Brigstow presents our 2016 experimental partnerships:

Connecting with nature through tangible, digital experiences: exploring therapeutic care in collaboration with the BBC natural history unit brings together a social scientist (Helen Manchester, GSoE) with a computer scientist (Kirsten Cater, MVSE), an environmental and medical historian (Peter Coates and Victoria Bates) an artist maker (Heidi Hinder), a creative technologist and sculptor (Steve Symons), Bristol-based older persons’ homes, the teenage cancer ward at Bristol Royal Infirmary and the BBC Natural History Unit to explore the value of accessing images and sounds of nature for therapeutic outcomes using NHU archive.

Conversations with Fathers brings together a Bioethicist (Jonathan Ives, Social and Community Medicine), a sociologist (Esther Dermott, SPAIS), a psychologist and epidemiologist (Iryna Culpin, Social and Community Medicine) and a human geographer (Julie MacLeavy, Geography) with a charity for fathers (Bluebell) and other local/national fatherhood groups to develop new resources for and by fathers on everyday practices of fatherhood.

Digital Storytelling for Anyone’s Child brings together a historian (Matthew Brown, Modern Languages) with a creative technologist (Ewan Cass-Kavanagh) and a charitable thinktank (Transform Drug Policy Foundation) to experiment with new interfaces for cross-continental digital storytelling about the human costs of the global drugs war.

Inspire, Move and Illuminate brings together an environmental historian (Peter Coates, Humanities), with UoB History graduate and rural affairs commentator Ben Eagle and the National Trust to uncover the ‘spirit of place’ at Holnicote on Exmoor.

Interactive Playable Bottles brings together a computer scientist (Peter Bennett, MVSE) with experimental psychologists (Marcus Munafò and Jeff Brunstrom, Experimental Psychology) and creative technologists (Understory) to explore how bottles might provide interactive interfaces for engaging with issues of overconsumption.

Investigating Disabled People’s and their Organizations’ Involvement in Decision Making brings together law scholars (Emily Kakoullis and Judy Laing, Law) and social scientists (Val Williams and Victoria Mason, Policy Studies) with Bristol Disability Equality Forum (Laura Welti) to explore alternative and effective ways of engaging in decision-making in the light of the United Nations Convention on the Rights of Persons with Disabilities (CRPD).
Mapping Histories of Public Space brings together a law scholar (Antonia Layard, Law) a local historian (Alex Craven) and a digital technologist (Kev Kirkland, Data Unity) to map the changing histories of public and private space in Bristol over two centuries.

Poo Patrol brings together veterinary scientists (Eric Morgan and Katy Turner, Veterinary Sciences) and a social scientist (Debby Watson, Policy Studies) with community-based projects in Bristol and Ireland to develop a toolkit that enables communities to create, implement and evaluate anti-dog fouling measures.

Postilion brings together computer scientists (Conor Houghton and Nicolas Wu, MVSE) with a linguist (Lucas Nunes Vieira, Modern Languages) to create an experimental repository of translated languages.

Reclaiming the Road brings together historians (Martin Hurcombe, Modern Languages, Erika Hanna, Humanities and Nathan Cardon, Birmingham) with an experimental psychologist (Ian Walker, Bath) and a cycling organisation (Lesportif, Bristol) to explore new ways of experiencing urban and rural landscapes from the bicycle saddle.

Rituals to Mould her With brings together a musicologist (Kati Ihnat, Arts) with composers (Effy and Litha Efthymiou), a musician (Jane Chapman), dancer (Harriet Parker-Beldeau) and actor (Esme Rasey Ford) to explore the experience of rituals in the medieval past.

Slavery: Interdisciplinary Dialogue on its Memory and Afterlives brings together a sociologist (Julia O’Connell Davidson, SPAIS) and a scholar of English literature (Josie Gill, Humanities) with openDemocracy to co-curate new explorations of the after-life of Transatlantic slavery and create dialogues between narratives on historic and modern slavery.

Young People with Special Needs Making Music using Technologies brings together an educationalist (Marina Gall, GSoE) with teachers and students from a local special school (Claremont School), Open Up Music charity, the Music Education Council and a videographer (Malcolm Clare) to explore the use of video to provide insight into the musical development of young people with special needs.

Wish you Were Here brings together a historian (Robert Bickers, Humanities) with the Bristol Record Office and creative technologists (Splash and Ripple) to bring a collection of historic postcards to life, setting up correspondence between people from the past and the present linked by place and these small pieces of card.