Brigstow presents our
2019 experimental Partnerships

Re-imagining the Diary: writing and well-being for ‘busy’ people: Led by Lucy Kelly (Education), with Grace Huxford (History), Catherine Kelly (Law) and interactive design studio Stand and Stare.

Going Global: Led by Janet Orchard (Education), with Bridget Anderson and Pier-Luc Dupont Picard (Sociology, Politics and International Studies), and Jo Malone (Generation Global).

How do you Move: improving the communication of the chief medical officer’s physical activity guidelines: Led by James Nobles (Bristol Medical School), with Michelle Farr, Sabi Redwood, Clare Thomas and Emer Brangan (Bristol Medical School), Zoe Banks Gross and Rachel Clarke (Knowle West Media Centre), Zoe Trinder-Widdess and Rosie Davies (Centre for Medical Education), Charlie Foster and Russ Jago (Policy Studies) and Andrew Gibson (UWE).

Poetics in Practice: narratives of primary care consultations: Led by Genevieve Liveley (Classics and Ancient History), with Barbara Caddick and Rebecca Barnes (Bristol Medical School) and Daniel Morden (Professional Storyteller).

Tactile Textiles: the calming cushion: Led by Christopher Kent (Psychological Sciences), with Jonathan Rossiter, Alice Haynes and Yihua Zhu (Engineering), Emily Ball and Emily Crowe (Psychological Sciences) and Annie Lywood (Bonnie Binary).

Tangible Realities: using objects and digital technologies to support the transition into sheltered accommodation: Led by Roisin McNaney (Computer Science), with Helen Manchester (Education) and Richard Pendlebury (The Anchor Society).

Maths Poems: Led by Mimi Thebo (English), with Rebecca Kosick (Modern Languages), Richard Pettigrew (Philosophy), Florian Bouyer, Dominic Verdon, Tyler Helmuth and Mauro Fazion Filho (Mathematics) and Johanna Darque (Small Press Books).

Experiments in Collective Care: Led by Maud Perrier (Sociology, Politics and International Studies), Junko Yamashita (Sociology, Politics and International Studies) and Alice Tatton-Brown (Independent Artist).

Difficult Duets: musicians, machines and performance on the edge: Led by Neal Farwell (Music), with Fiona Jordan (Anthropology and Archaeology), Josh Habgood-Coote (Philosophy), Genevieve Liveley (Classics and Ancient History),
Peter Bennett (Computer Science), Daniel Bennett (Electrical and Electronic Engineering), Mieko Kanno (University of Art, Helsinki) and musicians Ulrich Mertin, Sinead Hayes and Harriet Wiltshire.

**Refugee Resilience Narratives: feasibility work with Bristol Somali Community:** Led by Tom Allport (Bristol Medical School), with Tom Sperlinger (English), Vanessa Er (Bristol Medical School), Sarah Brodbin and Mora McLagan (Atgo Productions), Lamine Mahdjoubi (UWE) and Abdullahi Farah (Bristol Somali Resource Centre).

**An Empathic Realisation of Embodied Grief in Fiction Film:** Led by Jimmy Hay (Film and Television), Lesel Dawson (English), Ed Johnson (Cruse Bereavement Care), Tim Atack and Taluja Atack (Sleep Dogs), Dee Ryding (Funeral Director), Natasha Rosling (Artist) and The Harbour Counselling Service.

**Using Innovative Research Methods to Explore Post-Diagnosis Support with People with Dementia:** led by Joe Webb and Jemima Dooley (Bristol Medical School), with Forget Me Knots Research Group.