Brigstow presents our
2020 ideas exchange projects

Co-ideating the New Methodologies for Citizen Empowerment in the Data Economy: Involving Sharon Collard, Julie MacLeavy and Ed Atkins (Geographical Sciences), Lyndsay Grant (Education) and Melissa Mean (Knowle West Media Centre)

From Folk to Pharma: Unlocking the medicine cabinet to understand lay approaches for managing common infections in the past and present: Involving Alastair Hay (Centre for Academic Primary Care), Barbara Caddick and Shoba Dawson (Bristol Medical School) and Gemma Lasseter (NIHR Health Protection Research Unit)

Alternative Narratives, Memory and Healing Through Dance and the Digital Civic Space: Involving Jessica Moody and Olivette Otele (History), Cleo Lake (Black Artists on the Move) and Kwesi Johnson (The Cultural Assembly)

Creating Compassionate Communities to Support the Bereaved: Involving Lucy Selman, Lucy Pocock and Charlotte Chamberlain (Bristol Medical School), Lesel Dawson (English) and Karen West (Policy Studies)

A Critical Examination of the Practices of Civil Society Organisations from the Global North and Global South: Understanding and adapting an organisational theory of change: Involving Daniel Haines (Environmental History), Tom Edwards (PHASE Worldwide), Jiban Karki (PHASE Nepal), Brita Pohl (PHASE Austria), Rosie Westerveld (University of Sheffield)

The Migrant Institute: Involving Katja Krebs and Szabolcs Musca (Theatre)

Farmers are Scientists: The practices, science and movement of agroecology: Involving Jaskiran Chohan (Bristol Veterinary School), Matthew Tarnowski (Biological Sciences) and Rob Owen (University of Exeter)

Reading the Human through Artificial, Augmented and Artistic Intelligence: Involving Arthur Richards, Merihan Alhafnawi, Julian Hird, Katie Winkle and Joseph Daly (Aerospace Engineering) and Katy Connor (Artist)

Global Issues, Local Solutions: Sharing perspectives and learning on the root causes of and solutions to agriculture-driven deforestation in the context of the UK and West Africa: a UK-Togo ideas exchange: Involving Louis MacGregor (Bristol Medical School), Katy Turner (Bristol Veterinary School) and Max Nino-Zarazue (University of Bath)
First Talk Introductions: Towards enabling closer mother-child interactions in utero: Involving Jonathan Rossiter and Elena Giannaccini (Engineering Mathematics), Maria Fannin (Geographical Sciences) and Heather May Morgan (University of Aberdeen)

Identifying Communicative Expertise in Child and Family Social Work Supervision: Interdisciplinary and international perspectives: Involving Jon Symonds (Policy Studies), Lucy Kelly (Education), Annie Hunter (South Gloucestershire Council), Clara Iverson (Uppsala University), James McFeat (Bristol City Council), Eve Mullins (Edinburgh University), Elizabeth Stokoe and David Wilkins (Loughborough University)

Liquid Noise: Using cetacean cymatics to visualise an invisible issue: Involving Pete Bennett (Computer Science), Dan Pollard (Sound Artist), Annie Moir (BBC Natural History Unit), Marianne Helene Rasmussen (Husavik Research Centre, Iceland) and Hodur Sigurbjanarson (North Sailing, Iceland)

European Network for Community Wellbeing and Resilience: Involving Therese O’Toole (SPAIS), Helen Manchester (Education), Vitalie Duporge and Naomi Millner (Geographical Sciences) and Daniel Balla (Coexist Bristol)

Barriers for the Local Autistic Children: A parent’s view on community life: Involving Angela Attwood and Abigail Rose Jackson (Psychological Science)

The Arts, the Sciences and the Seafloor: Involving Laurence Publicover (English), Kate Hendry (Earth Sciences), Jimmy Packham (University of Birmingham), Philip Steinberg (University of Durham), Dan Pollard (Sound Artist) and Rachel Square (Royal Holloway)