Brigstow presents our 2020 experimental Partnerships

Kept Apart: Making prose-poetry with people separated from families by the immigration system: Involving Katharine Charsley (SPAIS), Caroline Coombs and Paige Ball (Re-Unite Families UK), Dr Helena Wray (University of Exeter Law School), Rissa Mohabir (Trauma Awareness) and Emma Agusita (Department of Arts and Cultural Industries, UWE)

Endless Pressure 40 Years On: Revisiting Ken Pryce’s study of West Indian Life-Styles in Bristol: Involving Julia O’Connell Davidson (SPAIS), Jo Kontis (St Werburgh’s Community Centre), Madge Dresser (History) and Clive Smith (As it is TV)

From Anxiety to Insight to Action: How can we best support young people from diverse backgrounds to make their own response to the climate and ecology emergency? Involving David Sands (Education), Rich Pancost (Earth Sciences), Oscar Berglund (Policy Studies), Myles-Jay Linton (Bristol Medical School), Lauren Hennessy (Education), Emma Cook and Amanda Colbourne (We the Curious) and Joe Hill (Creative Youth Network)

Stitching Obsession – Wellness: Reclaiming the therapeutic value of stitch: Involving Merle Patchett (Geography), Amber Roguski (Physiology, Pharmacology and Neuroscience), Claire Braboszcz (Bristol Medical School), Jan Connett (Independent Textile Artist and Bristol Health Partners), Stella Mann (Artist and Glenside Hospital Museum), Anwyl Cooper-Willis (Artist and Glenside Hospital Museum) and Thomas Roske (Heidelberg University Hospital)

An Action Research Inquiry into Community Engagements with Robinswood Hill Country Park: Involving Alice Willatt and Martin Parker (Management), Mark Gale (Gloucestershire Gateway Trust) and Scott Farlow (Artist)

I Didn’t Buy: Empowering online consumer activism against environmental collapse: Involving Christ Preist and Josh Taylor (Computer Science), Fiona Spotswood (Management) and Tim Kindberg (Matter 2 Matter Ltd)

Tackling Uncertainty Across the Centuries: Medievals and moderns in conversation: Involving Thomas Metcalfe (Centre for Innovation and Entrepreneurship), Marianne Ailes (Modern Languages), Tim Senior (Supersum), Stuart McClean (UWE), Ed McGregor (Churches Conservation Trust), Dr Simon Bowen and Alexander Wilson (Newcastle University)
Narratives and the Grapevine: New modes for literature and storytelling:
Involving Edward King (HiPLA Studies), Madhu Krishnan (English), Lily Green and Tim Kindberg (Grapevine Media Ltd)

MAPHIS: Mapping History – What historical maps can tell us about urban development:
Involving Yanos Zylberberg (Economics), Natalie Thurlby (Jean Golding Institute), Robert Bickers (History), Peter Insole and Emma Tournier (Bristol City Council)

Scrutinising the Immigration System Through Collaborative Filmmaking with Refugees and Asylum Seekers:
Involving Nariman Massoumi (Film and Television), Bridget Anderson (SPAIS), Katie Bale (University of Bristol Law School) and Alice Cutler (Bristol Refugee Rights)

Digital Tattoo: Designing interface for controlling smart ink in programmable tattoo:
Involving Anne Roudaut and Ollie Hanton (Computer Science), Richard Trask (Material Engineering), Andrew Conn (Robotics) and Olivier Roudaut (Independent Tattoo Artist)

How Can Flood Data be More Useful?
Involving Laurence Hawker (Geographical Sciences), Elizabeth Haines (History), Emma Mumford (MapAction), Sara de Wit (Anthropology & Museum Ethnography, University of Oxford), Andrea Ficchi (Geography & Environmental Science, University of Reading), Beth Tellman (The Earth Institute, Colombia University; Cloud to Street) and Shaun Harrigan (European Centre for Medium Range Weather Forecast)

Becoming Elizabeth Blackwell:
Involving Mary Luckhurst (Arts), Ulrika Maude (English), Havi Carel (Philosophy), Julia Pascal (Pascal Theatre Company) and Tom Morris (Bristol Old Vic)