studies and Antonia Layard, Law), an artist (Scott Farlow) and Streets Alive (Gaby Solly), supported by Bristol community groups including Up Our Street, the Southville Community Development Association, and Black South West Network to explore what it means to be neighbourly in two diverse communities in Easton and Southville and what benefit creativity might bring to residents’ sense of belonging and connection.

Miss Behavin’ brings together a social scientist (Patricia Lucas), families and support leaders from Knowle West Children’s Centre, arts organisation Knowle West Media Centre, local chefs and an artist (Sabrina Shirazi) to play with the idea of ‘bad’ food, and create an extraordinary tea party that encourages fun and experimentation around food choices.

Post-Truth Tour Guide brings together computer scientist (Peter Bennett) with artist-designers (Stand + Stare), performance scholar (Paul Clarke) and Bristol Museums to develop a playful museum guide that encourages visitors to explore further and question what they are looking at.

Re-imagining the Feminist Archive South brings together a human geographer (Maria Fannin), a sociologist (D-M Withers) and the University of Bristol’s Special Collections (Hannah Lowery) to use new digital tools and community-led practices to develop and reveal hidden gems within the archive.

Sound and Silence in the Ecology of the Cathedral brings together a historian (Beth Williamson) and a music scholar (Emma Hornby) with the Dean and Chapter of Bristol Cathedral to find out how people seek out, access, think about and experience certain types of sound, and to commission music based upon the research findings.

Tactile interfaces for older people brings together a computer scientist (Kirsten Cater) and a social scientist (Helen Manchester) with creative technologists (Annie Lywood and Pete Bennett) to explore the potential for soft, interactive textiles and art to enable older people to access and manage their immediate environment and memories. Our work aims to improve the quality of life for care home residents enabling independence, communication and social interaction to mitigate the early-stages of dementia.

Telling Stories about Learning Difficulties brings together a historian (Josie McLellan) and an English scholar (John McTague) with a charity for and co-run by people with a learning disability (OpenStoryTellers) to explore questions of capacity and consent through the fascinating story of Fanny Fust, a wealthy heiress born in the 18th century.
The Invisibility of the Sea brings together an English literature scholar (Laurence Publicover), an environmental law scholar (Margherita Pieraccini) and other academics from arts and sciences with Bristol-based artist Rodney Harris to produce a series of maps that explore the political, social, cultural and environmental implications of our relationship with the sea, which will be included in an exhibition aboard the MV Balmoral as it makes its summer cruises around the waters of the United Kingdom.

The Life and Death of a Food Chicken brings together a veterinary scientist (Siobhan Mullan), historians (Robert Skinner and Andrew Flack) and an artist (Paul Hurley) to observe the last phase of the life of food chickens and so explore people’s understanding of the hidden reality of death within our food.

The Sue Porter Equality, Diversity and Inclusion Complaints Choir brings together the Norah Fry Centre for Disability Studies (Beth Tarleton), a theatre group (Breathing Fire), and facilitator and musician (Emma Smallwood) with students and staff across the University to set up a scratch choir from all equality and diversity groups, to look at barriers they face within the University.

The original idea was conceived by Dr Sue Porter, a huge campaigner for Equality, Diversity and Inclusion, who passed away in January 2017.

Unlocking the creative learning city brings together social scientists (Magda Buchczyk and Keri Facer) with community artists and filmmakers (Tom Stubbs and Eleanor Shipman) and an organisation promoting the health and social well-being of local South Asian people (Dhek Bhal) to ask how a range of approaches, including participatory art practice and storytelling, can support the social wellbeing of ageing South Asian residents in Bristol.