Afro-Asian Networks Visualised brings together historians (Su Lin Lewis and Rachel Leow, Cambridge), a philosopher (Hanna Jansen, Amsterdam) and a digital technologist (Kev Kirkland) to develop a database that maps vibrant, transnational networks of Asian and African activists, intellectuals, and artists in the 1950s and 1960s.

Biosphere IV brings together an environmental historian (Marianna Dudley), a cultural geographer (Franklin Ginn) and a theatre director (Tom Bailey) with at-Bristol, the Mechanical Animal Corporation, and Bionic City, to develop an artificially created space with live performance to help imagine and explore how we experience and adapt to life in the face of environmental change.

Blood Culture brings together a human geographer (Maria Fannin) and a biochemist (Ash Toye) with others in BrisSynBio (Julie Kent, UWE) and an artist (Katy Connor) to bring new creative, cultural and technical insights into the practices of red blood cell culture.

Bone Conducting Lollipop brings together an art historian (Simon Shaw-Miller), an audiologist (Amanda Hall), a composer (Neal Farwell), a computer scientist (Anne Roudaut) and artist (Sabrina Shirazi) to develop a bone conducting lollipop that unites taste and audio, for people to explore their experience of sound in an engaging and positive way.

Food + Anxiety brings together experimental psychologists (Marcus Munafò and Annie Zimmerman), social geographer (Laura Colebrooke, University of Exeter) and artist Sabrina Shirazi to work with charities supporting people with eating disorders to pilot a series of creative workshops that can be an additional resource to explore food related anxieties.

Mapping Intercultural Connections and Conversations of the Past brings together a historian (Joanna Crow) with a literary specialist from the Pontifical Catholic University of Chile (Allison Ramay), two experts in intercultural education in Chile (Mariela Carímán Puñalef and Maribel Mora Curriao) and a creative technologist (Ewan Cass-Kavanagh) to reveal under-explored stories and create interactive digital maps of the social networks of Chile’s most prominent indigenous political activists in the early 20th century.

Meeting Points brings together a social policy scholar (Patricia Kennett) and a lawyer (Antonia Layard), with an Artist (Scott Farlow) and community groups Streets Alive (Gaby Solly), Black South West Network and Southville Community Development Association, to explore what it means to be neighbourly in diverse communities and what benefit creativity might bring to residents’ sense of belonging and connections.
**Post-Truth Tour Guide** brings together computer scientists (Peter Bennett and Anne Roudaut) and performance scholar (Paul Clarke) with artist-designers (Stand + Stare) and Bristol Museums to develop a museum guide that is generic and interactive as well as playful.

**Re-imagining the Feminist Archive South** brings together a human geographer (Maria Fannin), a sociologist (D-M Withers) and the University of Bristol’s Special Collections (Hannah Lowery) to use new digital tools and community-led practices to develop and reveal hidden gems within the archive.

**Sound and Silence in the Ecology of the Cathedral** brings together a historian (Beth Williamson) and a music scholar (Emma Hornby) with the Dean and Chapter of Bristol Cathedral to find out how people seek out, access, think about and experience certain types of sound, and to commission music based upon the research findings.

**Tactile interfaces for older people** brings together a computer scientist (Kirsten Cater) and a social scientist (Helen Manchester) with creative technologist Annie Lywood to explore the potential for soft, interactive textiles and art to enable older people to access and manage their immediate environment and memories.

**Telling Stories about Learning Difficulties** brings together a historian (Josie McLellan) and an English scholar (John McTague) with a charity for and co-run by people with a learning disability (OpenStoryTellers) to explore questions of capacity and consent through the fascinating story of Fanny Fust, a wealthy heiress born in the 18th century.

**The Invisibility of the Sea** brings together an English literature scholar (Laurence Publicover), an environmental law scholar (Margherita Pieraccini) and other academics from arts and sciences with Bristol-based artist Rodney Harris to produce a series of maps that explore the political, social, cultural and environmental implications of our relationship with the sea, which will be included in an exhibition aboard the MV *Balmoral* as it makes its summer cruises around the waters of the United Kingdom.

**The Sue Porter Equality, Diversity and Inclusion Complaints Choir** brings together the Norah Fry Centre for Disability Studies (Beth Tarleton), a theatre group (Breathing Fire), and facilitator and musician (Emma Smallwood) with students and staff across the University to set up a scratch choir from all equality and diversity groups, to look at barriers they face within the University.

The original idea was conceived by Dr Sue Porter, a huge campaigner for Equality, Diversity and Inclusion, who passed away in January 2017.

**Unlocking the creative learning city** brings together social scientists (Magda Buchczyk and Keri Facer) with community artists and a charity promoting the health and social well-being of local South Asian people (Dhek Bhal) to ask how a range of approaches, including participatory art
practice and storytelling, can support the social wellbeing and health of ageing South Asian residents in Bristol.